

Galerie Barbara Thumm

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**Opening of the exhibition Fiona Banner aka The Vanity Press
on April 26, 2019 at Galerie Barbara Thumm
27. April – 04. May 2019**

Galerie Barbara Thumm
Markgrafenstrasse 68
10969 Berlin
www.bthumm.de

opening hours:
Tuesday - Friday 11am to 6pm
Saturday noon to 6pm
during the Gallery Weekend (27. and 28.04.) 11am - 7pm





Full Sea Stop Scape

Fiona Banner aka The Vanity Press

On the occasion of the opening a new project space during gallery weekend, we are presenting an immersive site specific installation by leading artist Fiona Banner aka The Vanity Press.

Usually known for her densely verbal works, here Banner references the limitations of language, and in turn communication through a series of full stop inflatable sculptures or anti-texts.

The artist has previously rendered full stops in 3D; here they are massively blown up, in scale but also literally as they take the form of helium-filled inflatables. They are shown along-side recent works; delicate found engravings and paintings, overpainted and superimposed with full stops from various fonts. The black abstract forms are markers within language but also markers within space and time, sometimes they seem absurd, comical, or even surreal.

First shown in her installation Buoy Boys overlooking the English coast Banner discusses her inflatables and the channel as connector but also a divider.

“The full stop inflatables have the English Channel as backdrop. They are big black empty texts in one way, just floating buoys in another. There is something beautiful but also dark about the Channel. Britain was invaded across this stretch of water in 1066, It is the same stretch that today is both a precarious route of attempted refuge and the increasingly contentious divider between Britain and mainland Europe; ultra-symbolic in the Brexshit movement of today.”

The inflatables were shown last floating above the skyline of Athens, against the backdrop of the Aegean sea, where tragically the dramatic situation of sea migration into Europe culminated in recent years.



