

HAUSER & WIRTH

# ISA GENZKEN

HALLELUJAH  
14 APRIL – 19 MAY 2012

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HUBERTUS EXHIBITIONS  
ALBISRIEDERSTRASSE 199A  
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OPENING HOURS  
TUESDAY AND WEDNESDAY, 12 – 6 PM  
THURSDAY, 12 – 8 PM  
FRIDAY, 12 – 6 PM  
SATURDAY, 11 – 5 PM

FOR FURTHER INFORMATION AND ARTWORK MATERIAL,  
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## PRESS RELEASE

Isa Genzken's work is a cacophonous riot of colour, material and form. She pulls from the geometries of modernist architecture, the aesthetic of Robert Rauschenberg's combines and the stark and severe ethos of minimalism and corrals these elements in to her own world, rearranging them according to her distinct set of rules. For Hauser & Wirth's final show at the gallery's temporary space at Hubertus Exhibitions, Genzken will present new sculptures and collages. These works reference the individuality of the real world, exploring the works' more human qualities of fragility and haphazardness.

Genzken's new sculptures echo the architectural dimensions of the high-rise buildings and skyscrapers abounding in New York, the artist's favourite city. Each work consists of a fantastical melee of objects, such as stacked shipping crates, potted plants, overturned designer chairs, and paintings of Disney characters. These elements are all perched precariously upon high plinths, seemingly held together only by sprays of paint and a few dots of glue.

Like a tourist wandering wide-eyed through a sprawling metropolis, the sculptures invite the visitor to first gaze up at the fabricated skyline, and then to look closer at the 'eye level'. At this level, Genzken takes the viewer inside the sculpture, transforming her spiralling towers of miscellany into anthropomorphic forms, a surprising humanity residing in their instability.

Photography, sculpture and painting overlap in Genzken's new collages and with these works, Genzken activates all surfaces of the gallery, not just the walls. One new installation spans the floor of the space, like a sidewalk down the hectic streets of New York City. Each collage contains a mixture of imagery: snapshots from the artist's personal life, self-portraits, works from her oeuvre, reproductions of Renaissance paintings, kitsch greeting cards, adverts from glossy magazines and an assortment of gaudy patterned papers sprayed with paint. Installed as if they had been forcibly flung upon the walls and on to the floor, Genzken lends these two-dimensional works the same tactility, movement and momentum seen in her sculptures.



## ABOUT THE ARTIST

Isa Genzken has long been considered one of Germany's most important and influential contemporary artists. Born in Bad Oldesloe, Germany, Genzken studied at the renowned Kunstakademie Düsseldorf whose faculty at the time included Joseph Beuys, Bernd and Hilla Becher, Benjamin H.D. Buchloh and Gerhard Richter. Genzken had her first major retrospective in 2009. 'Isa Genzken: Open Sesame!' opened at the Whitechapel Art Gallery, London, England (2009) and travelled to Museum Ludwig, Cologne, Germany (2009). Other important solo exhibitions include 'Hallelujah', Schinkel Pavillon, Berlin, Germany (2012); Museion Bozen, Bolzano, Italy (2010); 'Ground Zero', Hauser & Wirth London, England (2008); and Wiener Secession, Vienna, Austria (2006). In 2007, Genzken was chosen to represent her country in the 52nd Venice Biennale. Also in 2007, Genzken's works were featured for the third time in Skulptur Projekte Münster, Münster, Germany. Genzken's work has also been included in three Documenta exhibitions: documenta XI (2002); documenta IX (1992); and documenta VII (1982). The Museum of Modern Art, New York will host Genzken's first US museum survey, opening in November 2013. Genzken currently lives and works in Berlin, Germany.

