
LEHMANN MAUPIN

Kader Attia, Nicholas Hlobo, Angel Otero

July 18—August 24

74-18, Yulgok-ro 3-gil, Jongno-gu, Seoul

@lehmannmaupin

Opening Reception: Thursday, July 18, 5-7 PM



Seoul, July 12, 2019—Lehmann Maupin is pleased to announce a group exhibition featuring Kader Attia, Nicholas Hlobo, and Angel Otero. Spanning media from painting to film the artists based in Berlin, Johannesburg, and New York, respectively, share an approach to content that originates from personal narratives and experiences and develops into an investigation into the larger world. The gallery will host an opening reception on Thursday, July 18, from 5 to 7 PM.

Attia's film *Héroes Heridos* (2018) is comprised of interviews with immigrant activists who are occupying "La Massana," the former School of Arts in Barcelona that Attia attended, in protest. The film highlights the challenges and indignities faced by immigrants and the efforts they are making to change their treatment and legal status. Giving voice to those who lack access to mainstream outlets, *Héroes Heridos* is a political act and an additional dimension to Attia's focus on the continued injustice of colonialism. For Attia, revealing these issues has potentially revolutionary ramifications; he

explains his inspiration for these works as the "urge to recover, through form, the field of emotion in the public debate with the aim of repairing the wounds of history."

Otero's *Wind Chimes* (2015) is from the artist's "Picasso" series. Otero's painting process begins with a reference to an object or image that holds personal or historical significance for him, in the case of this series, all of the original images that form the base of his layered paintings are references to Picasso paintings. For Otero, the solution to expanding the genre of abstract painting while maintaining relevance in contemporary art lies in an exploration of this transition between

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representation and abstraction. In these works, Otero is more interested in refining his unique language of abstraction rather than referencing the historical lineage of painting.

Hlobo's *Isingxobo* (2018) highlights the artist's signature use of ribbon and leather employed with conceptual specificity to address complex issues of identity. At the core of Hlobo's practice is the exploration of his own identity and the attempt to ascertain qualities that exist outside of codifying labels associated with gender, sexuality, and ethnicity. In order to challenge the restrictive terminology typically used to describe identity, Hlobo incorporates visual tropes that relate to his ethnic and cultural background, sexual orientation, gender, and nationality, while also questioning the shifting and subjective nature inherent in these cultural signifiers.

About Lehmann Maupin

Rachel Lehmann and David Maupin founded Lehmann Maupin in 1996. The gallery represents a diverse range of American artists, as well as artists and estates from across Europe, Asia, Africa, South America, and the Middle East. It has been instrumental in introducing numerous artists from around the world in their first New York exhibitions. Known for championing artists who create groundbreaking and challenging forms of visual expression, the gallery prioritizes personal investigations and individual narratives. Lehmann Maupin prizes the distinct conceptual approaches that its artists offer on the essential matters that shape international culture today, including gender, class, religion, history, politics, and globalism. In 2013, with two locations in New York, significant interest in its artists abroad, and growing opportunities in new markets, Lehmann Maupin opened an additional location in Hong Kong, followed by Seoul in 2017. For more information on the gallery and its artists, visit www.lehmannmaupin.com.

Current & Upcoming Exhibitions

Mandy El-Sayegh, *Dispersa*, Through July 11—August 23, Pedder Building, HONG KONG

McArthur Binion, *Hand:Work:II*, Through July 13, 74-18, Yulgok-ro 3-gil, SEOUL

Alex Prager, September 5—October 26, 536 West 22nd Street, NEW YORK

Kader Attia, September 12—November 2, 501 West 24th Street, NEW YORK

Liza Lou, September 19—November 9, 2019, Pedder Building, HONG KONG

Liza Lou, September 26—November 9, 2019, 74-18, Yulgok-ro 3-gil, SEOUL

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