for further informations please contact

E-mail: presse@bthumm.de or

Phone: 030 283 903 47

Fiona Banner aka The Vanity Press

CV

- 1966 born in Merseyside, UK
lives and works in London, UK
- Selected Solo Exhibitions
- 2018 "Buoys Boys", Mission Gallery, Swansea, Wales
- 2017 "Runway (AW17)", De Pont Museum, Tilburg, Netherlands
- 2016/17 "Au Cœur des Ténèbres", mfc-michèle didier Gallery, Paris, France
- 2016 "Buoys Boys" De La Warr Pavilion, Bexhill-on-Sea, UK
"Fiona Banner", Galerie Barbara Thumm, Berlin, Germany
"Scroll Down and Keep Scrolling", Kunsthalle Nürnberg, Germany
"Fiona Banner", 1301PE, Los Angeles, USA
"Study #13. Every Word Unmade, Fiona Banner", David Roberts Art Foundation, London, UK
- 2015/16 "Scroll Down and Keep Scrolling", Ikon Gallery, Birmingham, UK
- 2015 "FONT", Frith Street Gallery, London, UK
- 2014 "Wp, Wp, Wp", Yorkshire Sculpture Park, Wakefield, UK
"Mistah Kurtz – He Not Dead", a collaboration with the Archive of Modern Conflict featuring images by Paolo Pellegrin, PEER, London, UK
- 2013 "The Vanity Press. Fiona Banner", Summerhall, Edinburgh, Scotland
- 2012 "Unboxing. The Greatest Film Never Made", 1301PE Gallery, Los Angeles, USA
- 2011 "Snoopy Vs. The Red Baron", Galerie Barbara Thumm, Berlin, Germany
- 2010/11 "Harrier and Jaguar", Tate Britain Duveens Commission 2010, London, UK
"The Naked Ear", Frith Street Gallery, London, UK
- 2010 "Tornado", Co-commission by Locus+ and Great North Run Culture, 2010, Newcastle, UK
"Punctuation Marks", Tate Britain Duveens Commission 2010, London, UK
"All the World's Fighter Planes", Musée d'art de Joliette, Québec, Canada
- 2007 "Peace On Earth", Tate Britain, London, UK
"Every Word Unmade", Galerie Barbara Thumm, Berlin, Germany
"The Bastard Word", The Power Plant, Toronto, Canada
- 2006 1301 PE, Los Angeles, USA
"Nude", Frith Street Gallery, London, UK
"Parade", presented by Tracy Williams Ltd., New York, USA
- 2004 "Arsenal", Galerie Barbara Thumm, Berlin, Germany
- 2003 Murray Guy, New York, USA
"Fiona Banner", 1301PE, Los Angeles, USA
- 2002 Frith Street Gallery, London, UK
"my plinth is your lap", Dundee Contemporary Arts, Dundee, UK
"my plinth is your lap", NAK, Aachen, Germany
- 2001 "Arsewoman in Wonderland", Galerie Barbara Thumm, Berlin, Germany
"Arsewoman in Wonderland", Murray Guy, New York, USA
"Arsewoman in Wonderland", Rainbow, 24/7, Hayward Gallery, London, UK
- 2000 1301PE, Los Angeles, USA
Soixante-Neuf, Charles H. Scott Gallery, Emily Carr Institute, Vancouver, USA
- 1999/00 "STOP", Frith Street Gallery, London, UK
- 1999 "Don't Look Back", Brook Alexander Gallery, New York, USA
"Don't Look Back", Murray Guy, New York, USA
"Asterisk", Gesellschaft für Aktuelle Kunst, Bremen, Germany
"THE NAM and Related Mateial", Printed Matter, New York, USA
Statements, Basel Art Fair, Switzerland
- 1998 1301 PE, Brian Butler, Los Angeles, USA
Tate Gallery, ART NOW ROOM, London, UK
"Love double", Galerie Barbara Thumm, Berlin, Germany
- 1997 "The Nam – 1000 page all text flick book", London, UK
"Only the Lonely", Frith Street Gallery, London, UK
- 1995 "Viewing Room", Luhring Augustine Gallery, New York, USA
- 1994 "Pushing Back The Edge Of The Envelope", City Racing, London, UK

for further informations please contact

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Anne-Mie van Kerckhoven

CV



Selected Group Exhibitions

- 2018 "How to See [What Isn't There]", Works from the Burger Collection Hong Kong, curated by Gianni Jetzer, Langen Foundation, Neuss, Germany
"After Babel", Second chapter of the exhibition trilogy The Unwritten Library, curated by Anna Kafetsi, annex M, Athens, Greece
"Edge of Visibility", International Print Center, New York, USA
"Good Grief, Charlie Brown!", Somerset House, London, UK
"She sees the Shadows", Mostyn, Llandudno, Wales
"Face to Face", Kerlin Gallery, Dublin, Ireland
"Dialogues with A Collection", Laure Genillard, London, UK
"Transcript", Charlie Smith London, UK
"Journeys with The Waste Land", Turner Contemporary, Margate, UK
"Break in Transmission", The Holden Gallery Manchester School of Art, Manchester, UK
- 2017 "Age of Terror: Art Since 9/11", Imperial War Museum, London, UK
"Outspoken", Falmouth Art Gallery, Cornwall, UK
"A New Region of the World", Bunkier Sztuki's Gallery of Contemporary Art, Krakow, Poland
"I Self Collection: The End of Love", Whitechapel Gallery, London, UK
"Turkish Tulips", The Bowes Museum, County Durham, UK
"Summer Breeze", Frith Street Gallery, London, UK
"Sunset Decor", curated by Magalí Arriola, Marian Goodman Gallery, New York, USA
"Words Words Words", Gallery Sofie Van de Velde, Antwerp, Belgium
"A Map they could all understand (The Hunting

