

'Un coeur simple'
ADEL ABDESSEMED
LAWRENCE WEINER

21.03 - 04.05.2018

Dvir Gallery is pleased to present a duo show of Adel Abdessemed and Lawrence Weiner entitled *'Un coeur simple'*.

Lawrence Weiner's *'IN TANDEM WITH THE SANDS'*, is a specific sculptural-language work created in English, French and Dutch, for Dvir Gallery Brussels. It continues the idea of translating his works into the local language. Clear, concise, lapidary, and affectless, such sculpture in the guise of statements is designed, in the artist's words, to offer 'a universal common possibility of availability.' Whether in the context of art or in the broader context of cities and landscapes, his texts create a multi-inspirational performance of humanism. His unique "handwriting," recognizable and anonymous at once, maintains a genuine materialism in a world of art that is becoming increasingly focused on objects. As such, Weiner's work is contemporaneous in ways that appear to transcend the needs of future generations.

Adel Abdessemed started *'Cocorico Paintings'* a new series of works, in 2017. Composed by used printed tins, this new body of works continue to reveal Abdessemed's fascination of ductility of materials, the intrinsic possibilities that each of them possesses. In fact, the artist doesn't limit himself to working with their specific concrete and aesthetic characteristics and potential, but he, instead, wants to emphasize and enhance the cultural and historical connotations and semantic qualities which each material bears. On each work of this new series, mostly in the lower left corner, a word or a phrase is inscribed. It is neither a title, nor a semantic or narrative indication, nor a slogan that stands out on the pictorial background. It is rather a side note, from which emerges all the evocative potential of the combinations between words and pictorial and material background.