

**Mircea Cantor** (born 1977) is a [Romanian](#)-born artist Cantor's choice of media is diverse, in that he has employed [video](#), [animation](#), [sculpture](#), [drawing](#), [painting](#), and [Installation art](#) in his work.[2] Mircea Cantor has won the Aspen Leadership Prize (2017), the Marcel Duchamp Prize (2011), the Zece Pentru Romania Award (2010) and the Fondation d'Entreprise Ricard Prize (2004).

He has realized many solo exhibitions in institutions such as Musée des Beaux-Arts, Nantes, France (2019), Musée de la Chasse et de la Nature, Paris, France (2019), Fondation d'Entreprise Hermès, Tokyo, Japan (2018), Fondazione Giuliani, Roma, Italy (2017), Fondation Francès, Senlis, France (2016), Rennie Collection, Vancouver, Canada (2014), National Museum of Contemporary Art, Bucharest, Romania (2013), Centre Pompidou-Prix Marcel Duchamp, Paris, France (2012), Museum of Moving Image, New York, USA (2012) Le Credac, Ivry sur Seine, France (2011) amongst others.

A great number of his works are part of the collections of prestigious museums or foundations : MUSEUM OF MODERN ART, New York (USA); CENTRE POMPIDOU, Paris (France); MUSEUM ABTEIBERG, Monchengladbach (Germany); MUSEO NACIONAL CENTRO DE ARTE REINA SOFIA, Madrid (Spain); MAGAZINE 3, Stockholm (Sweden); KUNSTHAUS ZURICH, Zürich (Switzerland); PHILADELPHIA MUSEUM OF ART, Philadelphia (USA); HIRSHHORN MUSEUM, Washington D.C. (USA); FONDATION FRANÇOIS PINAULT, Paris (France); WALKER ART CENTER, Minneapolis (USA); FONDATION LOUIS VUITTON, Paris (France), RENNIE COLLECTION, Vancouver (Canada).