

REGEN PROJECTS

FOR IMMEDIATE RELEASE:



DANIEL RICHTER *H.P. (JAH ALLO)* JUNE 29 - AUGUST 17, 2019

OPENING RECEPTION: SATURDAY, JUNE 29, 6:00 - 8:00 PM
GALLERY HOURS: TUESDAY - SATURDAY, 10:00 AM - 6:00 PM

Regen Projects is pleased to present *H.P. (jah allo)*, an exhibition of new work by Berlin-based artist **Daniel Richter**. This is his fourth solo show at the gallery.

One of the most influential painters of his generation, Richter's work continues the lineage of post-war German painting that includes artists such as Werner Büttner, Martin Kippenberger, and Albert Oehlen. In the 1990s he gained critical acclaim for his colorful abstract paintings and large-scale, psychedelic figurative works. Combining elements of pure formal abstraction with representational images culled from popular culture and the media, his striking compositions pushed the limits of his chosen medium and posited a new approach to the genre of contemporary history painting.

The exhibition presents a selection of paintings that continue to explore Richter's new methodology, which he adopted in 2015, marking a radical shift in his image making. Abandoning a preconceived narrative structure, the new works prioritize the gestural and improvisatory possibilities of the medium. Richter's large-scale compositions are achieved through the use of various techniques of paint application. Subtle gradations of color provide the background onto which oil-stick outlined spectral silhouettes are rendered in thick swathes of color, seemingly taken straight from the tube. Embodying a violent tension and featuring bold colors, the canvases combine abstract elements with propulsive figuration.

"In Daniel Richter's work ... elements run into nervous, luminous, often neon-colored linear-graphic approximations which evoke infrared photography and geographical contour lines. The short, violent strokes strengthen the suggestive scenarios and add to the provocative disruptions of situations that are eerie enough in any case. The structure and the narrative aspects evoke history paintings, whose syntax, however, disquiets us through the selection of place and event and which are additionally alienated through the scrambled letters in the picture titles." Eva Meyer-Hermann, *The real is something that cannot be known, only loved, Daniel Richter: Hello, I love you*, 2015

Daniel Richter (b. 1962 Eutin, Germany) studied at the Hochschule für bildende Künste in Hamburg. He lives and works in Berlin.

Richter's paintings are currently featured in the exhibition *Jonathan Meese, Albert Oehlen, Daniel Richter: Works from the Hall Collection* at the Hall Art Foundation in Derneburg, Germany. His work has been the subject of numerous solo exhibitions worldwide, including *im Atelier Liebermann: Daniel Richter/Jack Bilbo*, Stiftung Brandenburger Tor, Max Liebermann Haus, Berlin (2017); *Lonely Old Slogans*, Louisiana Museum of Modern Art, Humlebæk [traveled to 21er Haus, Vienna and Camden Arts Centre, London] (2017); *Hello, I love you*, Schirn Kunsthalle, Frankfurt (2015 – 2016); *10001 nacht*, Kestnervesellschaft, Hannover (2011); *A Major Survey*, Denver Art Museum (2009); *Hamburger Kunsthalle* [traveled to Gemeentemuseum, The Hague and CAC

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Málaga] (2007 – 2008); *Huntergrund*, Museum für Gegenwartskunst, Basel (2006); *Pink Flag – White Horse*, The Power Plant, Toronto [traveled to National Gallery of Canada, Ottawa] (2004); *Grünspan*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf (2002); *Billard um halb Zehn*, Kunsthalle zu Kiel (2001); and *Für Immer*, (*Tal R und Daniel Richter*), Gesellschaft für Aktuelle Kunst, Bremen (2000).

Work by the artist is included in prominent museum collections internationally, including Centre Georges Pompidou, Paris; Denver Art Museum; Gemeentemuseum, The Hague; Hamburger Bahnhof, Berlin; Hamburger Kunsthalle, Hamburg; Kunsthalle Bonn; Kunsthalle zu Kiel; Kunstmuseum Stuttgart; Louisiana Museum of Modern Art, Humlebæk; Museum der Bildenden Künste, Leipzig; Museum of Contemporary Art, Los Angeles; Museum of Modern Art, New York; Musée d'art moderne et contemporain de Strasbourg; and the National Gallery of Canada, Ottawa.

An opening reception for the artist will be held on Saturday, June 29, from 6:00 – 8:00 pm.

For press inquiries, please contact Ben Thornborough at +1 310 276 5424 or benthornborough@regenprojects.com.

For all other inquiries, please contact Jane McCarthy, Irina Stark, Isha Welsh, or Katy McKinnon at Regen Projects.

Image: Daniel Richter, *JAH ALLO*, 2019. Oil on canvas, 90 1/2 x 70 7/8 x 1 1/2 inches (230 x 180 x 4 cm).