## EXHIBITION WORKS



**HALLELUJAH (NEW MUSEUM)**

2012

WOODEN CRATES, ACRYLIC ON CANVAS, PLASTIC, GLASS, DRIED BRANCHES,  
ARTIFICIAL FLOWERS, CASTERS

356 x 120 x 120 CM / 140 1/8 x 47 1/4 x 47 1/4 IN



UNTITLED  
2012  
MDF, METAL, PLASTIC, GLASS, MIRROR FOIL, PERSPEX, GLOBE, PLASTIC  
FIGURE, CASTERS  
245 x 55 x 100 CM / 96 1/2 x 21 5/8 x 39 3/8 IN





UNTITLED  
2012  
MDF, PLASTIC, GLASS, PERSPEX, PLASTIC, GLASS AND METAL FIGURES,  
STRING, ACRYLIC PAINT, CASTERS  
225 x 102 x 62 CM / 88 5/8 x 40 1/8 x 24 3/8 IN



UNTITLED  
2012  
MDF, METAL, GLASS, PERSPEX, PAINT, GLOBE, PLASTIC AND CERAMIC  
FIGURES, CASTERS  
244 x 86 x 83 CM / 96 1/8 x 33 7/8 x 32 5/8 IN



UNTITLED

2012

MDF, PLASTIC, GLASS, MIRROR FOIL, PERSPEX, TAPE, SPRAYPAINT,  
COLOUR PRINTS, GLASS FIGURES, MASK, FABRIC, METAL, ARTIFICIAL FLOWER,  
ARTIFICIAL HAIR, CASTERS

262 x 63 x 100 CM / 103 1/8 x 24 3/4 x 39 3/8 IN



UNTITLED  
2012  
MDF, PLASTIC, GLASS, MIRROR FOIL, PERSPEX, GLASS AND PLASTIC  
FIGURES, MASK, TAPE, ARTIFICIAL HAIR, CASTERS  
237 x 95 x 113 CM / 93 1/4 x 37 3/8 x 44 1/2 IN



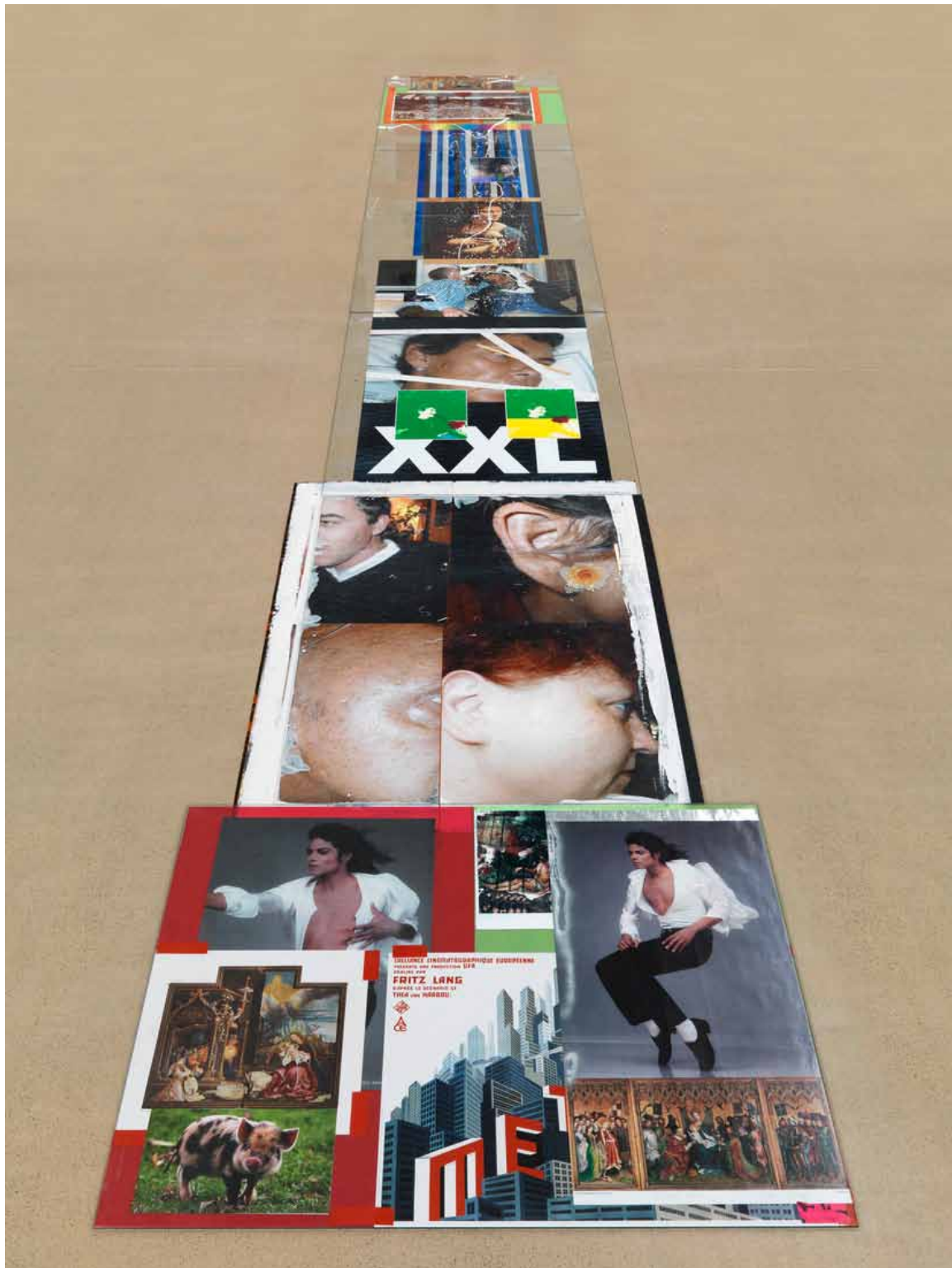
UNTITLED  
2012  
MDF, MIRROR FOIL, PERSPEX, PLASTIC, SNAKE SKIN, PLASTIC AND  
GLASS FIGURES, METAL, GLASS, SPRAYPAINT, CASTERS  
200 x 62 x 63 CM / 78 3/4 x 24 3/8 x 24 3/4 IN



