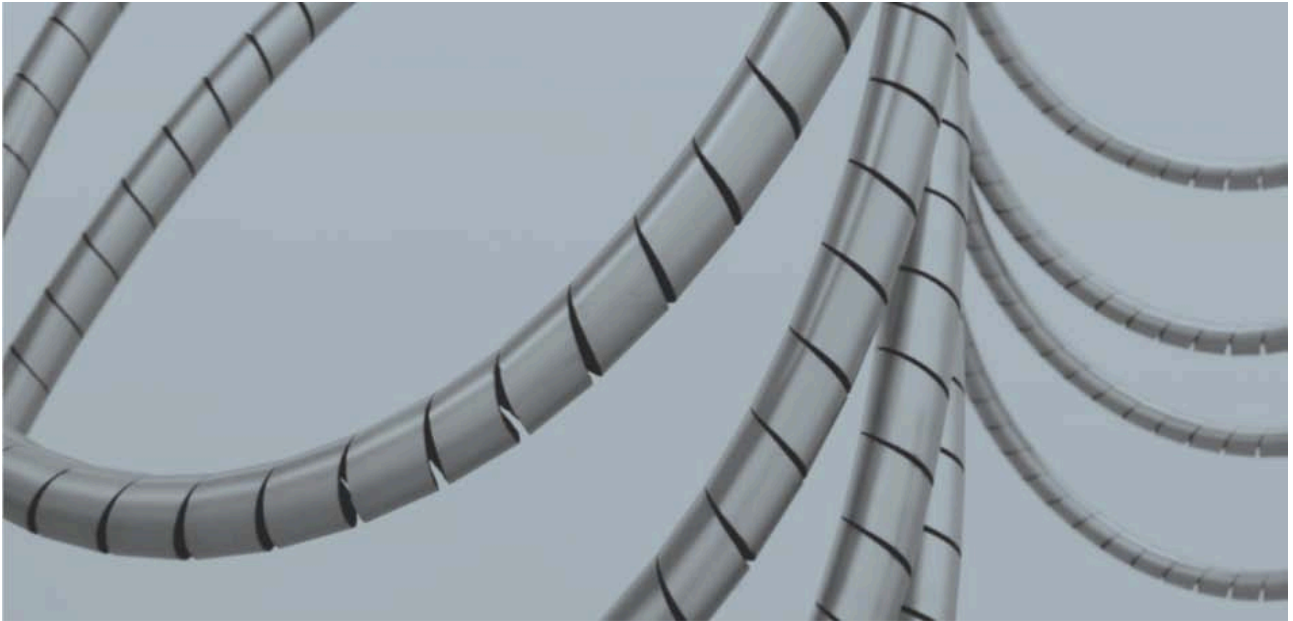


GALERIE  
ALBERTA  
PANE

MUTATION

Solo show by Luciana Lamothe  
18.10.2018 – 22.12.2018



Opening:  
FIAC - Nocturne des galeries  
Thursday, 18.10.2018, 18h - 22h

Exhibition Opening Times:  
18.10.2018 - 22-12-2018  
Wednesday 14h - 19h, Thursday - Saturday 11h - 19h

Address:  
Galerie Alberta Pane  
47 rue Montmorency  
75003 Paris

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# GALERIE ALBERTA PANE

« I work with construction materials such as iron, steel, and wood. Testing its strength, its ductility, its softness and its hardness I aspire to access its maximum resistance to show how the amplitude of a transformation can lead to a new representation of the material itself »

Luciana Lamothe

Alberta Pane gallery is pleased to present MUTATION, an exhibition by Argentine artist Luciana Lamothe in its Parisian space.

Going from sculpture and installation to video and drawing, Luciana Lamothe suggests an approach between the body and the architecture highlighting the vital violence that unites these two entities.

Using industrial materials from the field of construction the artist questions the prevalence of function over form which is the fundamental premise of architecture. In her sculptures and installations the ambiguity of the physical characteristics of her materials, with which she has been working for almost two decades, is manifested. The strength and resistance of metallic tubes, of steel or wood plates, of clamps, are pushed to the limit creating a constant tension that ends revealing their ductility. It's a purely material tension that is charged with meanings when the viewer's body comes into action.

