

Galerie Barbara Thumm

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**Opening of the exhibition *Unweit von Dir (Not Far From You)*
of Anne-Mie van Kerckhoven
on April 26, 2019 from 6 - 9 pm at Galerie Barbara Thumm
27. April - 01. June 2019**

Galerie Barbara Thumm
Markgrafenstrasse 68
10969 Berlin
www.bthumm.de

opening hours:
Tuesday - Friday 11am - 6pm
Saturday noon - 6pm
during the Gallery Weekend (27. and 28.04.) 11am - 7pm



THE END OF AN INVESTIGATION / LET ME BEGIN / TO FULLY UNDERSTAND THE APPEAL OF SCIENTIFIC REALISM / IN WORKING MY WAY THROUGH [...]. Quote from the work "Reflections Going Down with the Sun," 2013.

Taking a look at a text fragment chosen by Anne-Mie van Kerckhoven (AMVK) in one of her works, is an attempt – doomed to failure – to come close to an understanding of the fundamentally unsubsumable nature of her artistic modes of expression. „In working my way through [the investigation]“, precisely this fragment of a passage is what arouses my interest today. In the past, AMVK's work has been dissected, examined and categorised from numerous angles, mostly from a bird's eye view. The explanations of content (technological-digital impetus, mysticism and female intelligence, Leibnizian refraction of nature to mathematical logic, neuroscientific machine knowledge) and methods (Eisenstein-filmic and medieval dissolution of linearities, excessive demand strategies, narratives of literary cut-ups and fold-ins of Burroughs and Gysin) helped us to gain a more comprehensive understanding of this extraordinary work. It encompasses all media of art and knows how to draw on the wealth of the historical and contemporary world of knowledge. Excessive demand and complexity are not only inherent in this work, but are also part of today's world. It is not in vain that AMVK's oeuvre to date has always been recognized as an early foresight of the subsequent states of the world.

There are few people who have the perceptual neurological ability to see the world seismographically and in multiple perspectives. In the reception of the work of the exceptional Belgian artist, this aspect has not yet been taken into account, although it is central to the (non) understanding of her oeuvre. It means neither being able to divide the world into hierarchies nor finding the distance to detail. And is not limited to just this: The comprehensive and merging absorption of stimuli and pulsating physicalities (cf. „Art is an out of the Body Experience“, 2013) is intensified by the uninhibited desire for the new and the search for any form of explanatory patterns. AMVK's oeuvre has been the result of my observation for years under the premise that it is neither categorisable nor consumable, nor that it allows a distance to the work and the artist. This may explain why many of her works have an autobiographical context. They were described as prostheses of the self. They are the expression of a process of getting hold of the living world by AMVK transforming it into art. This is accurate.

Therefore and nevertheless, there is an indispensable call to see her works in detail. The general observer will not suc-

ceed in tracing the seismographic attraction of Anne-Mie van Kerckhoven's world. However, it is possible to resolutely confront the visual and linguistic density of the works, which are capable of triggering a vertigo, and to draw them into one's own physical proximity.

Texts, forms, fragments and colours form intoxicating excerpts from ideas, illustrations and analyses.



The first major group of works in the current exhibition was created in 2013 on the occasion of a study visit to Florida. In the drawings, interiors dominate as places of retreat, snapshots from airports, text passages from Jean Baudrillard's „The System of Objects“ (1968) and from Henri Lefebvre's final work „Rhythmanalysis“ (1992), the latter a writing that breaks down the space-time relationship to the beat of everyday life through biological, psychological and sociological rhythm. Particularly the biological impulse seems to me to be very well presented, because in the fusion of work, body, space and acoustic stimulus in AMVK, this comes into action in diverse ways. According to the artist, the

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parallel lines in the drawings are directly connected to the textiles of the Miccosukee Indians of Florida. The pattern is the negative form of the drawing process of its shaping. To wear them or to look at them is considered to give strength and power. AMVK combines this belief with her observation that empty spaces marked by lines are actions from past processes and are particularly strong. She also calls them „power patterns“.

