

Anna-Bella Papp
Plans for an unused land

7 March – 13 April 2019
Vyner Street, E2

Modern Art is pleased to announce a solo exhibition of new work by Anna-Bella Papp. This is Papp's third solo show with the gallery.

Anna-Bella Papp's exhibition at Modern Art features a series of new individual sculptures that, consistent with her characteristic format, are hand-sculpted, tablet-like forms made from fired clay, presented on long trestle tables in one narrative. Papp's works move between representation and abstraction, each series exploring a different set of ideas through various techniques of sculpting and mark-making, all the while seemingly aware of and contained within the regular confines of their objecthood.

The focus of this new series is on a piece of land in the artist's home of Romania, which may eventually become part of her inheritance. Each work becomes a means for speculation on the potential uses of this piece of land; the marks, grooves, and impressions on each work's clay surface becoming something akin to an architectural plan, or an image of landscapes as seen from above. The series becomes a personal musing on not only legacy and time, but also on our relationship to the geography around us, in both the abstract and the real.

The exhibition includes a text written by Papp that accompanies this body of work.

Anna-Bella Papp was born in Chişineu-Criş, Romania, in 1988. She lives and works in Brussels, Belgium. She studied at the University of Art and Design, Cluj, Romania (2007-2010), and de Ateliers, Amsterdam, Netherlands (2011-2013). Anna-Bella Papp presented her first solo museum exhibition at the Nasher Sculpture Center, Dallas, TX, USA, in 2014. Since then she has had solo exhibitions at Fondazione Arnaldo Pomodoro, Milan, Italy (2017); De Ateliers (Amsterdam Art Weekend), Amsterdam, Netherlands (2016); Spazio Cabinet, Milan, Italy (2016); and Bergen Kunsthall, Bergen, Norway (2015).

For further information, please contact Alexander Glover (alexander@modernart.net)

Modern Art

First Floor Gallery (from left to right)

Untitled (sculpture park), 2018
clay
42 x 31 x 3 cm
16 1/2 x 12 1/4 x 1 1/8 ins
(MA-PAPPA-00181)

Untitled (sculpture park II), 2018
clay
42 x 31 x 3 cm
16 1/2 x 12 1/4 x 1 1/8 ins
(MA-PAPPA-00182)

Untitled (asparagus field), 2018
clay
42 x 32 x 2.3 cm
16 1/2 x 12 5/8 x 7/8 ins
(MA-PAPPA-00183)

Untitled (corn field), 2018
clay
41 x 31 x 2.5 cm
16 1/8 x 12 1/4 x 1 ins
(MA-PAPPA-00185)

Untitled (walnut nursery), 2018
clay
42.5 x 31.7 x 2 cm
16 3/4 x 12 1/2 x 3/4 ins
(MA-PAPPA-00184)

Untitled (freeway), 2018
clay
40.7 x 30.5 x 2.5 cm
16 1/8 x 12 1/8 x 1 ins
(MA-PAPPA-00190)

Untitled (rhubarb field), 2018
clay
41 x 31.7 x 2 cm
16 1/8 x 12 1/2 x 3/4 ins
(MA-PAPPA-00191)

Untitled (strawberry field), 2018
clay
41.7 x 31.7 x 2.5 cm
16 3/8 x 12 1/2 x 1 ins
(MA-PAPPA-00188)

Untitled (artist residency), 2018
clay
40.5 x 31 x 2.7 cm
16 x 12 1/4 x 1 1/8 ins
(MA-PAPPA-00189)

Untitled (retirement homes), 2018
clay
40.6 x 32 x 2.5 cm
16 x 12 5/8 x 1 ins
(MA-PAPPA-00192)

Untitled (wind farm), 2018
clay
42 x 31.7 x 2.5 cm
16 1/2 x 12 1/2 x 1 ins
(MA-PAPPA-00187)