

annet gelink gallery

PRESS RELEASE

Rezi van Lankveld

Drifting Constants

May 25 – June 29, 2019.

Opening May 25, 5 - 7 pm

Annet Gelink Gallery is proud to present the second solo exhibition of Rezi van Lankveld (1973, Almelo, NL) with the gallery.



Half High, 2019

The works in the exhibition are about forms and motives that come alive in a focused process of painting in which each work is made on a singular journey.

These recent paintings of Rezi van Lankveld have become more complex and defined in their form and composition, involving more coloristic elements and using more apparent brushwork. The act of painting is always made instinctively, without any preconceived design, and evolves through constant interaction between spontaneous making and conscious directing of the paint until it becomes transcended into an image. The French poet Paul Valery said: "Finding amounts to nothing. The difficult thing is to take possession of what was found". Meaning, to assume the consequences of one's own creation.

In the interplay of what role coincidence and what role intention plays, it is noticeable that Van Lankveld achieves a more balanced point in her latest work where the two come together. At the moment of painting, the artist may very well not have premeditated the realization of certain forms. She may simply take advantage of something sufficiently evocative, a line or a shape, to contribute to the process of building an image; turning that which is perceived into that what is constructed.

The beholder is always more inclined to go after the intention of the work, questioning reasons for making such images and consequently, of being sensitive to them. Being without any resembling referent, the sensation of these paintings remains confined between the work and the viewer and can thus be only very private. But beyond the search for what they may signify, it would be suitable to first look at the paint itself and the mechanisms that were able to provoke, reveal, and accept the emergence of such unexpected images.

Drifting Constants was shown previously at the artist space Reset Home of Gert Robijns in Borgloon, BE.

Rezi van Lankveld (1973 Almelo, NL) studied at the Jan van Eyck Academie and at the Gerrit Rietveld Academie. Amongst others she had exhibitions at: Reset, Borgloon, Belgium (2019), *Solutions*, The Approach, London, UK (2018), *Schelper*, Petzel Gallery, New York, USA (2017)

Her work is part of the collection of: Stedelijk Museum Amsterdam, Amsterdam; The Rabobank Art Collection, Utrecht; The Art Collection of the University of Chicago Booth School of Business, Chicago; Zabłudowicz Collection, London and New York.