

空 | 白 | 空 | 间
WHITE SPACE BEIJING

Replay

12.15, 2018 – 1.27, 2019

艺术家：何翔宇、李燎、刘诗园、刘辛夷、谭天、王海洋、王拓、杨健

空白空间将于 2018 年 12 月 15 日开幕以影像为主题的群展“Replay”。

本次展览将通过建档的方式，划分出体量、设施相同的 8 个区域，展出何翔宇、李燎、刘诗园、刘辛夷、谭天、王海洋、王拓、杨健在内 8 位艺术家于 2003-2018 年间各自创作的共计近百件动态影像作品。这 8 位青年艺术家于其各自的艺术工作中并不局限于媒介的使用，但都有长期使用动态影像作为创作方式的实践。观众将自行选择及播放艺术家历年来创作的题材、类型、方式各异的动态影像作品，由此了解 8 位青年艺术家各自在创作方法及观念上的流变过程，并以个案的方式观察当下艺术家们的影像创作面貌。

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Artists: HE Xiangyu, LI Liao, LIU Shiyuan, LIU Xinyi, TAN Tian, WANG Haiyang, WANG Tuo, YANG Jian

On December 15, 2018, WHITE SPACE BEIJING will open a group exhibition, “Replay”, based on the theme moving image.

This exhibition presents a survey, divided into eight zones of comparable size and scope, encompassing a total of nearly one hundred video works created from 2003-2018 by He Xiangyu, Li Liao, Liu Shiyuan, Liu Xinyi, Tan Tian, Wang Haiyang, Wang Tuo, and Yang Jian. While each of these eight young artists have by no means been limited in the use of a range of media in their artwork, they've all employed moving image in their creative practice for quite a long time. Viewers can select and play video works of the artists over the years, each with their own distinct topics, types, and methodologies—thereby coming to understand the respective production process and later conceptual developments of each of these eight artists, as a case study to contemplate the face of contemporary video work.