

**BEATRIZ GONZÁLEZ**  
***Zócalo del Duelo (Foundation of Mourning)***  
June 8 - July 26, 2019

„Si no hay duelo, no habrá paz“ (If there is no pain, there is no peace)  
B. González

The installation *Zócalo del Duelo* (Foundation of mourning) by the Colombian artist Beatriz González (\*1938 Bucaramanga, Colombia; lives and works in Bogotá) will be on show in the foyer of the gallery. Like a metre-high frieze several posters (typographic print on paper) with two repeating motifs will line the lower wall of the vestibule. At the same time these posters will be found at various locations in the city. The flatly applied, reduced colouring and the graphically strong, simplified contour lines lend the subject, as so often in González's work, an appearance of deceptive banality. The concept of posters is reminiscent of her wall papers with which the artist has covered whole walls of institutions, such as at documenta 14 in Kassel. Such works take up key moments in the politically turbulent history of Colombia and, on the basis of the reproducible medium, make them into iconic symbols in the minds of those who see them. However, it is also a critical parody such as in her conceptually very similar work *Zócalo de la Comedia* (Baseboard of Comedy) from 1983, which showed ex-president Julio César Turbay awarding a medal to another person in caricatured solemnity. In the 1980s this poster was then found on the streets of cities such as Berlin and Bogotá. *Zócalo del Duelo*, refers to an event from 2015 as a peace agreement was signed which was intended to put an end to the armed conflict in the country that had lasted for more than fifty years. The two portraits of women moved by grief can thus be read as allegories of mourning in the face of the violence in the country and perhaps can also be seen as a homage to the grief that has already been overcome that the people had to go through in order finally to achieve peace.

The installation in the gallery is accompanied by a short video documenting the posters being hung in Bogotá und Zurich. The two motifs of the installation are also available as a framed diptych in a limited edition. The installation of the posters in Zurich was made possible with the support of "Kunst im öffentlichen Raum".

Beatriz González's works are exhibited at leading institutions worldwide. Currently the Pérez Art Museum (PAMM) in Miami is showing a large-scale retrospective which will then transfer to the Museum of Fine Arts Houston (MFAH). A solo exhibition curated by Maria Inés Rodríguez was presented during 2017 - 2018 at CAPC Bordeaux, Museo de Arte Reina Sofía, Madrid and Kunst-Werke, Institute for Contemporary Art Berlin. In 2017 three of the artist's works were on show at documenta 14 in Athens and Kassel. Significant group exhibitions include *Transmissions: Art in Eastern Europe and Latin America, 1960-1980* at MoMA, New York and *The World Goes Pop*, at Tate Modern, London (both 2015). González's works are represented in the collections of the following institutions: Museo de Arte Moderno, Bogotá; Museo de Arte Reina Sofía, Madrid; MFAH Museum of Fine Arts, Houston; MoMA Museum of Modern Art, New York; Museo Nacional de Colombia, Bogotá; Tate Modern, London, to name but a few.

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