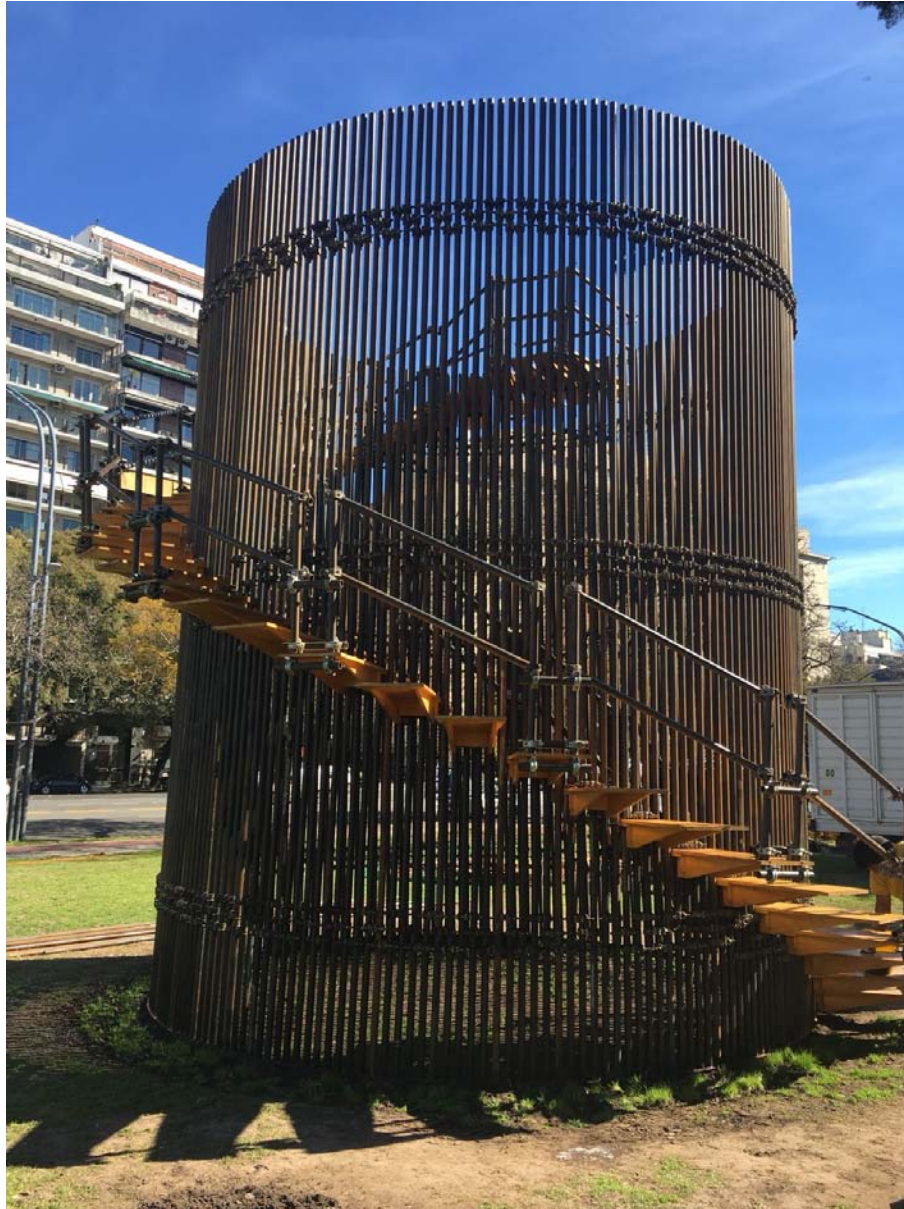
Luciana Lamothe's work speaks about action, transformation and revolution shifting between the idea of construction and the instant that precedes destruction.

It is perhaps in this moment that part of the force emanating from her works lies. A force capable of perpetuating and enhancing the eternal possibility of a mutation.

In Lamothe's third personal exhibition at the gallery, a sculpture and a set of drawings reflect the artist's intention to transform the nature of the materials she uses.

The spiral cuts made on the steel tubes of the sculpture reveal the fragility and lightness that characterize the drawings shown next to it.