- of the Snark, Lewis Carroll, 1876)", Galerie Albert Baronian, Brussels, Belgium
"Cinéma Mon Amour. Film in Art", Aargauer Kunsthhaus, Aargau, Switzerland
"Artist Spaces", Weserburg Museum of Modern Art, Bremen, Germany
"Murray Guy", Murray Guy, New York, USA
- 2016/17 "NEON: The Charged Line", Grundy Art Gallery, Blackpool, UK
- 2016 "Diana Thater and Fiona Banner", 1301PE, Los Angeles
"Never Judge a Book...", Richard Booth Book shop, Hay-on-Wye, UK
"Found", Foundling Museum, London, UK
"... und eine welt noch" curated by Mirim Schoofs and Katja Schroeder Kunsthaus Hamburg, Germany
- 2015/16 "Walkers: Hollywood Afterlives in Art and Artifact", Museum of the Moving Image, New York, USA
"Le Souffleur. Schürmann trifft Ludwig", from the Gaby and Wilhelm Schürmann collection, Sammlung Ludwig Forum, Aachen, Germany
- 2015 "Periodic Tales: The Art of the Elements", Compton Verney, Warwickshire, UK
"Dora", Stanley Picker Gallery, London, UK
"Station to Station: A 30 Day Happening", Barbican Centre, London, UK
"Void: There's Nothing More Left, But A Little Trace From Human Beings", Ginkgo Space, Beijing, China
"Fiona Banner \ Ann-Sofi Sidén", Galerie Barbara Thumm, Berlin, Germany
"A Man Walks into a Bar - Jokes & Postcards" curated by Franziska and Johannes Sperling, me Collectors Room - Stiftung Olbricht, Berlin, Germany
- 2014 "Silver: Works by Gallery Artists 1989-2014", Frith Street Gallery, London, UK
"The NAKEDS", The Drawing Room, London, UK
"Building Site", Hardwick Hall, Chesterfield, UK
"Summerstage", Galerie Barbara Thumm, Berlin, Germany
"Mirror", Frith Street Gallery, London, UK
"Postscript: Writing After Conceptual Art", The Eli&Edythe Broad Art Museum, Michigan State University, East Lansing, USA
"This Page Intentionally Left Blank", curated by Franz Thalmair Akbank Art Center, Istanbul, Turkey