UNTITLED  
2012  
PHOTOGRAPHS, COLOUR PRINTS, MIRROR FOIL, TAPE, PIN, ACRYLIC PAINT, GLASS  
1143 x 119 CM / 450 x 46 7/8 IN



UNTITLED  
2012  
COLOUR PRINTS, WALLPAPER, WRAPPING PAPER, COLOUR  
PHOTOGRAPHS, GLASS  
1200 x 100 CM / 472 1/2 x 39 3/8 IN



UNTITLED  
2012  
WALLPAPER, PAPER, STICKERS, COLOUR PRINTS, PICNIC  
BLANKET, TAPE,  
GLASS  
830 x 122 CM / 326 3/4 x 48 IN





UNTITLED  
2012  
MIRROR FOIL, PLASTIC, COLOUR PRINTS, PAINT, PERSPEX  
275 x 104 x 10 CM / 108 1/4 x 41 x 3 7/8 IN



UNTITLED  
2012  
PERSPEX, MIRROR FOIL, COLOUR PRINTS, RIBBON, FEATHER, PLASTIC,  
NATURAL FIBER  
275 x 160 x 40 CM / 108 1/4 x 63 x 15 3/4 IN



UNTITLED  
2012  
FABRIC, PAPER, COLOUR PHOTOGRAPHS, PLASTIC, METAL, ACRYLIC  
PAINT; 2 PARTS  
267 x 145 CM / 105 1/8 x 57 1/8 IN



UNTITLED  
2012  
WOODEN CRATES, LABELS, METAL, ANTLER  
264.5 x 318 x 197 CM / 104 1/8 x 125 1/4 x 77 1/2 IN



UNTITLED  
2012  
GLASS, PLASTIC, CONCRETE, METAL, PAINT, ADHESIVE FOIL,  
MASK,  
COLOUR PRINT  
300 x 160 x 124 CM / 118 1/8 x 63 x 48 7/8 IN



