

# MAI 36 GALERIE

## Japanese Photography 1930s – 1970s

*In collaboration with Taka Ishii Gallery*

**Opening:** Sunday, June 9, 2019, 11 am – 1 pm  
**Exhibition:** June 7 – August 3, 2019  
**Hours:** Tues-Fri 11 am to 6.30 pm, Sat 11 am to 4 pm

**Zurich Art Weekend 2019: Friday, June 7, 12-7pm, Saturday/Sunday, June 8/9, 10am-7 pm**  
**Saturday, 3pm: Talk with Ryuichi Kaneko, former curator at Tokyo Metropolitan Museum of Photography**

We are pleased to present a selection of Japanese Photography in the group exhibition *Japanese Photography 1930s-1970s*, in collaboration with Taka Ishii Gallery, Tokyo.

Mai 36 Galerie has been showing contemporary positions in photography for 30 years, such as Thomas Ruff as well as analogue photography by Roe Ethridge, Luigi Ghirri, Ion Grigorescu, Jitka Hanzlová, Peter Hujar, Robert Mapplethorpe and Torbjørn Rødland.

The global recognition of Japanese art photography has grown dramatically since the 1990s. Audiences worldwide were interested in the way that Japanese photographers, although influenced by Western photographic expression, created their own unique contexts for their practice.

What began as interest in individual Japanese photographers expanded so that connections were made between the dots to create lines and overviews of Japanese photography transformed into systematic research of the same. In 2005, an exhibition on the history of Japanese photography was shown at the Houston International Photography Festival held in Texas, U.S.A., and deepened understanding of Japanese photography in America. In 2008, the “Heavy Light: Recent Photography and Video from Japan” exhibition was held at the International Center of Photography in New York, and it introduced post-1990s trends in Japanese photography and contemporary art. “For a New World to Come: Experiments in Japanese Art and Photography 1968-1979,” held at the Museum of Fine Arts, Houston in 2015, focused on Japan between the end of the 1960s and 1970s to provide an in-depth explanation of how photography was established in the context of contemporary Japanese art.

As exhibitions of similar scope have not yet been organized in Europe, we propose an exhibition, focusing on key works from the artists below that would allow viewers to read the trends of postwar Japanese photographic history from 1930s to 1970s.

Artists:

Nobuyoshi Araki  
Ken Domon  
Ei-Q  
Masahisa Fukase  
Hiroshi Hamaya  
Minoru Hirata  
Eikoh Hosoe  
Seiryu Inoue  
Yasuhiro Ishimoto

Kikuji Kawada  
Ihei Kimura  
Kineo Kuwabara  
Daido Moriyama  
Takuma Nakahira  
Ikko Narahara  
Yonosuke Natori  
Kiyoji Otsuji  
Akira Sato

Osamu Shiihara  
Teikoh Shiotani  
Issei Suda  
Akira Tanno  
Shoji Ueda  
Hitomi Watanabe  
Katsuhiro Yamaguchi  
Kansuke Yamamoto

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Visual material is available on request ([office@mai36.com](mailto:office@mai36.com)).

We look forward to seeing you at the gallery and thank you for your interest.

Mai 36 Galerie  
Victor Gisler

May 2019