

GLADSTONE GALLERY

Vivian Suter

530 West 21st Street
April 11 – June 8, 2019
Opening April 11, 6 – 8pm

Gladstone Gallery is pleased to present its first exhibition with Argentine-Swiss artist Vivian Suter. Comprised exclusively of mixed media paintings, this show furthers Suter's singular style of installation, in which canvases flood the gallery space, creating an enveloping *mise-en-scène* of visual characters that intermingle, juxtapose, and cavort with one another. Composed individually, the works on view – through their unique display – inevitably become an interconnected painterly biome, openly inviting gallery-goers into the artist's cosmos.

A testament to Suter's decades-long career, these paintings run the canonical gamut, from Abstract Expressionist to Color Field to Art Informel. However, eschewing any artistic predecessors, Suter draws her inspiration directly from her natural surroundings, most deeply the Guatemalan rainforest where the artist has lived and worked for more than thirty years. The visual manifestation of this environmental stimulus is manifold: not only does Suter gesturally reference the sun, rainstorms, wind, and trees throughout her paintings, but eroded dirt, animal life, rain water, and plant matter also find their way onto the untreated surfaces of her canvases. A disruption of material hierarchy, Suter places the components of her studio on equal footing with the biological world.

In keeping with the elemental construction of her paintings, Suter similarly eliminates any pecking order concerning the architecture of the gallery space. The walls, floor, and ceiling all receive equal billing on the artist's stage. Through this elision of surface, Suter transposes the experience of viewing art into an immersive adventure, in which paintings are invariably (re)contextualized based on their placement over, alongside, under, and across from one another. All undated, each canvas on view is part of Suter's far-reaching ecosystem, a network of compositions that visually and physically display the abstracted story of their creation.

A simultaneous presentation of Suter's work is on view in New York as part of the High Line's yearlong exhibition, *En Plein Air*, and can be seen installed over the park's southern access staircase at Gansevoort Street through March 2020.

Vivian Suter was born in Buenos Aires, Argentina; studied in Basel, Switzerland; and currently lives and works in Panajachel, Guatemala. Solo exhibitions of the artist's work have been held at numerous international institutions, including: The Power Plant, Toronto; Art Institute of Chicago, Illinois; Jewish Museum, New York; Kunsthalle Basel, Switzerland; Kunstmuseum Olten, Switzerland; and Kunstmuseum des Kantons Thurgau, Warth, Switzerland. In the coming year, solo installations of Suter's paintings will be staged at MUDAM, Luxembourg; the Institute of Contemporary Art, Boston, Massachusetts; and Tate Liverpool, United Kingdom.

Damián Ortega
515 West 24 Street, New York
May 1 – June 8, 2019

Lina Bo Bardi & Giancarlo Piretti
130 East 64 Street, New York
April 27 – June 15, 2019

Anicka Yi
12 rue du Grand Cerf, Brussels
April 23 – June 15, 2019

For further information, please contact Andrew Huff: (212) 206-9300 or ahuff@gladstonegallery.com
New York gallery hours: Tuesday – Saturday, 10am – 6pm
Brussels gallery hours: Tuesday – Friday, 10am – 6pm and Saturday, 12pm – 6pm