The exhibition shows two works from the Botox series that were digitally retouched portraits of unknown people from glossy magazines using the traditional technique of pastel and oil pastel painting with its familiar powdery surface. Timelessness, uncanny reverie, cyberworld figures and desexualisation of the surface are brought to life here – both nostalgically and disconcertingly at the same time. For the latest group of works, AMVK has made use of the materials so typical of her: plexiglass, digital print and acrylic. Anne-

interior of Adolph Loos and Wittgenstein's letter may suffice to think here of a deeply sonorous, masculine warmth. If we go back to Lefebvre, this work shows itself as a recording of various impulses, which are mutually dependent in a linear and planar way. In „The Critique of the Thing“ (quoted from AMVK several times in the works to be seen in the exhibition), Lefebvre does not call for the existing to be assumed, but for a concept to begin. The duality of concept and abstraction – the latter ultimately arising from the figure – underlies AMVK's understanding of art in general, in the sense, I think, of „Unweit“. A description of proximity, which closes into unity through the circulatory „I-You“ relation of „you“ and „near“/“not far“, spoken from a subjective perspective, the artist's „I“.

Text: Susanne Neubauer



Mie was inspired by a love letter by Ludwig Wittgenstein, where she found the expression Unweit von Dir (2019) to create one of her most recent works. What is striking in this work, owing to pictorial abstraction and digital concretion is the use of four intense shades of red. The reference to an

