

Günther Förg - Sean Scully - Frederic Matys Thursz Juan Uslé - Fabienne Verdier

Lignes

18 mai – 13 juillet 2019

Opening on Saturday 18 May, from 12am to 7pm



Untitled, 2009, gouache and ink on paper, 73 x 53.5 cm

With the *Lignes* exhibition, Galerie Lelong & Co. brings the works of Günther Förg, Sean Scully, Frederic Matys Thursz, Juan Uslé and Fabienne Verdier into dialogue with each other. The products of different generations and horizons, these painters have all chosen a form of abstraction as their method of expression. Through the use of sparsity, they succeed in giving their works great visual intensity. Lines, squares, rectangles, meanderings and surfaces are combined in a more or less rigorous way. These geometric elements combine to create sensitive compositions, notable for their supple, shifting strokes.

The German painter, sculptor and photographer, **Günther Förg** (1952-2013), is increasingly recognised as one of the most important artists of his generation. His works have been shown at the Musée d'Art Moderne de la Ville de Paris, the Museo Reina Sofía, the Fondation Beyeler, the Tate Modern, the Arken Museum of Modern Art, and more. In 2018, the Stedelijk Museum in Amsterdam organised a major retrospective entitled *A Fragile Beauty*, which then moved to Dallas.

Born in Dublin in 1945, the American painter **Sean Scully** has long enjoyed international recognition. Retrospectives of his work have been organised by leading museums: the Galerie Nationale du Jeu de Paume, the Albertina Museum, the Kunstsammlung Nordrhein Westfalen, the Metropolitan Museum of Art and the Himalaya Museum de Shanghai. In 2019, he will be present at San Giorgio Maggiore during the Venice Biennale.

Frederic Matys Thursz (1930-1992) was an American abstract painter. His works have been exhibited at the Musée de Saint-Etienne and by Galerie Lelong in New York and Paris. His apparition at the Documenta 9 in 1992 was widely remarked upon. Marianne Heinz, former director of the Kassel museum has just produced a catalogue raisonné of his work.

Born in 1954 in Santander, **Juan Uslé** lives between Saro in Spain and New York. His works form part of the collections of many European and American museums, including the Musée National d'Art Moderne, the Tate Modern, the Irish Museum, the Moderna Museet, the Museo Reina Sofía and the Staatsgalerie de Bonn.

Fabienne Verdier was born in Paris in 1962. Her work is regularly exhibited in Europe and Asia and features in a number of collections, including the Centre Pompidou, the Bayerische Staatsgemäldesammlungen and the Hubert Looser Foundation and the Kunsthaus in Zurich. From 21 June to 13 October 2019, the Granet Museum in Aix-en-Provence is organising a retrospective entitled *Fabienne Verdier sur les terres de Cézanne*.

Requests for visuals: presse@galerie-lelong.com

Next exhibitions: From 5 September 2019, 13 rue de Téhéran:

Marc Desgrandchamps: New paintings

David Nash: *Trees,,in the salon*

Barthélémy Toguo: *New prints*, at the bookshop