

Playful Aggressions

Guendalina Cerruti, Holly Hendry, Zoe Williams
with a story by Charlie Fox

greengrassi is pleased to announce 'Playful Aggressions', presenting work by Guendalina Cerruti, Holly Hendry, and Zoe Williams. The exhibition will be accompanied by a story by Charlie Fox.

Guendalina Cerruti (b.1992, Milan) builds domestic furniture-related installations that combine her interest in linguistic expressions, decorative aesthetics, and intimate interior spaces. Her work was part of 'That's IT! Sull'ultima generazione di artisti in Italia e a un metro e ottanta dal confine' (2018) at MAMbo, Museo d'Arte Moderna di Bologna.

Holly Hendry (b.1990, London) makes sculptures that explore the relationship between our bodies and architectural forms. Recent work includes 'Cenotaph' (2018), a large-scale outdoor sculpture commissioned for 'Beautiful World, where are you?', Liverpool Biennial 2018. She was a Visual Art resident at the British School at Rome in 2018.

Zoe Williams (b.1983, Salisbury) engages with ideas around fetishism, the erotic, and commerce through a variety of media such as photography, film, installation, and performance. Recent exhibitions include 'The Unruly Glove, the Green Bum and the Sickly Trickle' (2018) at Galerie Antoine Levi, Paris.

Charlie Fox (b. 1991) writes fiction and non-fiction about the strange, the dark, and the monstrous. His book of essays, 'This Young Monster' (2017), is published by Fitzcarraldo Editions. He has written for Frieze, The New York Times, Artforum, Cabinet, Sight & Sound, ArtReview, The Wire and The White Review.

Exhibition dates: 15 February – 23 March 2019

Preview: Thursday 14 February 2019, 6:30 – 8:30 pm