

Dolores | Rosita Kær + Asefeh Tayebani: Hold my hair, Louise
July 19 - 27, 2019

Opening: July 18, 18-20 h

Dolores, Ellen de Bruijne PROJECTS (courtyard)
Singel 372, 1016 AH Amsterdam, NL
Tel. 0031649485207 / info@edbprojects.com / www.edbprojects.com



After a while, the body remembers how to position itself in the space
in proximity to the other
almost touching, almost dancing
a choreography of sorts
squeezing
bending
hitting hard

Hold my hair, Louise

The title almost sounds like a drunken whisper to a close friend. As the oversized hair clips spread, lean in the space, seem to climb up the walls, they appear like insects, underwater animals or perhaps small weapons. The properties connected with their motifs and materials appear opposite at first, before they form new kinds of unities: soft and rough at once. The objects arise out of a repetitive, dance-like procedure, in which each movement is carefully chosen. Bodies remain to hold on in an intimate balancing act, nearly falling, but not quite.

A collaboration between Rosita Kær + Asefeh Tayebani

Rosita Kær (1992, Copenhagen) works between research, text and materiality. She explores different ways of knowing and getting to know and aims to open up everyday narratives by dwelling on details and linking them to a multitude of related topics. She graduated Cum Laude from Gerrit Rietveld Academy in 2018, where she won GRA-awards for her graduation project and thesis both titled *Yes Darling, You Are a Real Woman*. She is currently working between Amsterdam and Copenhagen.

Asefeh Tayebani (1987, Tehran) makes objects that have been assigned a specific purpose, but present them as something else. Introducing materials as metaphors or objects as symbols. She graduated from the designLAB department of Gerrit Rietveld Academie in 2018. Lives and works in Amsterdam.

Dolores, Ellen de Bruijne PROJECTS' project space, is returning in the gallery's new location. Reacting to parameters of (non-) space in the city of Amsterdam, *Hold my hair, Louise* is part of a series of exhibitions hosted in the courtyard of Singel 372. Curated by: Franca Zitta.

Falke Pisano's exhibition Vondervotteimittiss (the stories we tell) at Ellen de Bruijne Projects has been extended until 27/07/19.