

The approach

Heidi Bucher *Die Wässer und Libellenlust*

16 May – 23 June 2019

Opening preview: Wednesday 15 May, 6-9pm

Please note this is a press/listings blurb and not the final press release.

The Approach is excited to present *Die Wässer und Libellenlust*, a solo exhibition of works by Heidi Bucher. The show focusses on water and the symbol of the dragonfly, two major aspects of her practice that resonated throughout the late '70s and '80s. These elements highlighted Heidi's fascination with the processes of shedding, transformation and renewal. Bucher's employment of water, with its ablutionary qualities, and the dragonfly, as an embodiment of metamorphosis, represented her vision of breaking free from the constraints and traumas that haunt both one's past and present.

Heidi Bucher (b. 1926, Winterthur, CH; d. 1993, Brunnen, CH). Selected solo exhibitions include: Parasol Unit, London, UK (2018); Swiss Institute Contemporary Art, New York (2014); Alexander Gray Associates, New York, USA (2014); Centre Culturel Suisse de Paris, Paris, France (2013); Freymond-Guth Fine Arts, Zurich, CH (2013); The Approach, London, UK (2013); Galerie Giti Nourbakhsh, Berlin, DE (2011, 2007); Freymond-Guth Fine Arts, Zurich, CH (2012); Rotwand Gallery, Zurich, CH (2008); Migros Museum für Gegenwartskunst, Zurich, CH (2004); Kunstmuseum Thurgau, CH (1993); Kunstmuseum Winterthur, CH (1983); Galerie Maeght, Zurich, CH (1981, 1979, 1977); Galerie Numaga, Auvornier, CH (1979); Esther Bear Gallery, Santa Barbara, CA, USA (1973); Los Angeles County Museum of Art, CA, USA (1972). Selected group exhibitions include: Nottingham Contemporary, Nottingham, UK (2018); Institute of Contemporary Art, Miami, USA (2017); la Monnaie de Paris, Paris, France, touring to National Museum of Women in the Arts, Washington, USA (2017); Arsenale, Venice Biennale, Venice, Italy (2017); The Approach, London (2017); Hauser Wirth & Schimmel, Los Angeles, USA (2016); KM- Künstlerhaus, Halle für Kunst & Medien, Graz, Austria (2015); Fundação Casa França-Brasil, Rio de Janeiro, Brazil (2014); Migros Museum für Gegenwartskunst, Zurich, CH (2013); Galerie Giti Nourbakhsh, Berlin, DE (2010); Rotwand Gallery, Zurich, CH (2008); Schloss Presteneck, Neuenstadt, DE (1992); Fondation Szilassy, CH (1990); Kunstverein Ludwigsburg, DE (1989); Portal, Schloss Solitude, Stuttgart, DE (1986); Kunsthaus Zürich, CH (1980); Maison de la Culture, Rennes, FR (1979); Terre des Hommes, Montréal, Canada (1975). Bucher's works are part of public and private collections, including the Hammer Museum, Los Angeles, USA; Kadist Art Foundation, Paris, France and San Francisco, USA; Migros Museum für Gegenwartskunst, Zurich, CH; Centre Pompidou, Paris, France; Kunstmuseum Winterthur, Winterthur, CH; Metropolitan Museum of Art, New York, USA.

For further information or images please contact Jędrzej Nyka at jedrzej@theapproach.co.uk