

Press release, 13 April 2012

David Ulrichs  
+49 (0)176 5033 0135**Dominique Gonzalez-Foerster**  
*Return to Noreturn*

21 April - 19 May 2012

Esther Schipper  
Schöneberger Ufer 65  
10785 Berlin  
Tue - Sat: 11am - 6pm  
[www.esterschipper.com](http://www.esterschipper.com)Dominique Gonzalez-Foerster, *Noreturn*, 2009 (Videostill)  
Courtesy: the artist & Esther Schipper, Berlin**Opening:**  
**Friday 20 April, 6 - 9 pm**Esther Schipper is pleased to present a solo exhibition of new works by the French artist **Dominique Gonzalez-Foerster**.*Six months after returning from the Land of Oz, Dorothy Gale has become a melancholic child who cannot sleep, as she is obsessed with her memories of Oz.*

Gonzalez-Foerster uses this quote of Walter Murch's 1985-film *Return to Oz* as a starting point for her solo show "Return to Noreturn" at the gallery. Like Dorothy revisits Oz in her dream, the artist returns to her film *Noreturn* (2009), which was shot at the exhibition "TH.2085" in the Tate Modern's Turbine Hall, to decompose and rearrange its content. Various elements that appear in the film, such as a red and green curtain or the yellow and blue bunk beds are presented as separate pieces. The film itself is shown in the second space and marks the end of the exhibition. Also a *Tapis de Lecture* (a book carpet including 20 book references to "TH.2058") will be on display, inviting the audience to read the bibliography of the exhibition.

Dominique Gonzalez-Foerster, born 1965 in Strasbourg, recently presented several stage plays / performances in collaboration with composer Ari Benjamin Meyers in Berlin and Brussels (2011); for PERFORMA 09 and the Guggenheim New York (2008). Her solo exhibitions include projects for Dia Art Foundation, New York (2009); The Turbine Hall, Tate Modern, London (2008); and MUSAC Museo de Arte Contemporáneo de Castilla y León (2008). She participated in the 53rd La Biennale di Venezia (2009), Skulptur Projekte Münster (2007) and Documenta XI, Kassel (2002) and is represented with a site-specific project in Inhotim, Brazil since 2010. The artist lives and works in Paris and Rio de Janeiro.

A new performance will be shown at Tensta Konsthall, Sweden, in cooperation with the University of Dance and Circus, Stockholm, on 27 May 2012. The performance is based on Francois Truffaut's 1966-film *Fahrenheit 451*.

**Save the date: Gallery Weekend Berlin special on Friday 27 April, 4 - 9pm**

Parallel to the exhibition of Dominique Gonzalez-Foerster and on the occasion of the Gallery Weekend Berlin, Esther Schipper presents "Slayer Metallica" a special project by **Nathan Carter**. In the gallery's showroom, new drawings, sculptures and a diorama will be shown by Carter, who declares himself the "Keller Kaiser". On Friday, 27 April, a bar and a curious taco truck with ceramic tequila cups by Jose Noe Suro will fill the backyard. The exhibition in the showroom will run through 28 July.

*Press office:*

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