

**MIGUEL CARDENAS
CONDO NEW YORK
KOPPE ASTNER AT METRO
PICTURES**

27 JUNE —26 JULY 2019

Koppe Astner is delighted to present their first solo presentation with Columbian painter and sculptor Miguel Cardenas. The exhibition will take place at Metro Pictures as a part of Condo New York 2019.

Cardenas' landscapes are painted from an impossible point of view, distant and near, flat and spatial, alive and static. Flora and fauna meet depictions of archeological objects on a stage that at once feels like an elaborate, metaphysical recreation of the outside world and a visit to a personal museum.

His sculptures draw together the iconography of the ancient Pre-Columbian era with that of European modernism. Through the use of abstract pedestals that deconstruct the animal body yet support an recognisable head, Cardenas conjures up the anthropomorphic qualities of animals and conveys the mimetic element implicit in our fascination with a more primal understanding of the world.

Cardenas was born in Bogotá, Colombia, he lives and works in New York and Bogotá.

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1. *Jaguar*, 2018, wood and bronze, 30 x 33 x 15 cm
2. *The View From Above*, 2019, oil on panel, 30 x 20 cm
3. *Sleeping Gypsy*, 2019, oil on linen, 50 x 60 cm
4. *Skull and Dagger*, 2015, painted plaster and wood,
80 x 80 x 60 cm
5. *Still Life with Obelisk*, 2015, oil on linen, 75 x 74 cm
6. *Garden City*, 2019, oil on linen, 75 x 60 cm
7. *Objects in a Landscape*, 2019, oil on panel, 30 x 30 cm
8. *Jungle of the Future*, 2019, oil on panel, 30 x 30 cm
9. *Jungle of the Future 2*, 2019, oil on panel, 30 x 30 cm
10. *Landscape with Stones*, 2019, oil on panel, 30x30 cm
11. *Remnants*, 2019, oil on panel, 30 x 30 cm
12. *Landscape with Debris*, 2019, oil on panel, 30 x 30 cm
13. *The Idol*, 2019, bronze, wood, ceramic, 35 x 18 x 25 cm
14. *Guardian Dog*, 2019, bronze and wood, 30 x 15 x 20 cm