Anne-Mie van Kerckhoven

CV

- 2013 "The Dark Would", Summerhall Edinburgh, UK
 "Go! You sure? Yeah.", A POOL exhibition, LUMA/
 Westbau, Zurich, Switzerland
 "Signs and Messages II", Kate Macgarry, London,
 UK
 "Invitation to a Beheading", Marianne Boesky
 Gallery, New York, USA
 "Exploding Utopia", Laure Genillard, London, UK
 "Viewfinder", Tim Sheward Projects, London, UK
 "A Room for London: Roi des Belges", Queen
 Elizabeth Hall, Southbank Centre, London, UK
 "Postscript: Writing After Conceptual Art", The
 Power Plant Contemporary Art Gallery, Toronto,
 Canada
 "Knock Knock: Seven artists in Hastings",
 Jerwood Gallery, Hastings, UK
 "I Think It Rains, Quandriology 2. Hong Kong",
 curated by Daniel Kurjakovic, Burger Collection
 at Cattle Depot Artist Village, Hong Kong, China
 "Words to be Spoken Aloud", Turner
 Contemporary, Margate, UK
 "Word.Image.Space", Gesellschaft für Kunst und
 Gestaltung, Bonn, Germany
 "Tracing the Century: Drawing as a Catalyst for
 Change", Middlesbrough, Institute of Modern
 Art, UK
 "Glassstress: White Light/White Heat", Collateral
 event of the 55th international art exhibition
 La Biennale die Venezia, Instituto Veneto die
 Scienze Lettere ed Arti, Venice Biennale, Italy
- 2012 "Catch Phrases and the Powers of Language",
 Kunsthau Baselland, Basel, Switzerland
 "Greetings from Los Angeles", Starkwhite,
 Auckland, USA
 HELP/LESS, Printed Matter, New York, USA
 Graphology, The Drawing Room, London; Art
 Exchange, University of Essex, Colchester, UK
 "Text in Process", RH Gallery, New York, USA
 "So to Speak", BRIC Rotunda Gallery, New York;
 USA
 Alice in Wonderland, Museo di arte moderna e
 contemporanea, Rovereto; Hamburger
 Kunsthalle, Hamburg, Germany
 Neon, "Who's afraid of red, yellow and blue?", La
 Maison Rouge, Paris
 Tracing the Century: Drawing as a Catalyst for
 Change, Tate Liverpool, Liverpool, UK
 "Catch Phrases and the Powers of Language",
 Kunsthau Baselland, Muttenz, Switzerland
 "Postscript", Museum of Contemporary Art
 Denver, USA
- 2011/12 "Dance I Draw", ICA Boston, Boston, USA
 and The Tang Museum, Skimore College, New
 York, USA
- 2011 "Vis A Vis", Rossi Contemporary, Brussels, The
 Netherlands
 "Alice in Wonderland", Tate Liverpool, Liverpool,
 UK
 September 11, MoMA PS1, New York, USA
 "Friendship of The Peoples", Simon Oldfield,
 London, UK
 "I Am Still Alive: Politics and Everyday Life in
 Contemporary Drawing", MoMA, New York, UK
 "God Made Me Hardcore", Proyectos/Sauna,
 "After the Volcano", Frith Street Gallery, London,
 UK
 Bogotá, Colombia "Women War Artists", Imperial
 War Museum, London, UK
 "Everything in Time", The Center for Book Arts,
 New York, USA
 "...avec Excoffon", IFF, Marseille, France
 Museum of Contemporary Art Denver, Denver,
 USA
- 2010 "Let's Dance", One Room, One Work, 1301PE, Los
 Angeles, USA
 MAC/ VAL, Vitry-sur-Seine cedex, France
 "Echo...from the age that I was able to see it",
 Koraalberg Gallery, Antwerpen, Belgium
 "Peeping Tom", Vegas Gallery, London, UK
 "Nothing is Forever", South London Gallery,
 London, UK
 Everything in Time, Visual Studies Workshop,
 New York
 "Fiona Banner – Marcus Becker – Diango
 Hernández", Galerie Barbara Thumm, Berlin,
 Germany
 Musée Los Angeles, Los Angeles, USA
 "DLA Pipe Series. This is Sculpture", Tate
 Liverpool, UK
 "Behind the Green Door", Harris Lieberman, New
 York, USA
 "Emporte – Moi, Sweep me of my feet", Mac/Val,
 Paris; France
 "One Room, One Work", 1301PE, Los Angeles,
 USA
 Sommerausstellung 2010, Galerie Barbara
 Thumm, Berlin, Germany
 "... But the Clouds ... – History and what the
 Artists Think", The Musée de "l'Appel de la
 liberté", Fontaine de Vaucluse, France
- 2009 "Session_7_Words", Am Nuden Da, London, UK
 "Winter Light", 1301PE, Los Angeles, USA

Exhibition caption images

Fiona Banner aka *The Vanity Press*
site-specific installation
27. April – 01. June 2019

Opening: 26. April 2019, 6 – 9 pm

Galerie Barbara Thumm, Markgrafenstrasse 68, 10969 Berlin
www.bthumm.de

Opening hours: Tue - Fr 11am – 6pm, Sa noon – 6pm

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Fiona Banner aka The Vanity Press
Full Stop Seascape; Time, Onyx
2018
Oil on canvas
12 x 9 cm



Fiona Banner aka the Vanity Press
Full Stop Seascape; Klang, Courier, Avant
Garde, Helvetica
2018
Oil on canvas
24 x 18 cm