
LEHMAN MAUPIN

A group exhibition curated by Michael Goodson

cart, horse, cart

June 20—August 16, 2019

536 West 22nd Street & 501 West 24th Street

@lehmannmaupin

Opening reception: Thursday, June 20, 6 to 8 PM



New York, May 30, 2019—Lehmann Maupin is pleased to present *cart, horse, cart*, a group exhibition that spans both of the gallery's Chelsea locations, co-organized by Curator Michael Goodson and Lehmann Maupin Curatorial Director Anna Stothart. The exhibition brings together the work of 15 artists, three of whom—McArthur Binion, Angel Otero, and Lari Pittman—are part of the Lehmann Maupin program. The works presented emerge from more traditional formal, material, and spatial concerns, while also explicitly engaging with social, political, and psychological areas of influence to expand the established narrative traditionally used to answer the question, "Where does abstraction come from?"

There will be an opening reception with the artists on Thursday, June 20, at 536 West 22nd Street and 501 West 24th Street from 6 to 8 pm.

Artists

Diana Al-Hadid

Zachary Armstrong

Jennifer Bartlett

McArthur Binion

Cecily Brown

Sarah Cain

Beverly Fishman

Joanne Greenbaum

Tomashi Jackson

Donald Moffett

Carrie Moyer

Angel Otero

Lari Pittman

Terry Winters

Molly Zuckerman-Hartung

Comprised of an accomplished and diverse group of artists, this exhibition explores the intrinsic, rigorous, hybrid, and systematic qualities these artists pursue within their individual practices. The viewer is thus encouraged to consider a more expansive view of abstraction that includes, but is

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New York

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not limited to, personal and shared histories, cultural specificity, modes of identify, and of course, process.

cart, horse, cart was inspired by an exhibition Michael Goodson curated at the Wexner Center for the Arts in 2018, titled *Inherent Structure*. That exhibition, which featured 60 multigenerational artists from Sam Gilliam, to Laura Owens, to Angel Otero, reinterpreted abstraction's historical associations with chance, gesture, and aesthetic purity, sparking a dialogue between Stothart and Goodson. This presentation is the outcome of that exchange, intending to illustrate how contemporary practices emerge not only from formal conventions of painting, but also from empirical conditions unique to each artist and their process. The title of the exhibition alludes to the non-linear and often intuitive nature of creating a work of art, particularly relevant as it speaks to the process, form, content, and installation associated with abstraction.

While artists like Angel Otero, Tomashi Jackson, and Molly Zuckerman-Hartung push against the confines of the shape of the standard canvas and stretcher bar to create paintings that activate the space they occupy, others such as Sarah Cain, Beverly Fishman, and Donald Moffett explore materiality as a way to deal with the rigorous content of each work. Together, the artists featured in *cart, horse, cart* explore the myriad styles and underlying systems artists continue to consider by reexamining the complex foundations and assumptions embedded in abstraction.

About Lehmann Maupin

Rachel Lehmann and David Maupin founded Lehmann Maupin in 1996. The gallery represents a diverse range of American artists, as well as artists and estates from across Europe, Asia, Africa, South America, and the Middle East. It has been instrumental in introducing numerous artists from around the world in their first New York exhibitions. Known for championing artists who create groundbreaking and challenging forms of visual expression, the gallery prioritizes personal investigations and individual narratives. Lehmann Maupin prizes the distinct conceptual approaches that its artists offer on the essential matters that shape international culture today, including gender, class, religion, history, politics, and globalism. In 2013, with two locations in New York, significant interest in its artists abroad, and growing opportunities in new markets, Lehmann Maupin opened an additional location in Hong Kong, followed by Seoul in 2017. For more information on the gallery and its artists, visit www.lehmannmaupin.com.

Current & Upcoming Exhibitions

Tim Rollins and K.O.S., *Workshop*, Through June 15, 536 West 22nd Street, NEW YORK

Heidi Bucher, *The Site of Memory*, Through June 15, 501 West 24th Street, NEW YORK

McArthur Binion, *Hand:Work:II*, Through July 6, Pedder Building, HONG KONG

McArthur Binion, *Hand:Work:II*, Through July 13, 74-18, Yulgok-ro 3-gil, SEOUL

Alex Prager, September 5—October 26, 536 West 22nd Street, NEW YORK

Kader Attia, September 12—November 2, 501 West 24th Street, NEW YORK

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For more information, please contact Kathryn McKinney at +1 212 255 2923 or kathryn@lehmannmaupin.com.

IMAGE: CECILY BROWN, *All Nights Are Days*, 2019, Oil on linen, 89 x 97 inches (226.1 x 246.4 cm). Photo: Genevieve Hanson. Courtesy of the Artist and Paula Cooper Gallery.

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