UNTITLED  
2012  
METAL PANELS  
INSTALLATION, TOTAL DIMENSIONS VARIABLE



UNTITLED  
2012  
MIRRORS, PERSPEX, WRAPPING PAPER, TAPE, PLASTIC, ARTIFICIAL  
FLOWER, FRAMES, PHOTOGRAPHS, NEWSPAPER  
265 x 79 x 6 CM / 104 3/8 x 31 1/8 x 2 3/8 IN



UNTITLED  
2012  
MIRRORS, PERSPEX, COLOUR AND B/W PRINTS, MIRROR FOIL, FRAMES, GLUE  
LEFT PART: 147,5 x 79 x 6 CM  
RIGHT PART: 260 x 211 x 6 CM





UNTITLED  
2012  
COLOUR PRINTS, TAPE, PAINT, MIRROR FOIL, PERSPEX, PHOTOGRAPHS  
218 x 132.5 CM / 85 7/8 x 52 1/8 IN



UNTITLED  
2012  
WRAPPING PAPER, COLOUR PRINTS, B/W PHOTOGRAPHS, PERSPEX,  
MIRROR FOIL, PAPER, TAPE, ACRYLIC PAINT  
202 x 140.5 x 9 CM / 79 1/2 x 55 3/8 x 3 1/2 IN



UNTITLED  
2012  
MIRROR, PLASTIC, COLOUR PRINTS, TAPE, PAINT, RIBBON, THREAD,  
ARTIFICIAL FLOWERS, SPRAYPAINT, PHOTOGRAPHS, FRAMES, PERSPEX  
280 x 288.5 CM / 110 1/4 x 113 5/8 IN

## INSTALLATION VIEWS













# CURRICULUM VITAE

Born in Bad Oldesloe, Germany 1948

State Art Academy, Dusseldorf 1973-77  
Art History and Philosophy at the University of Cologne, Cologne 1973-75  
University of the Arts, Berlin 1971-73  
University of Fine Arts, Hamburg 1969-71  
Teaching position for sculpture, State Art Academy, Dusseldorf 1977-78  
Teaching position for design, Fachhochschule Niederrhein, Krefeld 1978-79  
Guest Professor, Berlin University of the Arts, Berlin 1990  
Guest Professor Städelschule Frankfurt, Frankfurt 1991-92

Lives and works in Berlin since 1996

## Solo Exhibitions

2013

MoMA Museum of Modern Art, New York NY

2012

Hauser & Wirth Zürich, 'Hallelujah', Zurich, Switzerland  
Schinkel Pavillon, 'Hallelujah', Berlin/DE  
New Museum, 'Isa Genzken: Rose II', New York NY

2010

Museion Bozen, Bozen, Italy

2009

Galerie Daniel Buchholz, 'Isa Genzken. Wind', Berlin, Germany  
Whitechapel Art Gallery, 'Isa Genzken: Open Sesame!', London, England (Travelling Exhibition)  
Museum Ludwig Köln, 'Sesam, öffne Dich!', Cologne, Germany (Travelling Exhibition)

2008

Hauser & Wirth, 'Isa Genzken. Ground Zero', London/UK  
Between Bridges, 'Isa Genzken', London/UK  
Malmö Konsthall, 'Isa Genzken. Hair grows how it wants to', Malmö/SE

2007

Staatliche Kunstsammlungen Dresden, 'Isa Genzken - Wir sind hier in Dresden', Dresden/DE  
52nd Venice Biennale 2007, German Pavilion, Venice/IT  
David Zwirner, 'Isa Genzken: New Work', New York NY

2006

Neugerriemschneider, 'Isa Genzken', Berlin/DE  
Kunsthalle zu Kiel, 'Genzken', Kiel/DE  
Wiener Secession, 'Isa Genzken', Vienna/AT  
Galerie im Taxipalais, 'Isa Genzken', Innsbruck/AT  
Camden Arts Centre, 'Sport', London/UK

