

GLADSTONE GALLERY  
Foundation for Contemporary Arts

**ADAM MCEWEN SELECTS  
EXHIBITION AND SALE TO BENEFIT THE  
FOUNDATION FOR CONTEMPORARY ARTS**

Gladstone Gallery, 530 West 21st Street, New York  
November 29 – December 15, 2018  
Opening November 29, 6 – 8pm

*Board of Directors*  
Cecily Brown  
Anne Collier  
Anthony B. Creamer III  
Anne Dias  
Agnes Gund  
Jasper Johns  
Jennie C. Jones  
Julian Lethbridge  
Glenn Ligon  
Dean Moss  
James Welling  
T. J. Wilcox

Foundation for Contemporary Arts (FCA), the not-for-profit organization founded in 1963 by Jasper Johns and John Cage (1912-1992) that provides grants to artists, is pleased to announce its sixteenth benefit exhibition, *Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, opening November 29, 2018 at Gladstone Gallery in Chelsea.

A list of the 107 participating artists follows below. The works will be offered for sale (not auction). In line with FCA's founding fund-raising model proceeds will directly support FCA's grant-making programs.

In the spirit of FCA's "artists for artists" history, FCA invited artist Adam McEwen to curate the exhibition. London-born McEwen lives and works in New York and is known for work that resides somewhere between the celebratory and the funereal. McEwen has been a generous supporter of FCA for many years, and donated works to four past benefits.

McEwen asked FCA co-founder Jasper Johns and FCA Board member Glenn Ligon for works that each serve as reference points for the exhibition, which will include a range of established, mid-career, and emerging artists. McEwen writes:

The Foundation for Contemporary Arts, which Jasper Johns started in 1963, was the first arts organization that set out to encourage artists to offer their work in the cause of helping other artists. When I invited the artists in this show to donate works, it seemed impossible, given the size of the space, to attempt any kind of curatorial theme, and also pointless. But I wanted some point of departure, if only to make it easier, for myself, to think about it. Jasper Johns's work seemed a logical place to look. I remembered a painting by him that I'd seen several years earlier called *Montez Singing*. The painting is light and airy, pale yellow and pink, two eyes, a nose and mouth, a small sign hanging in the center with a diagram of a sailboat. I think there's sand in the paint. I remembered it as being an optimistic painting, although that may have been a misreading on my part; it seemed at least resolute, while also giving nothing away. I asked Jasper Johns if he had anything relating to this painting, and he said he had a slight sketch for it that he was willing to show and donate.

As a counterpoint to that, I asked Glenn Ligon about a neon work of his called *One Black Day*, which reads Nov. 6, 2012 (the neon glass painted black), referring to election day in 2012. It was made before the election. The neon was only lit on that one day. I was struck by the way this work – on the surface, punning – is simultaneously optimistic and melancholy. Also by the way its resonance has deepened in the time since it was made. I asked Glenn Ligon if he might have a drawn version of the neon, which he did.

I thought of these works as two poles casting out a spectrum of response to the world around us today. They might provide two radiating attitudes, with an intersecting area between them, into which or against which many other kinds of work could be placed.

–Adam McEwen, October 2018

The mission of the Foundation for Contemporary Arts is to encourage, sponsor, and promote innovative work in the arts created and presented by individuals, groups, and organizations. FCA depends on artists to fulfill its mission; to date, over 1,000 artists have contributed paintings, sculptures, drawings, prints, and photographs to help fund grant programs that directly support individual artists working in dance, music/sound, performance art/theater, poetry, and the visual arts. Thus, FCA remains the only institution of its kind: created and sustained by artists to benefit other artists.

# GLADSTONE GALLERY

The current Directors of the Foundation for Contemporary Arts are: Cecily Brown, Anne Collier, Anthony B. Creamer III, Anne Dias, Agnes Gund, Jasper Johns, Jennie C. Jones, Julian Lethbridge, Glenn Ligon, Dean Moss, James Welling, and T.J. Wilcox. The Foundation is a 501(c)(3) charitable organization.

Participating artists (in alphabetical order):

Rita Ackermann  
Derrick Adams  
Yuji Agematsu  
Uri Aran  
Matias Argañaraz  
Korakrit Arunanondchai  
Lutz Bacher  
Fia Backström  
Darren Bader  
Julia Benjamin  
Huma Bhabha  
Robert Bittenbender  
Nayland Blake  
Monica Bonvicini  
Lizzi Bougatsos  
Andrea Bowers  
Cecily Brown  
A.K. Burns  
Vija Celmins  
Anne Collier  
Claudia Comte  
Anne-Lise Coste  
Jessica Craig-Martin  
Ann Craven  
Sonia Louise Davis  
Jeremy Deller  
Liz Deschenes  
Steve DiBenedetto  
Sam Durant  
Gardar Eide Einarsson  
Rachel Feinstein  
David Flaugher  
Ryan Foerster  
Jason Fox  
Adam Fuss  
Rico Gatson

Cy Gavin  
Robert Gober  
Dan Graham  
Paul Graham  
Heather Guertin  
Anthea Hamilton  
Lyle Ashton Harris  
Jim Hodges  
Juliana Huxtable  
Steffani Jemison  
Jasper Johns  
Jennie C. Jones  
Wyatt Kahn  
Valerie Keane  
Nicholas Kokkinis  
Marc Kokopeli  
Adam Krueger  
Sadie Laska  
Louise Lawler  
Margaret Lee  
Julian Lethbridge  
Hanna Liden  
Klara Liden  
Glenn Ligon  
Robert Longo  
Andrew Lord  
Nate Lowman  
Sarah Lucas  
Eric N. Mack  
Ari Marcopoulos  
Megan Marrin  
Justin Matherly  
Marlene McCarty  
Adam McEwen  
Bjarne Melgaard  
Wardell Milan

Robert Morris  
Sam Moyer  
Matt Mullican  
Clive Murphy  
Kayode Ojo  
Mai-Thu Perret  
Elizabeth Peyton  
Valerie Piraino  
Pope.L  
Seth Price  
Stephen Prina  
David Salle  
Dana Schutz  
Bailey Scieszka  
Paul Mpagi Sepuya  
Heji Shin and Bernadette Van-Huy  
Erin Shirreff  
Amy Sillman  
Xaviera Simmons  
Agathe Snow  
Sarah Staton  
Rudolf Stingel  
Emily Sundblad  
Philip Taaffe  
Cynthia Talmadge  
Pádraig Timoney  
Virginia Inés Vergara  
Banks Violette  
Marianne Vitale  
Charline von Heyl  
Dan Walsh  
James Welling  
T.J. Wilcox  
Terry Winters  
Aaron Young

Keith Haring  
515 West 24th Street  
November 3 – December 21, 2018

Victor Man  
130 East 64th Street  
November 1 – December 22, 2018

Birgit Jürgenssen  
12 Rue du Grand Cerf  
October 23 – December 22, 2018

For further information about available works, please contact Ana Bloch: [ab@contemporary-arts.org](mailto:ab@contemporary-arts.org)

For Gladstone inquiries, please contact Andrew Huff: [ahuff@gladstonegallery.com](mailto:ahuff@gladstonegallery.com)  
New York gallery hours: Tuesday–Saturday, 10am–6pm  
Brussels gallery hours: Tuesday–Friday, 10am–6pm and Saturday, 12pm–6pm