

Mandy El-Sayegh

*Dispersal*

Pedder Building, Hong Kong

July 11—August 23, 2019

@lehmannmaupin | #mandyelsayegh

**Opening reception: Thursday, July 11, 6-8 PM**



Hong Kong, June 19, 2019—Lehmann Maupin is pleased to announce *Dispersal*, an exhibition of work by London-based artist Mandy El-Sayegh. For the artist's first solo exhibition in Asia, El-Sayegh will present new paintings, sculpture, and installation. Together, the works offer insight into El-Sayegh's complex assessment of the systems—from global finance and media, to more organic and aesthetic frameworks—by which we make meaning, assign worth, and construct personal identity and culture. There will be a reception for the artist on Thursday, July 11, from 6 to 8 PM at the Pedder Building.

As part of a generation coming of age at the turn of the 21st century, El-Sayegh's artistic sensibility is informed by the fractured and diffuse nature of acquiring knowledge and personal perspective amidst our globalized, information-saturated era. Her *Net-Grid* studies included in the exhibition visually recreate the

process by which one's psyche seeks, traps, retains, and associates information, like a fishing net cast amidst a polluted yet still fertile ocean, where both its intended catch and unsought detritus will collect. The process by which our sensory receptors retain and translate environments, experiences, education, news, and entertainment into the internalized personal network of thought, memory, and dreams is made evident in the hazy, yet formally rigorous grid of these paintings. The paint used in El-Sayegh's *Net-Grid* studies, applied in a wet-on-wet style, speaks to the mutability, layering, and absorptive nature of knowledge itself.

The artist's sequence of latex pieces, tiled on the floor like fleshy rectangles, recreate the grid of the paintings they are shown alongside, also revealing even more tiny bits of media that have been

trapped in their casting. The latex installation captures El-Sayegh's aptitude for communicating duality. Each individual unit represents a unique conceptual and material decision by the artist, however they also appear as uniform components of a larger structure, all cast from the same mold. This dichotomy is heightened by the nature of the material itself, which both preserves the properties captured in its liquid state, while simultaneously deteriorating as it ages.

The attention paid to the conceptual or metaphorical properties of her materials is again evident in the *Piece Paintings* that incorporate figurative imagery in surrealistic juxtapositions. These are positioned in El-Sayegh's room sized installation that is created from a grid of the *South China Morning Post* applied directly to the gallery's walls. For the artist, the use of a local newspaper, published in English, further illuminates the frameworks of nationality, culture, society, and commerce that permeate our understanding of the world and our place within it. Standing amidst this her installation of news and layered imagery, El-Sayegh provides a perfect encapsulation of the globalized network experience that we engage with everyday, each of us a figure amidst an expansive and intractable background of information, environment, and history.

## About the artist

Mandy El-Sayegh (born in 1985, Malaysia; lives in London) received her BFA in 2007 from the University of Westminster, London, followed by her MFA in painting in 2011 from the Royal College of Art, London. Solo exhibitions of her work have been organized at Chisenhale Gallery, London (2019); Carl Kostyál, London (2017); The Mistake Room, Guadalajara, Mexico, (2018); and Carlos/Ishikawa, London (2016), among others. Group exhibitions and biennales featuring her work include *Ecologies of Darkness*, SAVVY Contemporary, Berlin (2019); and the Sharjah Biennial 13: Tamawuj, Sharjah, UAE (2017).

## About Lehmann Maupin

Rachel Lehmann and David Maupin founded Lehmann Maupin in 1996. The gallery represents a diverse range of contemporary artists and estates from around the world. Since inception, Lehmann Maupin has been instrumental in introducing international artists in new geographies. This mission has resulted in historic first exhibitions in New York, Hong Kong, and Seoul. For more information on the gallery and its artists, visit [www.lehmannmaupin.com](http://www.lehmannmaupin.com).

## Current & Upcoming Exhibitions

Tim Rollins and K.O.S., *Workshop*, Through June 14, 536 West 22nd Street, NEW YORK  
Heidi Bucher, *The Site of Memory*, Through June 15, 501 West 24th Street, NEW YORK  
McArthur Binion, *Hand:Work:II*, Through July 5, Pedder Building, HONG KONG  
McArthur Binion, *Hand:Work:II*, Through July 13, 74-18, Yulgok-ro 3-gil, SEOUL  
*cart, horse, cart*, June 20—August 17, 2019, West 22nd Street & West 24th Street, NEW YORK  
Alex Prager, September 5—October 26, 2019, 536 West 22nd Street, NEW YORK  
Kader Attia, September 12—November 2, 2019, 501 West 24th Street, NEW YORK  
Liza Lou, September 18—November 9, 2019, Pedder Building, HONG KONG

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Liza Lou, September 26—November 9, 2019, 74-18, Yulgok-ro 3-gil, SEOUL

For more information on Mandy El-Sayegh or other Lehmann Maupin artists, please contact Kathryn McKinney at +1 212 255 2923 or [kathryn@lehmannmaupin.com](mailto:kathryn@lehmannmaupin.com).

IMAGE: MANDY EL-SAYEGH, *TBC - Piece Painting (denzel)*, 2019, oil and mixed media on linen, stainless steel artist frame 88.58 x 59.06 inches, 225 x 150 cm. Courtesy the artist and Lehmann Maupin, New York, Hong Kong, and Seoul.

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