

For Immediate Release

303 Gallery: 35 Years

Anniversary publication & exhibition
celebrating 35 years of 303 Gallery

July 18 – August 16, 2019

Opening reception and book launch: Thursday, July 18th, 5 – 7
pm

303 Gallery: 35 Years is a new hardcover publication chronicling the story of the gallery, from its founding in 1984 through its history creating and mirroring developments in the New York and international art worlds, forming a portrait of the gallery as it stands in the present day. Edited by Kurt Brondo, designed by Common Name, and published by 303inPrint under the direction of Fabiola Alondra, the limited edition 448-page book is a culmination of years of research, collation, and unearthing of the gallery's archives in an attempt to construct a complete history. Documentation of early group shows, guest curatorial projects and provocations illustrate the collaborative nature of the program, where now-seminal artists, curators, gallerists, and writers exchanged ideas and roles in New York's fertile '80s heyday. It was a time where it would not be unusual for 303 Gallery's neighbor (American Fine Arts) to share a solo exhibition by an artist under a pseudonym (Richard Prince / John Dogg), or where 303 Gallery would host a group show for a like-minded but entirely separate gallery under both of their names (AC Project Room at 303 Gallery).

Texts from artists including Richard Prince, Collier Schorr, Karen Kilimnik, Kim Gordon, Mary Heilmann, Sue Williams, Rodney Graham, Doug Aitken, Nick Mauss and Alicja Kwade, among other important contributions, offer intimate and historically significant accounts of how 303 Gallery began, how it has progressed, and what it has meant to them.

A group exhibition of the same title accompanies the publication, with a selection of ephemera featured in the book alongside works that draw from the gallery's rich history and current program. Iconic works foregrounding the long relationships of many artists continuing to show with the gallery are exhibited here in conversation with recent works by artists who are newer additions to the roster. The show speaks to the continual evolution of the program over the years, creating a picture of what 303 Gallery has been, what it currently represents, and where it is headed.

ARTISTS IN THE EXHIBITION:

Doug Aitken
Valentin Carron
Sam Falls
Hans-Peter Feldmann
Ceal Floyer
Karel Funk
Tim Gardner
Dominique Gonzalez-Foerster
Kim Gordon
Dan Graham
Rodney Graham
Mary Heilmann
Jeppe Hein
Larry Johnson

3 0 3 G A L L E R Y

Matt Johnson
Jacob Kassay
Karen Kilimnik
Alicja Kwade
Elad Lassry
Tala Madani
Florian Maier-Aichen
Nick Mauss
Mike Nelson
Kristin Oppenheim
Marina Pinsky
Richard Prince
Eva Rothschild
Collier Schorr
Stephen Shore
Sue Williams
Jane and Louise Wilson

ABOUT THE GALLERY

303 Gallery was first established by owner and director Lisa Spellman in 1984 at 303 Park Avenue South. In addition to its address, the gallery name also references Alfred Stieglitz's "Intimate Gallery" artists-collaborative located in Room 303 of the Anderson Galleries building. Spellman's 303 Gallery moved to the East Village in 1987 where she invited such artists as Christopher Wool and Robert Gober to curate special artist projects and collaborations. 1989 marked 303 Gallery's move to 89 Greene Street in Soho where Vito Acconci, Andreas Gursky, Collier Schorr and Rirkrit Tiravanija had solo exhibitions. It was on Greene Street that Spellman initially exhibited Doug Aitken, Hans-Peter Feldmann, Rodney Graham, and Karen Kilimnik. In 1996, 303 Gallery was among the first galleries to move to Chelsea, and in 2016 the gallery opened its new location at 555 West 21 Street in a building designed by principal architect Norman Foster + Partners.

CONTACT

303 Gallery is open Monday-Friday from 10 am - 5 pm.

For press inquiries, please contact Third Eye, Morgan Potts at morgan@hellothirdeye.com or Renee Delosh at press@303gallery.com.

For further information on the publication, please contact Fabiola Alondra at info@303inprint.com.

For further information on the exhibition, please contact Anabel Wold at anabel@303gallery.com.

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