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Anne-Mie van Kerckhoven

CV

1951	born in Antwerpen, Belgium lives and works in Antwerp, Belgium		
Awards/Grants			
2006	Berlin Artists-in-Residence programme, DAAD, Berlin, Germany	2006	"Über das ICH", daadgalerie, Berlin, Germany
2002	Studio Programme at Cité des Arts. Paris, France	2005	"Chapter of opening the Mouth of Time", International Filmfestival Rotterdam, IFF Rotterdam, Netherlands
1997	Part-time artist in residence in the Sony Computer Science Laboratory, Paris, France Participant in the Donna Project (Virtual Forum for Women), CSC Ploenzke AG Broadcast & Communication, Bonn, Germany	2004	"film screenings", Filmhaus das Arsenal, Berlin, Germany
1990	Participant in Formule 2, collaboration project artists-scientists, Universiteit van Amsterdam/ne Metropolis, The Netherlands	2003	"Veerkracht thuis!", Objectief_exhibitions, Antwerp, Belgium
1981	Laureaat Provinciale Prijs Schilderkunst, Antwerp, Belgium	2002	"AMVK - EZFK: Europäisches Zentrum für Futuristische Kunst", Kunsthalle Bern, Switzerland
1980-86	Laureaat Perspektieven '81, Jeune Peinture, Brussels, Belgium Artist in residence in the Laboratorium voor Artificieel Intelligentie, VUB, Brussels, Belgium	2002	"How Reliable is the Brain?", Neuer Aachener Kunstverein, Aachen, Germany
Selected Solo Exhibitions			
2018	"AMVK", Fridericianum, Kassel, Germany "What Would I Do in Orbit?", M HKA Antwerp, Belgium	2001	"Mariages: Anne-Mie Van Kerckhoven & Mauro Pawlowski", MoMu - Modemuseum, Antwerp, Belgium
2017	"Hoogtepunten van Geïsoleerde Genialiteit", Promotiezaal KU Leuven, Belgium "What Would I Do in Orbit?", Kunstverein Hannover, Germany	2003	"In Dreams", Galerie Barbara Thumm, Berlin
2016/17	"What Would I Do in Orbit?", Museum Abteiberg Mönchengladbach, Germany	2002	"Anne-Mie Van Kerckhoven in Het Kunstlicht", Cultuurcentrum De -Spil, Roeselare, Belgium
2016	"Voor Alle Seizoenen" (For All Seasons), 67 vlaggen voor Brabo zijn Grote Markt / 67 flags for Brabo's Town Square. Permanent installation in Middelheimmuseum, Antwerpen, Belgium "Het Eigenaardige Leven van de Dingen" (The Strange Life of Things), Zeno X Gallery, Antwerp Borgerhout, Belgium "Pseudo-Fourier", SOLO SHOWS, Sao Paulo, Brazil	2002	"Deeper", Kunsthalle Lophem, Lophem, Belgium
2015	"Love Shack", curated by Robert Snowden (Yale Union), castillo/corrales, Paris, France "Serving Compressed Energy with Vacuum", curated by Chris Fitzpatrick, Kunstverein München, Germany "Flower Power", Grote Markt, Antwerp, Belgium	2002	"Anti-Sade", Zeno X Storage Borgerhout, Antwerp, Belgium