2005

The Photographer's Gallery, 'Isa Genzken. Der Spiegel 1989 – 1991', London/UK  
David Zwirner, New York NY  
Galerie Daniel Buchholz, 'Isa Genzken. Kinder filmen', Cologne/DE

2004

Hauser & Wirth London, 'Wasserspeier and Angels', London/UK  
Lenbachhaus München, 'Empire Vampire', Munich/DE

2003

Neugerriemschneider Berlin, 'Empire Vampire Teil II', Berlin/DE  
The Wrong Gallery, New York NY  
Kunsthalle Zürich, Zurich/CH

2002

Museum Ludwig, Wolfgang-Hahn-Preis, Cologne/DE  
Museum Abteiberg, Mönchengladbach/DE  
Skulpturenprojekt Galerie Meerrettich (Josef Strau), 'Haare wachsen, wie sie wollen', Berlin/DE

2001

Museum Ludwig, AC-Saal, 'Science Fiction. Hier und jetzt zufrieden sein' (with Wolfgang Tillmans), Cologne/DE  
Magnani, London/UK  
Galerie Daniel Buchholz, Cologne/DE

2000

AC Project Room, 'Fuck the Bauhaus. New Buildings for New York', New York NY  
Kunstverein Braunschweig, 'Sie sind mein Glück', Braunschweig/DE  
Frankfurter Kunstverein, 'Urlaub', Frankfurt/DE

1999

Fries Museum, 'Liebe als Wesen', Leeuwarden/NL

1998

Museum Dhondt-Dhaenens, Deurle/BE (with Caroline van Damme)  
INIT-Kunsthalle, Berlin/DE  
Galerie Daniel Buchholz, Cologne/DE

1997

Robert Prime, London/UK

1996

Galerie Daniel Buchholz, Cologne/DE (with Josef Zehrer)  
EA-Generali Foundation, 'Met Life', Vienna/AT

1994

Xavier Hufkens, Brussels/BE  
Galerie Daniel Buchholz, Cologne/DE  
Galerie Stadtpark, Krems/AT

1993

Kunsthalle, Bremen/DE  
Städtische Galerie im Lenbachhaus, 'Jeder braucht mindestens ein Fenster', Munich/DE  
Palais des Beaux Arts, 'Jeder braucht mindestens ein Fenster', Brussels/BE

1992

Galerie Daniel Buchholz, Cologne/DE  
Portikus, 'Jeder braucht mindestens ein Fenster', Frankfurt/DE  
Marian Goodman Gallery, New York NY  
Renaissance Society, 'Jeder braucht mindestens ein Fenster', Chicago IL

1991

Galerie Fred Jahn, Stuttgart/DE  
Galerie Jürgen Becker, Hamburg/DE

1990

Galerie Jahn und Fusban, Munich/DE  
Galleria Pieroni, Rome/IT  
Galerie Meert-Rhioux, Brussels/BE  
Galerie Varisella, Frankfurt/DE  
Berliner Pavillon, Berlin/DE

1989

Gallery Jack Shainman, New York NY  
Galerie Daniel Buchholz, Cologne/DE  
Museum Boymans - van Beuningen, Rotterdam/NL  
Kunstmuseum Winterthur, Winterthur/CH

1988

Rheinisches Landesmuseum, Bonn/DE  
Galerie Daniel Buchholz, Cologne/DE  
Galerie Ghislaine Hussenot, Paris/FR

#### **Group Exhibitions**

2012

Timmerfabriek, Marres Projects, 'Out of Storage. Provisiore & Definitiv', Maastricht, Netherlands  
Saatchi Gallery, 'Gesamtkunstwerk: New Art from Germany', London, England  
Hamburger Bahnhof. Museum für Gegenwart, 'Architektonia', Berlin, Germany

