

PRESS RELEASE

WOUTER PAIJMANS

*Confection Painting*

May 25 – June 29, 2019

Opening May 25, 5 - 7 pm

Annet Gelink Gallery is proud to present the first presentation by Wouter Paijmans (1991, Loon op Zand) in The Bakery.



*Horse on Kimono* (2018)

Wouter Paijmans recently exchanged the paintbrush for needle and thread. The artist focuses on the production of paintings and distils visual qualities of the western consumer society. The melancholy of abandoned stores, empty shop windows, sales of redundant stock and imitation clothing are reoccurring elements of mass consumption that appear in his works.

The artist teases himself into boredom by reproducing copies of original textile panels. This methodology of repeatedly making the same introduces the notion of 'confection painting': the use of 'original' work as a blueprint for 'imitations'. Paijmans acts both as the sewer as well as the manager of his own sweatshop.

During the repetitive task of producing confection paintings, the artist hankers for the 'aura' of the original, while making each copy. What ultimately remains of an artists' practice when one decomposes one's own work and reproduces it over and over?

New work by Wouter Paijmans is on view in The Bakery from 25 May until 29 June 2019.

**Wouter Paijmans** (1991, Loon op Zand) was an artist in residence at De Ateliers, Amsterdam (NL) and studied at the fine arts department at De Gerrit Rietveld Academie in Amsterdam (NL).

**Selection of exhibitions:** 2019 upcoming exhibition at De Pont, Tilburg (NL), Atelier van Lieshout Mundo, Rotterdam (NL), 2018 Extension.NL curated by Daria Kravchuck and Gijs Stork, Triumph Gallery, Moscow (RUS), Good Morning Midnight, curated by Tom Morton, De Ateliers Offspring, Amsterdam (NL).

**Selection of nominations and awards:** 2019 'Werkbijdrage Jong Talent', Mondriaan Foundation  
2018 Winner of the 'Buning Brongers Prize', Arti et Amicitiae, 2018 nominee 'Koninklijke Prijs voor Vrije Schilderkunst, Koninklijk Paleis Amsterdam.

Wouter Paijmans work is part of collections such as Museum Voorlinden, Wassenaar (NL), AVL-Mundo, Rotterdam (NL), ABN Amro, Amsterdam (NL), Tweede Kamer der Staten-Generaal, Den Haag (NL) and several private collections, both national and international.