

THE MAYOR GALLERY

21 Cork Street, First Floor, London W1S 3LZ

LATIN AMERICA

Works on Paper

8th January – 23rd February 2018

WIFREDO ARCAÏ (b. 1925 Havana, Cuba – d. 1997 Paris, France)

Maquette 'Composicion Abstracta en Negro'

1950, Gouache and ink on paper, 7 1/8 x 10 5/8 inches (18 x 27 cm) \$ 23,000

Maquette mural

c. 1950, gouache on cardboard, 4 3/4 x 16 3/4 inches (12 x 42.5 cm) \$

Untitled

c. 1950, gouache on paper, 4 7/8 x 7 inches (12.5 x 18 cm) \$ 17,000

Untitled

c. 1950, gouache and ink on paper, 6 1/4 x 9 inches (16 x 23 cm) \$ 21,000

Untitled

c. 1950, gouache and coloured pencil on paper, 6 1/2 x 9 7/8 inches (16.5 x 25 cm) \$ 20,500

Untitled

c. 1950, gouache, pencil and ink on paper, 6 x 17 inches (15 x 43 cm) \$

Untitled

c. 1950, gouache and Indian ink on paper, 4 3/4 x 17 3/4 inches (12 x 45 cm) \$

Untitled

c. 1950, gouache on paper, 21 1/2 x 16 1/2 inches (54.5 x 42 cm) \$

Untitled

1951, gouache on paper 14 x 9 7/8 inches (35.5 x 25 cm) \$

CARLOS CAIROLI (b. 1926 Buenos Aires, Argentina – d. 1995 Chartres, France)

Composition

1957, collage, 25 1/2 x 19 5/8 inches (65 x 50 cm) \$ 6,800

Composition

1956, collage, 16 1/8 x 6 1/3 inches (41 x 16 cm) \$ 4,250

Contraste

1956, collage, 25 1/2 x 19 (65 x 50 cm) \$ 6,800

<i>Plan et forme contrastée</i> 1971, collage, 8 ¼ x 22 inches (21 x 56 cm)	\$ 4,250
<i>Polarisation</i> 1954, ink on paper, 7 1/8 x 15 inches (18 x 38 cm)	\$ 5,600
<i>Regard Pertinent</i> 1953, ink on paper, 9 7/8 x 18 1/8 (25 x 46 cm)	\$ 5,600
<i>Rythme</i> 1963, collage, 25 ½ x 19 5/8 inches (65 x 50 cm)	\$ 6,800
<i>Structural</i> 1953, ink on paper, 10 7/8 x 4 1/8 inches (27.5 x 10.5 cm)	\$ 5,600
<i>Tension</i> 1955, ink on paper, 3 1/8 x 11 inches (8 x 28 cm)	\$ 5,600

LOS CARPINTEROS (Collective founded 1992 Havana, Cuba)

<i>Edificio Rio-Mar</i> 2016, watercolour on paper, 178 x 78 ¾ inches (452 x 200 cm)	\$ 125,000
<i>Injertos</i> 1996, watercolour on paper, 22 ½ x 30 inches (57 x 76 cm)	\$ 22,500

WALDEMAR CORDEIRO (b. 1925 Rome, Italy – d. 1973 São Paulo, Brazil)

<i>Untitled</i> c.1950, china ink on paper, 4 1/8 x 6 1/8 inches (10.5 x 15.5 cm)	\$ 80,000
<i>Untitled</i> c. 1948-49, china ink on paper, 8 ½ x 12 ¾ inches (21.5 x 32.5 cm)	\$ 100,000
<i>Untitled</i> c. 1950, pen and graphite on paper, 16 1/8 x 20 5/8 inches (41 x 52.5 cm)	\$ 120,000

HAMLET LAVASTIDA (b. 1983 Havana, Cuba)

<i>Vida Profilactica (03)</i> 2014, X-Acto knife paper cut-out drawing, ed.1/2, 39 1/3 x 27 ½ inches (100 x 70 cm)	\$ 2,500
<i>Vida Profilactica (09)</i> 2014, X-Acto knife paper cut-out drawing, ed.1/2, 39 1/3 x 27 ½ inches (100 x 70 cm)	\$ 2,500
<i>Vida Profilactica (11)</i> 2014, X-Acto knife paper cut-out drawing, ed.1/2, 39 1/3 x 27 ½ inches (100 x 70 cm)	\$ 2,500
<i>Vida Profilactica (12)</i> 2014, X-Acto knife paper cut-out drawing, ed.1/2, 39 1/3 x 27 ½ inches (100 x 70 cm)	\$ 2,500

- Vida Profilactica (19)*
2014, X-Acto knife paper cut-out drawing, ed.1/2, 39 1/3 x 27 1/2 inches (100 x 70 cm) \$ 2,500
- Vida Profilactica (21)*
2014, X-Acto knife paper cut-out drawing, ed.1/2, 39 1/3 x 27 1/2 inches (100 x 70 cm) \$ 2,500
- Vida Profilactica (22)*
2014, X-Acto knife paper cut-out drawing, ed.1/2, 39 1/3 x 27 1/2 inches (100 x 70 cm) \$ 2,500

MIRA SCHENDEL (b. 1919 Zurich, Switzerland- d. 1988 São Paulo, Brazil)

- Untitled*
c. 1960s, oil stick on paper, 7 1/2 x 5 1/2 inches (19 x 14 cm) \$ 47,000
- Untitled*
1964, graphite on rice paper, 18 7/8 x 9 inches (47 x 23 cm) \$ 35,000
- Untitled*
1965, graphite on rice paper, 18 1/8 x 9 inches (46 x 23 cm) \$ 35,000
- Untitled (Mandala Serie)*
c.1970's, ink and watercolour on rice paper, 21 5/8 x 9 7/8 inches (55 x 25 cm) \$ 120,000

LUIS TOMASELLO (b. 1915 La Plata, Argentina – d. 2014 Paris, France)

- El Arquero de la Luz (The Archer of Light)*
2013, 10 embossed cards in a silkscreen printed Plexiglas box, ed. of 50
9 1/2 x 9 1/2 x 3 1/8 inches (24 x 24 x 8 cm) \$ 5,000