2011

MUMOK – Museum Moderner Kunst Stiftung Ludwig, 'Museum der Wünsche', Vienna, Austria  
MMK Museum für Moderne Kunst, 'MMK 1991 – 2011. 20 Years of Presence', Frankfurt am Main, Germany  
De Timmerfabriek, 'Out of Storage', Maastricht, Netherlands  
Park Oude and Museum de Pont, 'Lustwarande 2011: Blemisches', Tilburg, The Netherlands

2010

29th Bienal de São Paulo, 'Há sempre um copo de mar para um homem navegar', Sao Paulo, Brazil  
Institut Valencia d'Art Modern, 'Compass in hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection', Valencia, Spain  
Palais de Tokyo, 'FRESH HELL – Carte Blanche à Adam McEwen', Paris, France  
Arentshuis and Stadshallen, Brugge Centraal, 'Luc Tuymans: A vision of Central Europe', Bruges, Belgium  
K21 Ständehaus, 'Auswertung der Flugdaten: Kunst der 80er. Eine Düsseldorfer Perspektive', Dusseldorf, Germany  
Centre Georges Pompidou, 'elles@centrepompidou', Paris, France

2009

Stephan Friedmann Gallery, 'Strike a pose', London/UK  
Galerie Chantal Crousel, 'Bijoux de Famille- Family Jewels', Paris/FR  
MACBA, 'Modernologies', Barcelona/ES  
Los Angeles County Museum of Art, 'Art of the Two Germanys/Cold War Cultures', Los Angeles CA [travels to Germanisches Nationalmuseum Nürnberg/DE; Historisches Museum, Berlin/DE]  
Kunstmuseum Stuttgart, 'Drei. Das Triptychon in der Moderne', Stuttgart/DE  
Scottish National Gallery of Modern Art, 'Two Horizons: Works from the Collections of Charles Asprey and Alexander Schröder', Edinburgh/UK

2008

Hammer Museum UCLA, 'Oranges and Sardines', Los Angeles CA  
Life, 'Sonic Youth etc.: Sensational Fix', St. Nazaire/FR [traveled to MUSEION, Bolzano/IT; Kunsthalle Düsseldorf, Dusseldorf/DE]  
P.S.1 Contemporary Art Center, 'Wack!: Art and the Feminist Revolution', Long Island City NY  
Museum Morsbroich, 'Kavalierstart 1978-1982', Leverkusen/DE  
Kunsthau Graz, 'Thyssen-Bornemisza Art Contemporary: Collection as Aleph', Graz/AT  
CCS Bard Hessel Museum of Art, Bard College, 'Second Thoughts', Annandale-on-Hudson NY  
The Rose Art Museum of Brandeis University, 'Broken Home: 1997/2007', Waltham MA  
The Museum of Contemporary Art, 'Collecting Collections', Los Angeles CA  
Barbican Gallery, 'Martian Museum of Terrestrial Art', London/UK  
Matthew Marks Gallery/Greene Naftali Gallery, 'Painting Now and Forever, Part II', New York NY  
Galerie für Zeitgenössische Kunst, 'Carte Blanche III: „Gedichte der Fakten“ – Arbeiten aus der Sammlung Arend und Brigitte Oetker', Leipzig/DE

2007

Galerie Mikael Andersen, 'Accessories', Copenhagen/DK  
Frac Nord-Pas de Calais, 'Déjà-Vu', Dunkerque/FR  
David Zwirner, 'A Point in Space is a Place for an Argument', New York NY  
Lenbachhaus. Städtische Galerie im Lenbachhaus und Kunstbau München, 'Perspektive 07', Munich/DE  
The Ballroom, 'Deep Comedy', Marfa TX  
Kunsthalle Kiel, 'SEE history 07', Kiel/DE  
Badischer Kunstverein, 'Projecting Time', Karlsruhe/DE  
Hamburger Bahnhof, 'There is never a stop and never a finish- In Memoriam Jason Rhoades', Berlin/DE  
Deutsche Guggenheim Berlin, 'Affinities – 10 Jahre Deutsche Guggenheim', Berlin/DE  
Kunstpalaest Düsseldorf, 'Die Kunst zu Sammeln', Dusseldorf/DE  
10. Triennale Kleinplastik Fellbach, 'Bodycheck', Fellbach/DE  
Dublin City Gallery, 'The Studio', Dublin/IE, (curated by Jens Hoffmann and Christina Kennedy)  
'Skulptur Projekt Münster 07', Munster/DE  
The Mildred Lane Kemper Art Museum, 'Reality Bites. Making Avant-garde Art in Post-Wall Germany', St.Louis MO  
Galerie Daniel Buchholz, 'Birds in a park', Cologne/DE  
Austrian Cultural Forum New York, 'For a special place', New York NY  
White Columns, 'The perfect Man Show', New York NY  
Tate St. Ives, 'If Everybody had an Ocean: Brian Wilson and Art', St. Ives/UK

