

Esther Schipper

Ryan Gander

Some Other Life

April 26–June 8, 2019



Ryan Gander, **I could not keep these stillborn volumes of air in mind for long**, 2019

A physical prototype of a marker, produced from wood, intended to identify the location of an art work, coloured in a grey that the tonal range of which is equal distances between black and white. The cube displays the number eight.

Photo: © Ryan Gander

On the occasion of Gallery Weekend 2019, Esther Schipper is pleased to present Ryan Gander's second solo exhibition with the gallery. Entitled **Some Other Life**, the exhibition will feature new works—architectural interventions, sculptures, installations, and a video—all articulated around the notion of illumination and enlightenment, both physical and metaphorical.

Furthermore, Gander will present a new development in his recent series of animatronic mice. In **I... I... I...**, a white mouse shows its head through a hole broken through the gallery wall, close to the floor. The robotic animal attempts to deliver a speech using the voice of the artist's 9 year old daughter who struggles and stutters with her words, not quite knowing how to begin or what exactly to say.

The material, formal and stylistic variety of Ryan Gander's practice is unified both by his conceptual vision and by recurring themes concerning creativity, the nature of art and the life of the artist. Gander's oeuvre evokes fictional spaces, referring to absent objects, artworks or persons, both real and imaginary. The artist often focuses his attention on the playfulness and imagination of children, who are less encumbered by facts and appearances than adults.

Ryan Gander was born in 1976 in Chester, England. He lives and works between Suffolk and London.

For press inquiries please contact David Ulrichs Tel: +49 (0) 176 50 33 01 35 or david@davidulrichs.com

ESTHER SCHIPPER GMBH
POTSDAMER STRASSE 81E
D-10785 BERLIN
TEL: +49 (0)30 374433133
FAX: +49 (0)30 374433134
OFFICE@ESTHERSCHIPPER.COM
WWW.ESTHERSCHIPPER.COM