Born in 1975 in Mercedes (Argentina), Luciana Lamothe lives and works in Buenos Aires (Argentina). After her studies at the National School of Prilidiano Puerreydon Arts (Buenos Aires), she is in residence in Skowhegan (USA), Castle CAC (Córdoba) and Beca Kuitca (Buenos Aires). Her work has been exhibited at the Berlin Biennial (When Things Cast No Shadows, 2008), at Da Maré Museum (Arte in Loco, 2010), at the Lyon Biennial (A terrible beauty is born, 2011), at Appel arts center (Fluiten in het Donker, 2011), at the MACRO (Sabotaje, 2011), at La Maison Rouge in Paris (My Buenos Aires, 2015), at the Montevideo Biennial (The Burried Mirror, 2016), at Art Basel Cities Public Art Program (Buenos Aires, 2018) among others.



**Starting Zone, 2018**  
Metal pipes, plywood, clamps  
6,40 x 6,40 m  
Art Basel Cities, Buenos Aires  
2018

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**Untitled**, 2018  
stainless steel pipes, scaffolding clamps  
180 x 90 x 280 cm

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Exhibition view of **Extended Architectures**  
©Galleria Alberta Pane, Venice, 2018  
Photo. Irene Fanizza

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**Untitled**, 2018  
iron pipes  
71,5 x 71,5 x 71,5 cm

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# GALERIE ALBERTA PANE

## BIOGRAPHY

### LUCIANA LAMOTHE

Born in 1975 in Mercedes, Argentina  
Lives and works in Buenos Aires

#### SOLO SHOWS

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2018

MUTATION, Alberta Pane Gallery, Paris, France  
Ensayos de Abertura, Ruth Benzacar Gallery, Buenos Aires, Argentina

2016

Metasbilad, Prisma KH, Buenos Aires, Argentina  
Patio de la fuente, Centro Cultural Recoleta, Buenos Aires, Argentina

2015

Bidimensional Bisagra, Haroldo Conti Center, Buenos Aires, Argentina

2014

The Function of Form, Alberta Pane Gallery, Paris, France  
Prueba de tension, Ruth Benzacar Gallery, Buenos Aires, Argentina  
ARCO Madrid, Solo Projects Focus Latin America, with Alberta Pane Gallery, Madrid, Spain

2013

Art Brussels, solo show, Alberta Pane Gallery, Belgium  
Contacto, installation, mamBA, Buenos Aires, Argentina

2012

Crache!, Alberta Pane Gallery, Paris, France  
Demasiada Materia, Arroniz Gallery, Mexico

2011

Función, Ruth Benzacar Gallery, Buenos Aires, Argentina

2008

Criminal, Ruth Benzacar Gallery, Buenos Aires, Argentina

2006

TESTA, Ruth Benzacar Gallery, Buenos Aires, Argentina  
IDEM, Alberto Sendros Gallery, Buenos Aires, Argentina

2005

Autor Material, Appetite Gallery, Buenos Aires, Argentina  
Luciana Lamothe. Juana de Arco Gallery, Buenos Aires, Argentina



# GALERIE ALBERTA PANE

## GROUP SHOWS

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2018

Basel Cities Public Art Program, Buenos Aires, Argentina  
Extended Architectures, Galerie Alberta Pane, Venice  
ARCO Madrid, Galerie Bacelos, Madrid, Spain  
Galerie Steve Turner LA, Los Angeles, United-States

2017

Place: contingencies of use, curated by: S. González, CGAC, Galicia, Spain  
Formas de violencia, curated by A. M. Quijano, CCK Buenos Aires, Argentina  
ArteBA, avec Galería Ruth Benzacar et Galería Steve Turner, Buenos Aires, Argentine  
PArC (Perú Arte contemporáneo), avec Galería Ruth Benzacar, Lima, Perú

2016

The Burried Mirror, 3<sup>ème</sup> Montevideo Biennial, Uruguay  
Patio de la fuente, Centro Cultural Recoleta, Buenos Aires, Argentine  
Artissima Art Fair, with Galerie Alberta Pane, Turin, Italy  
FOCUS : Latin America Projects section, Art Toronto, Canada  
Free Function, Steve Turner Contemporary, Los Angeles, United States  
Diagonal Sur, Arte Argentino Hoy, Centro Cultural Borges, Buenos Aires, Argentina  
Fernelmont Contemporary Art Festival 2016 - Château de Fernelmont, Belgium