2014	"3 Carrels (Degenerate Customized Solutions)", Zeno X Gallery, Antwerp, Belgium "Dialoog", together with Andrea Pichl, curated by Liliabe Dewachter M HKA (Museum van Hedendaagse Kunst Antwerpen), Antwerp, Belgium	2002	Video Art by Anne Mie Van Kerckhoven "Karbon", Jakarta, Indonesia
2012	"LOVE AND INSIGHT IN TRENDY PLACES", Galerie Barbara Thumm, Berlin, Germany "De meesters van de horizon", Mu.ZEE, Ostend, Belgium	2000	"HeadNurse", Amazone, Brussels, Belgium
2011	"In a Saturnian World", The Renaissance Society, Chicago, USA "Inzichten en Vergezichten", Museum Plantin-Moretus, Antwerp, Belgium	2000	"Le Paon", Sint-Lucasgalerij, Brussels, Belgium
2009	"Nothing More Natural", FRAC Pays de la Loire, Carquefou, Belgium "On Mars the Rising Sun is Blue", Zeno X Gallery, Antwerpen, Belgium "Nothing More Natural", Kunsthalle Nürnberg, Germany	2000	"HeadNurse/Prober 3+4" SMAK, Gent, Belgium
2008	"Nothing More Natural", Wiels, Brussels "Nothing More Natural", Kunstmuseum Luzern, Lucerne, Switzerland	1999	"PROBER 5", Galerie Barbara Thumm, Berlin
2007	"Oh, the Sick Lady / Ah, the Sick Lady (Explodes From Within)", "Explodes from within", Galerie Barbara Thumm, Berlin, Germany	1999	"Re-Pain", L'école supérieure d'art, Grenoble, France.
		1999	"Nursing care, in melancholy stupor", Museum van Hedendaagse Kunst Antwerpen, Belgium
		1999	Ecole Supérieur d'art de Grenoble, France
		1998	"HEADNURSE", Zeno X Gallery, Antwerpen, Belgium
		1997	"Eclips", Galeria dels Angels Barcelona, Spain
		1996	"Eclips - interior with video", Argos, Brussels, Belgium
		1995	Solo presentation at: Liste 96. The young art fair in Basel, presentation by Zeno X Gallery, Werkraum Warteck PP, Basel, Switzerland
		1995	"Morele herbewapening", Kunsthalle Lophem, Brugge, Belgium
		1994	"Anne-Mie Van Kerckhoven", Zeno X Gallery, Antwerp, Belgium
		1993	"Anne-Mie van Kerckhoven", Sequenz, Frankfurt, Germany
		1993	"Het Madrigaal", Galerie Witzhausen + Partners, Amsterdam
		1992	"Belgisch Spleen", Parbleu (in collaboration with Zeno X Gallery), Antwerp, Belgium
		1992	"Paradogma", Maldoror Galerie, Den Haag (NL)
		1991	"Der Neger/ Verteringsproces", Oceaan, Arnhem, Netherlands
		1991	"Met Onderandere Een Hard Lichaam", Zeno X Gallery, Antwerp, Belgium
		1990	"Een Bloem Van Smarten Was Haar Mond", Galerie Transit, Leuven, Belgium (cat.)
		1990	"Shangri-Lah", Zeno X Gallery, Antwerp, Belgium / Sequenz, Frankfurt, Germany
		1989	"Goddelijke 3-1 heid / Sex / Kunstgeschiedenis 1900-'45", Kunst-Zicht, R.U.G., Gent "Verdeel en Heers", ICC, Antwerp, Belgium

