



*Pavement Nymphs and Roadside Flowers: Prostitutes in Paris After the Revolution*

Curated by Victoria Dailey

March 30 – May 4, 2019

Opening reception: Saturday March 30, 6 – 8 PM

Steve Turner is pleased to present *Pavement Nymphs and Roadside Flowers: Prostitutes in Paris After the Revolution*, an exhibition of 18th and 19th century prints, photographs and books curated by Victoria Dailey. The exhibition is a sequel to *Tea and Morphine*, the exhibition Dailey co-curated at the Hammer Museum in 2014 on women in Paris in the late 19th century. In *Pavement Nymphs*, Dailey delves further back in time, to the period after the fall of the Bastille to the rise of the Eiffel Tower, to show how gratifying male sexual desire became a central issue in Parisian society. Over 50 images of prostitutes, their clients, their haunts and their private moments will be presented.

The exhibition accompanies a broadside produced by Dailey which lists 400 French synonyms for prostitute along with her essay of the same title co-published by *The Los Angeles Review of Books* and *The Book Collector* (London).

Victoria Dailey is a writer, curator and antiquarian bookseller. Her areas of specialty are Paris in the 19th century; the cultural history of Southern California; and the history of the book. Her articles and books may be found at [victoriadailey.com](http://victoriadailey.com).