

Boomoon

Sainte-Victoire

18 May – 13 July 2019

Opening on Saturday 18 May, from 12am to 7pm



Sainte-Victoire #9915, 2018, digital print, edition of 6, 225 x 150 cm

For his very first exhibition at Galerie Lelong & Co., Boomoon is presenting a set of photographs of the Montagne Sainte Victoire produced during 2018. An admirer of Paul Cézanne, Boomoon visited the “sacred” site at many times of the day and night, looking for a variety of perspectives, and deliberately ensuring there was no human presence. Through a series of sensitive and meticulous prints, he plays with light, colour, shadows and the various layers of the photograph. Building the image around this “navel” that is formed by the mountain, he manages to evoke a sort of infinite mystery of nature.

Born in Daegu (South Korea) in 1955 Boomoon lives and works in Toseong (Gangwon province) in South Korea. He initially studied painting, but began to practice photography in the 1970s, going on to dedicate himself entirely to it. His work is regularly exhibited in the USA, Europe and Asia. They also form part of the collections of the Yokohama Museum of Art and the national museum of modern and contemporary art in Gwacheon. In 2013, a major retrospective was organised at the Daegu Art Museum in South Korea. The Borusan Contemporary gallery in Istanbul is currently organising an exhibition of his Bosphorus series.

Requests for visuals: presse@galerie-lelong.com

Next exhibitions: From 5 September 2019, 13 rue de Téhéran:

Marc Desgrandchamps: *New paintings*

David Nash: *Trees*, in the salon

Barthélémy Toguo: *New prints*, at the bookshop