

CHRISTINE KÖNIG GALERIE

BARBARA EICHHORN, ZILLA LEUTENEGGER, MICHA PAYER + MARTIN GABRIEL *feldlerche stube welt drinnen grat*

Opening: Thursday, May 10, 2012, 6 pm. The artists are present.

Performance: ZILLA LEUTENEGGER and MICHELE ROBECCHI

Through June 16, 2012

BARBARA EICHHORN, born in Freising (Germany) in 1965, lives and works in Vienna. 1988-1995 studies at the Academy of Fine Arts, Vienna. 2011 Gerhard und Birgit Gmoser-Preis für Gegenwartskunst, Secession, Vienna.

Selected exhibitions: 2012 *Wilder Raum*, Kunstraum Niederösterreich, Vienna; 2011 *Froschbärfant und andere Tiere in der Kunst*, Galerie im Traklhaus, Salzburg; *Malerei f*, Kunstforum Montafon, Schruns; *Von Engeln und Bengeln*, Kunsthalle Krems; *Gießener Ring*, Neuer Kunstverein Gießen, Germany; 2010 *Mutter - Neue Bilder in Kunst und Literatur*, Minoriten Galerien, Graz; *Triennale Linz 1.0. Gegenwartskunst in Österreich*, Lentos Kunstmuseum Linz; *Zeichnung und Fotografie I, Zeitgenössische Kunst im Parlament*, Vienna; 2009 Christine König Galerie, Vienna; *Zauber der Zeichnung. Zeichnungen in Österreich 1946 - 2009*, Galerie im Lanserhaus, St.Michael/Eppan, South Tyrol; *Wie im Traum*, Museum der Moderne Rupertinum, Salzburg; 2008 *In Between - Austria Contemporary*, Genia Schreiber University Art Gallery, Tel Aviv, Israel; *Voyage Sentimentale*, Poznan Biennial, Poland; *Micro - narratives: tentation des petits réalités*, Musée d'Art Moderne Saint-Etienne, France; *Figurative Zeichnungen*, Galerie im Traklhaus, Salzburg; 2006 *Undo: New Path* (with Almut Rink), Christine König Galerie, Vienna; *Süsser Schlummer*, Residenzgalerie, Salzburg; 2004 *Höhenluft* (with Almut Rink), Christine König Galerie, Vienna; IVAM, Valencia, Spain; 2003 *Mimosen - Rosen - Herbstzeitlosen*, Kunsthalle Krems; 2002 *Uncommon Denominator - New Art From Vienna*, MassMOCA, North Adams, USA; 2001 Christine König Galerie, Vienna; *Zauber der Zeichnung*, Galerie im Traklhaus, Salzburg; *Die Intelligenz der Hand*, Graphische Sammlung Rupertinum, Salzburg.

BARBARA EICHHORN has concentrated intensively, over a long period of time, on large thematic blocks: immense forest scenes, portraits, cool scenarios with children and with animals. Surprisingly small-scale photographs constituted the source material for these. For the first time, this is not true for her new series of large-format drawings of flocks of birds:

"I grew up near Gießen, and on my infrequent visits there I use the opportunity for extensive walks. Wild geese are common in this area. Last autumn, during one of these long walks, hundreds of wild geese flew over me in throngs.

They formed wedge-shaped flight formations - as if they were a connected framework - and one could hear their shrill cries before they came into view. The appearance and noise of the multitude of birds came in waves, with short periods of stillness between them." (Barbara Eichhorn, 2012)

ZILLA LEUTENEGGER, born in Switzerland in 1968, lives and works in Zurich. 1995-99 studies at the School of Visual Arts, Zurich.

