## STEVE TURNER



Jamie Felton: Parts from an Oyster January 5 - February 16, 2019

Opening reception: Saturday January 5, 6 - 8 PM

Steve Turner is pleased to present *Parts from an Oyster*, a solo exhibition by Los Angeles-based Jamie Felton consisting of new paintings that depict decaying flowers, slime, fish, drops of water, hair, shells and oysters. Felton juxtaposes symbols of femininity with those that are grotesque to explore female beauty. Her metaphor is not a fresh, young flower, but rather a rotting and slimy one wrapped around a checkered globe.

Jamie Felton (b. 1986) earned a BFA from Virginia Commonwealth University, an MFA at Tyler School of Art and attended Skowhegan School of Painting and Sculpture. Her work has been exhibited at Nicodim Gallery, Los Angeles, BBQLA, Los Angeles, O-O-LA, Los Angeles; Interstate Projects, Brooklyn and Vox Populli, Philadelphia. Parts from an Oyster is her first solo exhibition at Steve Turner. Felton lives and works in Los Angeles.

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## Jamie Felton: Parts from an Oyster, 2019



Jamie Felton
Spiral Slime Flowers Wraps a Checkered Teardrop, 2018
Ink on canvas
48 x 36 inches (121.9 x 91.4 cm)
j.felton007582



Jamie Felton Oyster Offer, 2018 Ink on canvas 78 x 55 inches (198.1 x 139.7 cm) j.felton007596



Jamie Felton
The Inner Curve Of A Shell, 2018
Ink on canvas
78 x 55 inches (198.1 x 139.7 cm)
j.felton007594



Jamie Felton
Comb Your Hair With The Tooth of a Fairy, 2018
Ink on canvas
78 x 55 inches (198.1 x 139.7 cm)
j.felton007595



Jamie Felton Combing Mirror, 2018 Ink on canvas  $30^{1}/_{4} \times 25^{3}/_{4}$  inches (76.8 x 65.4 cm) j.felton007593



Jamie Felton Two Fours and a Set of Eyes, 2018 Ink on canvas  $30^{1}/_{4} \times 25^{3}/_{4}$  inches (76.8 x 65.4 cm) i.felton007592

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Jamie Felton Head Floating Through the River, 2018 Ink on canvas  $30^{1}/_{4} \times 25^{3}/_{4}$  inches (76.8 x 65.4 cm) j.felton007597



Jamie Felton My Dog is a Fancy Woman, 2018 Ink on canvas  $30^{1}/_{4} \times 25^{3}/_{4}$  inches (76.8 x 65.4 cm) j.felton007598