Anne-Mie van Kerckhoven

CV

Selected Group Exhibitions and Catalogues

2018	"Pissing in the River. Again!", Kunstraum Kreuzberg / Bethanien, Berlin Germany.		"Ten Oostem van 4 ^o 24", Muhka, Antwerpen, Belgium
2017	"The museum of the maddening beauty", Mu.ZEE, Oostende, Belgium "Proof of Life / Lebenszeichen", Weserburg Museum of Modern Art, Bremen, Germany "Urgent Conversations: Antwerp – Athens. Part I: Thinking Visually", M HKA, Antwerpen, Belgium "Step Up! Belgian Dance and Performance On Camera 1970-2000 (chapter 2 + chapter 3)", Argos, Brussels, Belgium "Rechts / Averchts", Designmuseum Ghent, Belgium "Copy Construct", curated by Kasper Andreasen, Cultuurcentrum Mechelen, Belgium		"Works on Paper", Zeno X Gallery, Antwerpen, Belgium "Het onbewaakte moment #2. De gecontroleerde ongecontroleerde heid bij het tekenen", Roger Raveelmuseum, Machelen-aan-de-Leie, Belgium "A Paper Trail", De Halle, Geel, Belgium "The Second Act- A Festival on Photography Goes Live", De Brakke Grond, Amsterdam, Netherlands
2016	"The Eighties – A Decade of Extremes", Museum van Hedendaagse Kunst, Antwerp, Belgium Biennale de Rennes, Rennes, France	2010/11	"The more I draw. Drawing as a concept for the world", Kunstmuseum für Gegenwartskunst, Siegen, Germany
2015	"Zines#three – die frühen 80er, Künstlerzeitschriften aus der Sammlung Hubert Kretschmer München", Studienzentrum zur Moderne – Bibliothek Herzog Franz von Bayern am Zentralinstitut für Kunstgeschichte, München, Germany	2010	"ANIMISM", Museum van Hedendaagse Kunst Antwerpen (MuHKA), Belgium travelling to Kunsthalle Bern, Generali Foundation Wien, Austria, and at Haus der Kulturen Berlin, Germany "The Power of Drawing", Galerie Geukens&De Vil, Antwerpen, Belgium "Hareng Saur: Ensor and Contemporary Art", S.M.A.K., Ghent, Belgium
2014-15	"The Sea – Salut d'honneur Jan Hoet", curated by Jan Hoet & Phillip van den Bossche, Mu.ZEE, Oostende, Belgium		"The Good, the Bad & the Ugly – Selection and accumulation", De Garage, Mechelen, Belgium "Coup de ville. Een chambres d'amis voor de 21ste eeuw", Sint-Niklaas, Belgium
2014	"Works on Paper I", Zeno X Gallery, Antwerp Borgerhout, Belgium		"Feel Home", CC Strombeek, Belgium "UltraMegaLore", Modemuseum, Hasselt, Belgium "Parallelepiped", M MUuseum, Leuven, Belgium
2013/14	"Ruhe-Störung – Streifzüge durch die Welten der Collage", MARTa Herford, Herford, Germany		"Poezie in dubbeltijd. Een kleine ritselende revolutie", various locations Brugge, Belgium
2013	"The Second Sex – a visual footnote", La Galerie, Centre d'art contemporain de Noisy-le-Sec, curated by Tobi Maier, Paris, France "Collages van een haperende mens", Arti et Amicitiae, Amsterdam, Netherlands "White Petals Surround Your Yellow Heart", Institute of Contemporary Art, Philadelphia, USA "One Torino", Fondazione Sandretto Re Rebaudengo, Torino, Italy "Disturbing the Piece – An exhibition through the world of collages", Martha Herford, Herford, Germany "Coup de ville, 2013", various locations, Sint-Niklaas, Belgium "Happy Birthday Dear Academie", MAS, Antwerp, Belgium "Opening New Space", Zeno X Gallery, Antwerp Borgerhout, Belgium "White Petals Surround Your Yellow Heart", Institute of Contemporary Art, Philadelphia, USA	2009	"Das Gespinst. Die Sammlung Schürmann", Museum Abteiberg, Mönchengladbach, Germany "Catbag – an afternoon of Cadavre Exquis", Objectief exhibitions, Antwerpen, Belgium "A Story of the Image: Old and New Masters from Antwerpen", National Museum of Singapore, Singapore (SG), Shanghai Art Museum, Shanghai, China
2012/13	"Nerveuze Vrouwen", Museum Dr. Guislain, Ghent, Belgium	2008	Manifesta 7, Trentino, Italy "No Leftovers", Kunsthalle Bern, Bern, Switzerland
2012	"Der Unbewachte Augenblick... Kontrolliertere Unkontrolliertheit beim Zeichnen", ikob, Museum für Zeitgenössische Kunst, Eupen, Belgium "Tweespoor", various locations, Turnhout, Belgium "Ghost Off The Self" curated by Thibault de Ruyter, Haus der Kulturen der Welt, Berlin, Germany, im Rahmen der "transmediale 2012 in/compatible" "Artists of the Gallery", Zeno X Gallery, Antwerp, Belgium	2007/08	"If I can't dance, I Don't Want To Be Part Of Your Revolution" MuHKA, Museum van Hedendaagse Kunst, Antwerp, Belgium
2011	"Past Desire // Vergangenes Begehren", Galerie im Taxispalais, Innsbruck, Austria "Contour. 5th Biennial of Moving Image", Mechelen, Belgium "Palets", Galerie Barbara Thumm, Berlin, Germany "Jo Baer – Anne-Mie van Kerckhoven", The Artist's Institute, New York, USA	2007	"Reflecting Another Space", S.T.O.R.A.G.E. – The Agency, London, UK
		2006	"JUBILEE – #1 A story of the image", MuHKA, Museum van Hedendaagse Kunst, Antwerp, Belgium "I walk the lines", Galerie Barbara Thumm, Berlin, Germany "Extremities", Museum Artetage, Vladivostok, Russia "The Last Generation", Jousse Entreprise, Paris, France "New Reform archief", Netwerk / centrum voor hedendaagse kunst, Aalst, Belgium tina B.-The Prague Contemporary Art Festival in , Prague, Czech Republic "Collection presentation XVII: Attributen en Substantie", MuHKA, Antwerp, Belgium
		2005	Visionair België in Paleis voor Schone Kunsten, Brussels, Belgium Mé-Tissages in MIAT – Museum of Industrial Archeology and Textile, Gent, Belgium Tussen Huid en Orgasme, Hallen van het Belfort, Brugge, Belgium Super! in, Hasselt, Belgium Contemporary Art Reflecting Medicine, Kunstmuseum, Ahlen, Germany

