

GAGOSIAN



HELEN MARDEN

Tivoli

Opening reception: Tuesday, March 12, 6–8pm
March 12–April 20, 2019
976 Madison Avenue, New York

Helen Marden's studio, Tivoli, New York, 2019. Artwork © Helen Marden

March 7, 2019

Gagosian is pleased to present *Tivoli*, an exhibition of new paintings by Helen Marden.

Marden's paintings are characterized by vibrant colors, layered by the artist directly onto the canvas. Teeming with raw expression, her explorations of space, color, edge, and object exemplify how forms can represent experiences and emotions while tapping into the life force in nature itself.

Although the exhibition is titled after the upstate village where Marden spends much of her time, New York City and Marrakech, Morocco, are equal catalysts for the forms and media in her paintings. Offering an immersive look at Marden's compositions, the exhibition includes more than twenty paintings, all from 2018. Raw powdered pigments are mixed into resin, which Marden pours with both intensity and control. While the resin hardens, Marden augments the compositions with

acrylic paint and more unconventional materials such as seashells, beads, and plastic. The organic qualities of the paintings are enhanced by the use of bright neon hues, translating the grit of postwar abstraction into the techno-exuberance of today.

In Marden's hands, paint, resin, and objects intertwine, revealing her conviction that painting can capture pure, condensed energy.

Helen Marden was born in 1941 in Pittsburgh, Pennsylvania, and lives and works in New York City; Tivoli, New York; and Marrakech, Morocco. Her work has been exhibited in galleries and institutions in the United States and abroad, and group exhibitions include *Who Chooses Who*, New Museum of Contemporary Art, New York (1994); Whitney Biennial, New York (1995); *Couples Discourse*, Palmer Museum of Art, Pennsylvania State University, University Park (2006); *The Last Brucennial*, Bruce High Quality Foundation, New York (2014); and *The Florine Stettheimer Collapsed Time Salon*, curated by Jeffrey Deitch at the Armory Show, New York (2017).

#HelenMarden

Press

Polskin Arts

Meagan Jones
meagan.jones@finnpartners.com
+1 212 593 6485

Gregory Gestner
gregory.gestner@finnpartners.com
+1 212 593 5815

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pressny@gagosian.com
+1 212 744 2313