

## LILIANE TOMASKO

### *The Red Thread*

9<sup>th</sup> March – 13<sup>th</sup> April 2019

Kerlin Gallery is delighted to present *The Red Thread*, an exhibition of new paintings by Liliane Tomasko. The opening reception will take place on Friday 8th of March in the company of the artist.

Liliane Tomasko's abstract paintings employ a distinctive, bold lyricism, with an equally unabashed sense of colour. The artist often begins with a study of the personal effects of everyday domesticity such as bedding or clothing to create work that suggests a gateway into the realms of sleep and dreaming; delving into the gulf between what we understand as the 'conscious' and 'subconscious.' This new series of paintings display an increasing vitality and assertiveness, articulating an abstraction that is rooted in the physical realm but attempting a departure from it. Intense colour, subtle tone, shadows and painterly gesture are woven together in such a way that space comes in and out of focus, suspending one's perception of them and emulating the clarity or lack thereof of dreams and memories.

Recent solo and two-person exhibitions include Museo MATE, Lima 2018/19, *a dream of*, Blain|Southern (2018); *12 nights x dreams*, Rockland Center for the Arts, New York State; *Kunstwerk* (two-person exhibition with Sean Scully), Sammlung Klein, Germany; *Feeling Folding*, PIFO Gallery, Beijing; *Sean Scully + Liliane Tomasko*, Fundación Bancaja, Valencia; *Mother-Matrix-Matter*, Lowe Art Museum, Miami; *In Visible World*, Phoenix Art Museum, Phoenix; *dusk at dawn*, Kunsthalle Rostock, Rostock (all 2015); IVAM, Valencia, travelling to Casal Solleric, Palma, Mallorca and Herforder Kunstverein, Herford (2011); New York Studio School, New York and Zweigstelle, Berlin (both 2010).

Tomasko's work is found in public and private collections worldwide, including: The Albertina, Vienna, AU; Bank Vontobel AG, Zurich, CH; Hilti Art Foundation, Schaan, LI; Hôtel des Arts, Centre Méditerranéen D'Art, Toulon, FR; Hugh Lane Gallery, Dublin, IE; IVAM-Institut Valencia d'Art Modern, Valencia, ES; K20 K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE; Kunstmuseum Bern, Bern, CH; Lowe Art Museum, Miami, US; Staatliche Graphische Sammlung, Munich, DE; Städtische Galerie im Lenbachhaus, Munich, DE; Sammlung Klein, Eberdingen-Nussdorf, DE; Try-Me Collection, Richmond, Virginia, US; VMFA Virginia Museum of Fine Arts, Richmond, Virginia, US.

For more information, please contact Elly Collins, [elly@kerlin.ie](mailto:elly@kerlin.ie).

## Liliane Tomasko

### The Red Thread

9th March - 13th April 2019

#### Gallery

1. Liliane Tomasko, *a dream of: A COIL THAT UNFURLED* 2018  
Acrylic and acrylic spray on linen, 193 x 177.8 cm
2. Liliane Tomasko, *Sleepwalker* 2018  
Acrylic and acrylic spray on linen, 172.7 x 157.5 cm
3. Liliane Tomasko, *a dream of: A RED THREAD* 2018  
Acrylic and acrylic spray on linen, 215.9 x 190.5 cm
4. Liliane Tomasko, *a dream of: RISING MATTER* 2018  
Acrylic and acrylic spray on linen, 208.3 x 193 cm
5. Liliane Tomasko, *dark goes lightly* 2019  
Acrylic and acrylic spray on linen, 172.7 x 157.5 cm
6. Liliane Tomasko, *Untitled* 2018  
Acrylic and acrylic spray on linen, 208.3 x 193 cm
7. Liliane Tomasko, *Decipherous* 2018  
Acrylic and acrylic spray on linen, 193 x 177.8 cm
8. Liliane Tomasko, *a dream of: A SLOW COLLAPSE* 2018  
Acrylic and acrylic spray on linen, 215.9 x 190.5 cm

#### Downstairs Office

Clockwise from window:

9. Liliane Tomasko, *hang that thought on a line* 2018  
Acrylic and acrylic spray on linen, 50.8 x 50.8 cm
10. Liliane Tomasko, *portrait of a mare at night* 2019  
Acrylic and acrylic spray on linen, 81.3 x 71.1 cm
11. Liliane Tomasko, *The Red Book* 2019  
Acrylic and acrylic spray on linen, 81.3 x 71.1 cm
12. Liliane Tomasko, *root of all things* 2018  
Acrylic and acrylic spray on linen, 50.8 x 50.8 cm
13. Liliane Tomasko, *Scarab* 2018  
Acrylic and acrylic spray on linen, 76.2 x 71.1 cm