Anne-Mie van Kerckhoven

CV

- 2005 30 jaar Gallery – 30 kunstenaars, Gallery De Gryse, Tielt, Belgium
The Last Generation, Apex Art, New York, USA
- 2004 “Dream Extensions”, S.M.A.K. Gent, Belgium
Working Ethics in Krinzinger Projekte, Vienna, Austria
Art meets Inkjet in Box 38, Oostende, Belgium
Woorden Worden Beelden in Districtshuis Borgerhout, Antwerp, Belgium
Solo Quint II in AZ Sint-Blasius, Dendermonde, Belgium
Footnotes & Context in Campus Bibliotheek Arenberg / K.U.L., Leuven, Belgium
- 2003 “Synesthetics”, Cultuurcentrum, Mechelen, Belgium
“International Filmfestival Rotterdam”, IFFRotterdam, Netherlands
“20 jaar brakke hond”, Nottebohmzaal, Stadsbibliotheek, Antwerp, Belgium
“Tekeningen van Kinderen met Naam”, Annex Academie voor Schone Kunsten, Sint, Niklaas, Belgium
“een keuze / a choice”, MuHKA, Antwerpen, Belgium
A-Prior: Benefiet in MuHKA, Antwerpen, Belgium
“The Armory Show in Armory Show”, New York, USA
“Phantom der Lust”, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
“OK.” Video, Galeria Nasional, Jakarta, Indonesia
“Gelijk het Leven is”, S.M.A.K., Gent, Belgium
“Comme des Garçons” in 8 exhibitions on various locations,
“Gibt’s mich wirklich” , Düsseldorf, Germany
Argosfestival, Kaaithheaterstudio’s, Brussels, Belgium
“De Draad van Ariadne”, Expositie Delbar, Ronse, Belgium
- 2002 “HeadNurse”, Pink Brothel, Bordello, Antwerp, Belgium
“Akihabara TV3 – Project”, Tokyo, Japan
“Attachment+”, Normaalschool, Kunsthalle Lophem, Brugge , Belgium
“Pressing”, Objectif, Antwerp, Belgium
- 2001 “Belgie-Belgique-Belgie”, Passage 44, Brussels, Belgium
- 2000 “Die Verletzte Diva, Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts”, Galerie im Taxispalais, Innsbruck, Lenbachhaus und Kunstbau München, Staatliche Kunsthalle Baden-Baden, Kunstverein München, Germany
“Modell/Modell”, Neuer Aachener Kunstverein, Aachen, Germany
“Criss Cross (Over)”, Solitude in Berlin, Germany, curated by Miriam Bers
“The World on its Head – Contemporary Belgian Art From Flanders”, San Francisco Art Institute, San Fransisco, USA
“Epifanie. Actuele kunst en religie”, curated by Jan Hoet, Parkabdij van Heverlee, Belgium
“Wanted”, International Video Programm, Bunkier Sztuki, Krakow, Poland
“To Be Announced”, Neuer Aachener Kunstverein, Aachen, Germany
- 1999 “Aspects de l’art actuel en Belgique”, Frac Nord-Pas de Calais, France
“Trouble Spot. Painting”, MuHKA / NICC, Antwerp, Belgium (cat.)
Group Show, Galerie Barbara Thumm, Berlin, Germany
“Trattendosi”, Zitelle, curated by Jan Hoet, Venice, Italy
“Formule 2.1”, Künstlerhaus Bethanien, Berlin, Germany
“Zich ophouden bij...”, Brugse Hallen, Brugge, Belgium
“Tremendum et fascinosum”, Cultureel Centrum, Berchem, Belgium
“Wunschmaschinen II”, Forum Wolkersdorf, Vienna, Austria
- 1998 “LopLop”, Museum Boymans Van Beuningen Rotterdam, Netherlands
“Kritische Elegantie”, Museum Dhondt Dhaenens, Deurle, Belgium
- 1997 “Selected Memories”, Vereniging voor Tentoonstellingen van het Paleis voor Schone Kunsten, Brussels, Belgium
“Silent Movie”, Palais des Beaux-Arts de Bruxelles, Brussels, Belgium
- 1996 “Vice”, Bourdon Arcade, Gent, Belgium
“Incubatieplaatsen”, Brugge in Kunsthalle Lophem, Zedelgem, Belgium
“Face to Face”, Galerie Van Laethem, Lanaken – Oud-Rekem, Belgium
“Accrochage”, Zeno X Gallery, Antwerp, Belgium
“Fertile Ground” , ‘t Elzenveld, Antwerp, Belgium
“Different People”, RAM galerie, Rotterdam, The Netherlands
“Fertile Ground”, C.C. Strombeek-Bever, Strombeek-Bever, Belgium
“De Ambtenares” , beeld in Boudewijnlaan 30, Brussels, Belgium
“Accrochage,” Zeno X Gallery, Antwerpen, Belgium
“City of Woman – Room of my own”, Galerija Anonimus, Ljubljana, Slovenia
“On Line-Media”, Capitole, Gent, Belgium
- 1995 “Pour un couteau Le Creux de l’Enfer”, Centre d’art contemporain, Thiers, France
Hong Kong Arts Festival ‘95 – Art & Electronics , Hong Kong Arts Centre, Hong Kong (cat.)
“Tegen de keer 3X”, De Brakke Grond, Amsterdam, The Netherlands (cat.)
- 1994 “Ceci n’est pas une pomme”, Arte Contemporaneo en Belgica, Fundacion Carlos de Amberes, Madrid, Spain (cat.)
“Beeld Beeld”, Museum van Hedendaagse Kunst, Gent, Belgium
PArty 25|94 , Internationale Kunstmesse Basel, Switzerland
- 1993 “Wunschmaschinen I”, Fotogalerie WUK, Vienna, Austria (cat.)
“Wunschmaschinen II”, Forum Wolkersdorf, Vienna, Austria (cat.)
Retrospectieve van Belgische videoinstallaties, MuHKA, Antwerp, Belgium (cat.)
“Vierkant”, Museum van Hedendaagse Kunst, Gent, Belgium (cat.)
- 1992 “Woord en Beeld”, MuHKA, Antwerpen, Belgium
- 1991 “Individu: Duiding. Verboden verbindingen + twijfelachtige verbanden”, KMSK / ICC, Antwerp, Belgium (cat.)
- 1990 Zoersel ‘90, Domein Kasteel van Halle, Zoersel, Belgium (cat.)
Audio Art, Gemeentemuseum, Den Haag, The Netherlands (cat.)
Ponton 90, Temse, Belgium