2015

Art Basel, with Ruth Benzacar gallery, Miami, United States  
Bidimensional Bisagra, Centro Cultural de la memoria Haroldo Conti, Buenos Aires, Argentina  
Incorporaciones, Museo MAR, Buenos Aires, Argentina  
ArtBo, Corporacion de Ferias y Exposiciones, Bogota, Colombia  
My Buenos Aires, La Maison Rouge - Fondation Antoine de Galbert, Paris, France  
Premio Braque 2015 Exposition, MUNTREF, Buenos Aires, Argentina  
Fernelmont Contemporary Art Festival 2015 - Château de Fernelmont, Fernelmont, Belgium

2014

Border-Bridges, LAKINO, Latin American Film Festivals Berlin, Berlin, Germany  
Nouvelles Narratives - Fernelmont Contemporary Art festival, Fernelmont, Belgium  
Beyond Magic - Galerie Xippas France, Paris, France  
Fernelmont Contemporary Art 2014 - Château de Fernelmont, Fernelmont, Belgium

2013

Historico-vagabond, group show, curated by: M. Frampier and J. Villa, Nouvelles Vagues, with Palais de Tokyo and Professional Committee of Art Galleries, Paris, France  
The Small Where, Opus Project Space, New York, United States

2012

Art Basel, Ruth Benzacar Gallery, Basel, Switzerland  
Ultimas Tendencias II, MAMBA Museum of Modern Art in Buenos Aires, Argentina  
Air de Lyon, International Contemporary Art, Foundation Proa, Buenos Aires, Argentina  
Tijera, Solo project, Arco, Madrid, Spain  
Sobre el espacio y sus continuidades. F.N.A. Buenos Aires, Argentina

# GALERIE ALBERTA PANE

2011

Doble penetración, Di Tella University, Buenos Aires, Argentina  
Une terrible beauté est née, 11<sup>e</sup> Lyon Biennial, Lyon, France  
Fluiten in het donker, De Appel Arts Centre, Amsterdam, The Netherlands  
Rastros de aserrín, Parque España, Rosario, Argentina  
Sabotaje, MACRO, Rosario, Argentina

2010

Oscar Cruz Gallery, San Pablo, Brazil  
Beuys and beyond, Recoleta Cultural Center, Buenos Aires, Argentina  
Arte in Loco, Da Maré Museum, Rio de Janeiro, Brazil  
Paraconstrucción, Itaú Bank, Buenos Aires, Argentina

2009

How to draw a cathedral, Max Protetch Gallery, New York, United States  
Festival internacional de cine independiente de La Plata, La Plata, Argentina  
Parques extremos, Château CAC, Cordoba, Argentina  
Argentina hoy, Banco do Brasil, San Pablo, Brazil

2008

When things cast no shadows, 5<sup>th</sup> Berlin Biennial, Berlin, Germany  
Tensa Calma, DPM Gallery, Ecuador  
From panic to power, Angstrom Gallery, Los Angeles, United States  
Monstruos divinos, Frabro Space, Buenos Aires, Argentina

2007

Violencias, Museo del barrio, New York, United States  
Goteborg International Biennial for Contemporary Art, Goteborg, Sweden, Satellite exhibition.  
Vertical hole, Punch Gallery, Seattle, United States  
Ellensburg Film Festival, Ellensburg, United States  
Survey, Vox Populi Gallery, Philadelphia, United States  
Cultura y media, Centro Cultural General San Martin, Buenos Aires, Argentina.  
SSSSSHHHH!!!, Centro Cultural de España en Argentina, Buenos Aires, Argentina  
Salto en Alto, Torcuato Di Tella University, Buenos Aires, Argentina

2006

Teledivition Show, Film Festival, Romania

2005

Ocultar para ver, Metropolitan Museum, Buenos Aires, Argentina

# GALERIE ALBERTA PANE

## AWARDS

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2016

Artist in residence, MANA Wynwood, United States

2015

Premio Braque 2015, MUNTREF, Buenos Aires, Argentina

2011

Itau cultural award, First prize, Buenos Aires, Argentina

Lichter art award, First prize, Frankfurt, Germany

2009

Arte BA – Petrobras Visual Arts Award, Sixth Edition, Buenos Aires, Argentina

2003

Ultima Bienal Venus, Tandil, Argentina

## PUBLIC INSTALLATIONS

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2016

Installation, El Patio de la Fuente, Centro Cultural Recoleta, Buenos Aires, Argentina

2014

Fuga, site specific installation, Distrito audiovisual, Buenos Aires, Argentina

## COLLECTIONS

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Private collections

MAR – Museo de Arte Contemporáneo, Buenos Aires, Argentina