

STEVE TURNER

PRESS RELEASE



Brittany Tucker: *Company*

July 20 - August 24, 2019

Steve Turner is pleased to present *Company*, a solo exhibition by New York-based Brittany Tucker that consists of paintings combining the artist's likeness with that of a cartoonish image of a generic white man. Tucker misrepresents the white figure in order to address the uneasy relationship between American blackness and whiteness and to offset the stereotype characters from minstrelsy. By rendering herself realistically, she makes herself the primary subject while the white man is the joke of the painting.

Brittany Tucker (b. 1996, Brooklyn) received a BA at Bard College (2018). She had a solo exhibition at Spring Break, New York (2019, presented by Four-D Projects) and currently has work included in a group exhibition at Kravets Wehby, New York (2019). This is Tucker's first exhibition at Steve Turner, Los Angeles.

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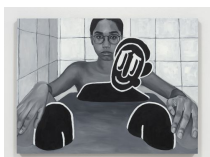
Brittany Tucker



Ouch!, 2019
Oil on panel
12 x 9 inches (30.5 x 22.9 cm)



Dog Eat Dog, 2019
Oil on panel
14 x 11 inches (35.6 x 27.9 cm)



Bath Time, 2019
Oil on panel
18 x 24 inches (45.7 x 61 cm)



The Waiting Game, 2019
Oil on panel
16 x 12 inches (40.6 x 30.5 cm)



Portrait of the Artist Taking a Call, 2019
Oil on panel
36 x 24 inches (91.4 x 61 cm)



American Gothic, 2019
Oil on panel
12 x 12 inches (30.5 x 30.5 cm)

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Let's Meet by the Picnic House, 2019
Oil on panel
36 x 24 inches (91.4 x 61 cm)



Three is Company, 2019
Oil on panel
16 x 20 inches (40.6 x 50.8 cm)



Is it ok if Brittany sleeps over?, 2019
Oil on panel
14 x 11 inches (35.6 x 27.9 cm)