Public Collections

- De Vleeshal, Middelburg, Netherlands
FRAC Pays de la Loire, Carquefou, France
Kunsthalle Bern, Switzerland
Royal Museums of Fine Arts of Belgium, Brussels, Belgium
MUHKA Museum van Hedendaagse Kunst, Antwerp, Belgium
Mu.ZEE Kunstmuseum aan Zee, Oostend, Belgium
S.M.AK. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
University of Chicago, USA

Exhibition caption images

Anne-Mie van Kerckhoven
Unweit von Dir (Not Far From You)
27. April – 01. June 2019

Opening: 26. April 2019, 6 – 9 pm

Galerie Barbara Thumm, Markgrafenstrasse 68, 10969 Berlin
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Opening hours: Tue - Fr 11am – 6pm, Sa noon – 6pm

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Please send 2 copies to the gallery address.



Anne-Mie van Kerckhoven

Unweit von Dir

2019

Digital prints on 2 layers of Plexiglass,
acryl and gesso finishing

112,00 x 158,00 x 1,00 cm

Courtesy Galerie Barbara Thumm and Zeno X Gallery



Anne-Mie van Kerckhoven

Ornament (Orakel)

2016

Digital prints on two layers of acrylic glass,
mounted on painted wooden box

223,5 x 157,5 x 5,5 cm

Courtesy Galerie Barbara Thumm and Zeno X Gallery



Anne-Mie van Kerckhoven

Uitzicht

2013

Drawing; Ink, pastel & pencil on Chinese paper

18 x 17,6 cm

Courtesy Galerie Barbara Thumm and Zeno X Gallery



Anne-Mie van Kerckhoven

Looking For

2013

Drawing; Ink, pastel & pencil on Chinese paper

18 x 17,6 cm

Courtesy Galerie Barbara Thumm and Zeno X Gallery