

Arcangel's First Solo Exhibition in 3 Years and Most Comprehensive Presentation of his *Scanner Paintings* to Date

CORY ARCANGEL VERTICALS

Opening: Sunday, 27 January 2019, noon

27 January – 16 March 2019

Mirabellplatz 2, Salzburg

Galerie Thaddaeus Ropac presents *Verticals*, an exhibition of works by American artist Cory Arcangel with a focus on his new series of 14 *Scanner Paintings*. These new works are shown together with a number of drawings, a laser animation, two video sculptures referring to Nam June Paik's *TV Buddha* and a new minimalist sound installation.

A pioneer of technology-based art, Arcangel works in a wide variety of media, including music composition, video, modified video games, performance and the Internet. The ease with which he recognises how to use software, hardware and Internet resources as raw artistic material, placing them in new contexts, reveals a new kind of style. The ageing process of technologies is always a central question in his oeuvre.



The *Scanner Paintings*, a series conceived since 2010, are based on commercially available textiles, which are scanned, inscribed with the artist's signature and printed with UV ink on IKEA LINNMON table-tops. They show various types of leggings – sweatpants, track pants, Daisy Dukes and ripped denims. In each work, details such as waistband, pockets, zips and logos are combined, usually collage-like, on two boards hanging one above the other. Overlapping letters create word-plays and new meanings, or the logo is legible only by force of the branding typography. Independently of changing fashions, the sports labels are part of a contemporary pop culture and a collective memory to which the artist refers.

Arcangel's almost abstract laser animation *Dunk* takes the form of a stylised basketball player from an NBA video game throwing a ball into the basket. The artist drew the animation by hand into a computer using a Wacom tablet. It is projected onto the wall using a Kvant Laser Clubmax 800. Arcangel sees the *Slam Dunk* as a typically American phenomenon that illustrates America's current role in the world – requiring only brute height and strength, rather than ball-handling skills or finesse.

The Original and *Season 6* are videos made in real-time with the aid of baby monitors. In the first of the two video sculptures, the digital video baby monitor is directed at a plastic mannequin's head wearing a structured man's hat from *Ping Men's Tour* and *Oakley Men's OO9154 Half Jacket XL 2.0* golf sunglasses. The other baby monitor is directed at a *Yeezy Season 6* crepe slide slipper on an acrylic display stand. The displays echo Nam June Paik's legendary *TV Buddha* (1974), in reverse: the object is being observed, and baby monitors are surveillance devices.

"I studied music, and discovered John Cage, Nam June Paik and Karlheinz Stockhausen. My works often refer to art history, particularly to Paik. A few years ago, I saw his closed-circuit video installation *TV Buddha* in the Neue Nationalgalerie in Berlin. At the time, I'd already had the idea for an installation with two computers continuously sending each other mails with an automatic out-of-office message." (Cory Arcangel)



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Sonic Attack consists of a speaker and a data visual system directed at the doorway, to register people entering the gallery, emitting the typical *ping* sound as though it came from their pocket, causing them to think they have received a message on their iPhone.

The exhibition will also present a series of seven works on paper. The abstract drawings were made by dripping triple-concentrate espresso onto the paper and tilted to produce modernist patterns.

Verticals is Arcangel's sixth solo exhibition in the Salzburg and Paris galleries since the start of our collaboration in 2004. In addition, musical performances were initiated, such as in 2015 with the Ensemble Intercontemporain in Pantin, and in the Église Saint-Denys-du-Saint-Sacrement during the FIAC 2018.

BIOGRAPHY

Cory Arcangel was born in Buffalo (NY) in 1978. After living in New York for 15 years, he moved to Stavanger, Norway, in 2018, but he still has a studio in Brooklyn. His unique artistic approach is based on his training in classical guitar and his studies in music technology at the Oberlin Conservatory of Music in Ohio in the late 1990s, which coincided with the beginning of the digital revolution and inspired him to become an artist, composer, programmer and entrepreneur. In 2014, he founded a software and merchandise company under the imprint *Arcangel Surfware*, stocking T-shirts, sweatpants, bed-sheets and iPhone cases – things needed for surfing the Internet. His first flagship store opened in Stavanger in September 2018.

Arcangel is the youngest artist since Bruce Nauman to hold a solo exhibition (2011) at the Whitney Museum of American Art, New York. The exhibition *Asymmetrical Response*, in collaboration with Olia Lialina, toured in 2016/2017 through the art spaces Western Front, Vancouver, to The Kitchen, New York, and Art Projects, Ibiza. Solo exhibitions have been held in distinguished international museums and institutions, including the Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy (2015), Reykjavik Art Museum, Iceland (2015), Herning Museum of Contemporary Art, Denmark (2014), Fondation DHC/ART Montreal, Canada (2013), Carnegie Museum of Art, Pittsburgh, USA (2012), Barbican Art Gallery, London, UK (2011), Nationalgalerie im Hamburger Bahnhof, Berlin, Germany (2010) and Museum of Contemporary Art, Miami, USA (2010).

IMAGES

1. **Cory Arcangel**, *Super*, 2018. IQDemy Premium UV ink on IKEA LINNMON table tops. 299,7 x 74,9 cm (118 x 29,5 in). © Cory Arcangel. Photo: Ulrich Ghezzi
2. **Cory Arcangel**, *IVYRK*, 2018. IQDemy Premium UV ink on IKEA LINNMON table tops. 299,7 x 74,9 cm (118 x 29,5 in). © Cory Arcangel. Photo: Ulrich Ghezzi
3. **Cory Arcangel**, *FIL*, 2018. IQDemy Premium UV ink on IKEA LINNMON table tops. 299,7 x 74,9 cm (118 x 29,5 in). © Cory Arcangel. Photo: Ulrich Ghezzi

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TUESDAY – FRIDAY 10 AM – 6 PM
SATURDAY 10 AM – 2 PM