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ROBIN GRAUBARD: RANDOM ACCESS

16 March – 18 April 2019

Opening Preview: Saturday 16 March, 18-20h

Bloemenhofplein 5 Place du Jardin aux Fleurs
1000 Brussels

Office Baroque is pleased to announce the second solo exhibition of Robin Graubard at our gallery on Bloemenhofplein in Brussels.

Robin Graubard's work, over the past 40 years, has explored and blurred the boundaries between documentary, autobiography, fiction. In the 1980s, Graubard documented aspects of the Lower East Side punk scenes and the nocturnal hustle of a then still dangerous Times Square but also travelled to Eastern Europe, Jamaica and Hawaii. Graubard's most recent trip took her to Asia. Travelling both East and West on a political and poetical map, Graubard occupies a hard-to-define position in relation to her subjects. There remains a sense of the unresolved at play in her art, a nagging sense that something remains unsaid.

Robin Graubard was born in 1951 and lives and works in New York, USA. She studied film and dance and received a BFA in 1977 from NYU Film School. She has shown her work previously in solo exhibitions at JTT, New York; White Columns, New York and Anthology Film Archives, New York. Group shows include White Columns, New York; Participant Inc., New York and Photographic Research Center, Boston. She has been nominated for two Pulitzer Prizes. Her photographs have been published in The New York Times, Paris Match, The Guardian, Time, Newsweek, Der Spiegel, Die Welt and others. Her work is in the collection of Whitney Museum of American Art and the Brooklyn Museum in New York.

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Gallery hours:
Wednesday – Saturday, 13 – 17 h
and by appointment

For any further information please email at info@officebaroque.com
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