

Jaume Plensa

New Prints

24 January – 9 March 2019

Opening on **Thursday 24 January** from 6pm



Lumière invisible (Julia), 2018, digital print, 30 copies

For more than 30 years, Jaume Plensa has accompanied his work as a sculptor with a substantial body of etchings, which have already been the focus of a number of retrospectives. 2018 has been an important year for the artist with a major installation in Madrid (Palacio de Cristal) and a show in Barcelona (MACBA), as well as the completion of a number of important works (*les Trois alchimistes*, Fondation Carmignac, Porquerolles ; *Pacific Soul*, San Diego...); it has also been a very productive year in terms of his etchings. The artist has produced *Symétrie*, a large etching with sinuous and enveloping movement and two series: the six *Alchimistes*, engraved onto rounded copper and presenting the silhouettes of famous writers inserted in a sort of alphabetical bubble, and the seven digital prints of *Lumière Invisible*, with their very deep black backgrounds from whence emerge brilliant heads of young girls with their eyes closed.

Next exhibitions:

14 March – 11 May 2019

Barry Flanagan

Nancy Spero: in the salon

Jean Dubuffet: in the bookshop

19 February – 11 May 2019

Jean-Baptiste Huynh: 38 avenue Matignon

For more information: presse@galerie-lelong.com