

W H I T E C U B E

Bermondsey

Press Release

Christine Ay Tjoe

White Cube Bermondsey

28 November 2018 – 20 January 2019

Preview: Tuesday 27 November 2018, 6–8pm

White Cube Bermondsey presents a solo exhibition of new paintings and drawings on aluminium plates by Christine Ay Tjoe (b. 1973, Bandung). One of Indonesia's most prominent female contemporary artists, Ay Tjoe's work focuses on the human condition and addresses themes of philosophy and spirituality. Beginning her career as a graphic artist focusing on the intaglio dry point technique, the artist's oeuvre has evolved into painting, sculpture and installation.

Created during an intense, almost meditative state, Ay Tjoe's lyrical paintings are a continuation of the large-scale works shown in her 2016 'Inside the White Cube' exhibition, where strong brushstrokes are blurred and obscured to evoke both figurative and abstract forms. Moving away from her use of vibrant colours, predominantly blood reds, Ay Tjoe has recently adopted an earthier palette to portray a range of darker, powerful emotions and deep psychological fears.

The importance of drawing is central to the artist's work and stems from studying printmaking. For this exhibition, Ay Tjoe returns to her initial practice and presents a series of works on aluminium plates. Considered by the artist as a form of media for drawing, each plate is displayed as an artwork in itself and offers an insight into the development of Ay Tjoe's career and the intaglio printing technique.

Christine Ay Tjoe's exhibition opens at White Cube Bermondsey on 28 November 2018 and continues until 20 January 2019.

For additional press information and images contact:

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Notes to Editors:

- Christine Ay Tjoe was born in 1973 in Bandung, Indonesia, where she studied and continues to live and work. She has been exhibited across Asia, including a major retrospective at 21st Century Museum of Contemporary Art, Kanazawa (2018). Ay Tjoe has also been featured in international group exhibitions, including shows at Royal Academy, London (2017); National Taiwan Museum of Fine Arts, Taichung and Singapore Art Museum (2012); Fondazione Claudio Buziol, Venice and Saatchi Gallery, London (2011); Shanghai Contemporary (2010); National Gallery, Jakarta (2009); Johnson Museum of Art, Cornell University, Ithaca, New York (2005); and the Beijing International Art Biennale, China National Museum of Fine Art (2003).
- Admission to White Cube is free. White Cube Bermondsey is open Tuesday–Saturday 10am–6pm and Sunday 12–6pm. Address: 144-152 Bermondsey St, London SE1 3TQ, United Kingdom +44 (0)20 7930 5373. Website: whitecube.com
- White Cube's exhibition programme extends across its three gallery spaces: Bermondsey in South London, Mason's Yard in St. James's, London and Hong Kong Central district. Since its inception in 1993, the gallery has exhibited the work of many of the world's most highly acclaimed contemporary artists.

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