

MARIAN GOODMAN GALLERY

FOR IMMEDIATE RELEASE

DANH VO

Cathedral Block Prayer Stage Gun Stock

19 September – 1 November 2019

Private view and West End night: Thursday 3 October, 6-8pm

Danh Vo in conversation with Joshua Chambers-Letson

Thursday 3 October, 7pm

Asia House

63 New Cavendish St

London W1G 7LP

<https://www.southlondongallery.org/events/talk-danh-vo-in-conversation-with-joshua-chambers-letson/>

24 June 2019

Dear Danh,

There is not a week that passes without my thoughts turning to you. Maybe it's the Cathedral Block with all of its unknowns and peaceful beauty or perhaps it's my memoir that churns deeply in me, effervescing with thoughts from the American War. No matter what, I often feel your presence in rather magical ways.

Soon Sean will be visiting you and I so look forward to what new visions appear. I know that he has sent you recent footage of our progress and I thought I would share with you the video that documents the beginning of the project. Please let me know what you think.

He and I have been having some very thoughtful conversations that help us manage all the unknowns in our lives. I do hope that you have a wonderful and restful summer.

All my best,

Craig

<http://craigmcnamara.org>

Marian Goodman Gallery is pleased to present an exhibition of new works by Danh Vo. South London Gallery also presents an exhibition of new works by the artist titled *untitled* (19 September – 24 November 2019).

Danh Vo lives and works in Berlin and Mexico City. Vo's works have been exhibited worldwide at institutions including in 2018 alone at the Guggenheim, New York; Statens Museum for Kunst (SMK), Copenhagen, Denmark; M+ Museum, Hong Kong; CAPC-Musée d'art contemporain de Bordeaux, France. He previously exhibited at Palacio de Cristal, Reina Sofia, Madrid, Spain, 2015; Museo Jumex, Mexico City, Mexico, 2014; Musée d'art modern de la Ville de Paris, France, 2013; The Art Institute of Chicago, Illinois, USA, 2012; and Kunsthalle Basel, Switzerland, 2009. In 2015, he won the Arken Art Prize, and in 2013 the Hugo Boss Prize from the Guggenheim Foundation. He represented Denmark at the 2015 Venice Biennale and co-curated *Slip of the Tongue* at Punta Della Dogana, Venice with Caroline Bourgeois.

Please join us for the private view on Thursday 3 October, 6–9pm.

For further information, please contact Charlie Nia Dunnery McCracken at charlie@mariangoodman.com or +44 (0)20 7099 0088.

For all press enquiries, please contact Rosanna Hawkins at Rees & Co: Rosanna@reesandco.com or +44 (0) 20 3137 8776.

For further information about the South London Gallery show please visit: <https://www.southlondongallery.org/exhibitions/danh-vo/>

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