

GAGOSIAN



HARMONY KORINE

Young Twitchy

Opening reception: Thursday, March 14, 6–8pm

March 14–April 20, 2019

980 Madison Avenue, New York

Harmony Korine, *Big Twitchy*, 2018, oil on canvas, 60 3/4 × 48 1/4 inches (154.3 × 122.6 cm) © Harmony Korine

March 4, 2019

The works were re-created in oil paint on canvas from images I constructed on my iPhone. I usually took these photographs around my home in Florida, and then painted over them with different characters. These light creatures hang out with the dogs, or dance on the abandoned boat dock. I would sit outside alone by the water and create alien-like friends on a low-key cosmic tropical playground.

—Harmony Korine

Gagosian is pleased to present *Young Twitchy*, an exhibition of new paintings by Harmony Korine.

Harmony Korine was born in Bolinas, California, and lives and works in Nashville, Tennessee, and Miami, Florida. Exhibitions include S.M.A.K., Ghent, Belgium (2000); Whitney Biennial, New York (2000); 50th Biennale di Venezia (2003); *Pigxote*, Fine Arts Gallery, Vanderbilt University,

Nashville, TN (2009); *Shadows and Loops*, Frist Art Museum, Nashville, TN (2016–17); and Centre Pompidou, Paris (2017). Korine's films include *Kids* (1995, written by Korine, directed by Larry Clark); *Gummo* (1997, written and directed by Korine); *Julien Donkey-Boy* (1999, written and directed by Korine); *Ken Park* (2002, written by Korine, directed by Larry Clark and Ed Lachman); *Mister Lonely* (2007, written by Korine, codirected with Avi Korine); *Trash Humpers* (2009, written and directed by Korine); and *Spring Breakers* (2012, written and directed by Korine).

The Beach Bum, a comedy film written and directed by Korine, will premiere in the United States in March 2019.

#HarmonyKorine

Press

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