CHRISTINE KÖNIG GALERIE

Selected exhibitions: 2012 *Video*, Bündner Kunstmuseum Chur, Switzerland; *Parallelwelt Zirkus*, Kunsthalle Wien, Vienna; 2011 *Rock the chair*, Galerie Peter Kilchmann, Zurich; *More than this. Eine Ausstellung in Kooperation mit der Sammlung Goetz*, Weserburg, Bremen; 2010 Salon du Dessin Contemporain, Caroussel du Louvre, Paris; *Off the wall*, Galerie Peter Kilchmann, Zurich; *Press Art, Sammlung Annette und Peter Nobel*, Kunstmuseum St. Gallen; 2009 *Video drawing*, Ticho House, The Israel Museum, Jerusalem; 2008 *Zilla und das 7. Zimmer*, Kartause Ittingen Kunstmuseum des Kantons Thurgau, Warth; *Expedition ins Tierreich*, Sprengel Museum Hannover; 2007 *Momentary Momentum*, Parasol Unit, London; *Imagination Becomes Reality, Eine Ausstellung zum erweiterten Malereibegriff. Werke aus der Sammlung Goetz*, ZKM, Karlsruhe; 2006 *Prada, torch & anderes*, Galerie Peter Kilchmann, Zurich; *Wichtiger Besuch*, Saarländmuseum, Saarbrücken; *Historias Animadas*, Caixa Forum, Barcelona; *Critica de arte a través del video and Animation Adventure: animación en la Colección Musac*, MUSAC, León, France; 2005 *The Smokers*, Centro Galego de Arte Contemporánea, Santiago de Compostela; 2004 *Wishful Thinking*, Fundació "La Caixa", Barcelona; *In erster Linie...*, Kunsthalle Fridericianum, Kassel; *A grain of dust a drop of water*, Gwangju Biennale, South Korea; *Herzog & de Meuron/No. 250*, Schaulager, Basel; 2003 *Digital Video*, Palais de Tokyo, Paris.

In Zilla Leutenegger's drawings, videos and installations, people are alone. They are not, however, lonely in their self-absorption. (...) They need nobody else. They are left alone to act, and are content in such a self-evident manner, that the observer inevitably wants to share in this state of self-repose. The artist is mainly her own favourite subject, and she presents herself in the course of unexceptional, completely ordinary daily transactions.

"Many works consist of drawings, photographs and videos. The medium should come to nothing. I am interested in a picture that I can show in a variety of media." (quot. Zilla Leutenegger in conversation with Claudia Spinelli in *ZILLA*, 2004)

MICHA PAYER, born in Wolfsberg (Austria) in 1979, lives and works in Vienna. MARTIN GABRIEL, born in Linz (Austria) in 1976, lives and works in Vienna. Both studied at The School for Artistic Photography Vienna (Friedl Kubelka, 2000/01), the Academy of Fine Arts Vienna (Renee Green, Marina Grzanic, 2001-03), and the University of Applied Arts Vienna (Brigitte Kowanz, 2001-06).

Selected exhibitions: 2012 *The Congress is Dancing. The Elephants Start Running Crazy.*, Brukenthal National Museum, Sibiu, Romania; *Anderenorts, rotor*, Graz; *Röcke tragen*, MdM Salzburg; *DIE ERKLÄRTE AUSSTELLUNG*, Kunstverein Kärnten, Klagenfurt; 2011 *MICHA PAYER & MARTIN GABRIEL collective*, Strabag Kunstforum, Vienna; *Von Engeln und Bengeln. 400 Jahre Kinder im Portrait.*, Kunsthalle Krems; 2010 *Micha Payer und Martin Gabriel*, EikON SchAUFenster, Electric Avenue, MQ, Vienna; *megacolonne*, Startgalerie, MUSA, Vienna; *Nadelstich ins Universum*, Galerie im Traklhaus, Salzburg and Künstlerhaus Palais Thurn und Taxis, Bregenz; 2008 *Micha Payer und Martin Gabriel*, Christine König Galerie, Vienna; 2007 *displace*, Fotohof, Salzburg; 2006 *Scharfes Auge*, Christine König Galerie, Vienna; *all night long*, Christine König Galerie, Vienna; 2003 *MIB 03*, Technisches Museum, Vienna.

In the drawings of Micha Payer + Martin Gabriel, private images and memories are intermixed with motifs from the collective memory of pictures, as they are stored in lexica and books. The sequence of drawings therefore arises not according to a preconceived plan, but out of a working process which is similar to the unintentional flow of thoughts: the one emerges out of the other and the goal is not clear, yet once a specific point has been reached, the route there proves itself in retrospect to be logical.

CHRISTINE KÖNIG GALERIE

In this manner, drawing becomes a journey of discovery into the differing layers of individual and collective memory. (quot. Dr. Tobias Burg, 2012)