2006

Thyssen-Bornemisza Art Contemporary, 'This is not for you, Diskurse der Skulptur', Vienna/ AT  
Kunsthalle zu Kiel, 'Tomma Abts, Eija-Liisa Ahtila, Tania Bruguera, Isa Genzken', Kiel/DE  
Museu Serralves. Museu de Arte Contemporanea, 'Anos 80 uma topologia', Porto/PT  
Staatliche Kunsthalle Baden-Baden, 'Ballerina in a Whirlpool, Works by Isa Genzken, Richard Jackson, Roman Signer and Diana Thater from the Hauser & Wirth Collection', Baden-Baden/DE  
Kunstverein Heidelberg, 'Politische Wahrheiten', Heidelberg/DE  
Witte de With, 'Street: behind the cliché', Rotterdam/NL  
Hirshhorn Museum, 'The Uncertainty of Objects and Ideas: Recent Sculpture', Washington DC  
Taipei Biennial 2006, Taipei/TW  
Bethlehem Peace Center/Art School Palestine, 'As if by Magic', Bethlehem/IL  
Richard Telles Fine Art, 'The swan is very peaceful...', Los Angeles CA  
Casey Kaplan, 'Pose and Sculpture', New York NY  
Herald Street, 'Love Letter', London/UK  
Städtisches Museum Abteiberg, 'Strange I've Seen That Face Before. Kunst, Design, Architektur im Kopf', Mönchengladbach/DE  
Kunstverein Braunschweig, 'Optik Schröder', Braunschweig/DE  
Kunstmuseum Winterthur, 'Von Richter bis Scheibitz. Deutsche Arbeiten auf Papier seit 1960 aus der Sammlung', Winterthur/CH  
Domaine Pommery, 'Supernova. Experience Pommery#3', Reims/FR

Galerie Chantal Crousel, 'The Floating Feather', Paris/FR  
Mildred Lane Kemper Art Museum, 'Models and Prototypes', St. Louis MO  
ZKM, 'Faster! Bigger! Better!' Karlsruhe/DE  
Arp Museum-Bahnhof Rolandseck, 'Künstlerkoffer', Remagen/DE  
Metro Pictures, 'Galerie Daniel Buchholz Köln at Metro Pictures', New York NY

2005

Galerie Jürgen Becker, 'Isa Genzken, Klaus Hartmann, Sigmar Polke, Richard Price, Allen Ruppersberg', Hamburg/DE  
Künstlerhaus Bremen, 'Not a Drop but the Fall', Bremen/DE  
Haus der Kunst, 'Occupying Space. The collection of the Generali Foundation', Munich/DE, [travelled to: Nederlands Fotomuseum / TENT. / Witte de With, Rotterdam/NL, Museum of Contemporary Art, Zagreb/HR]  
Van Abbe Museum, 'EindhovenIstanbul', Eindhoven/NL  
David Zwirner, 'Early Work', New York NY  
Pelham Art Center, 'Pictures are the problem', Pelham NY  
Westfälischer Kunstverein, 'Fünfmalskulptur', Münster/DE  
Rathaus Innsbruck, Innsbruck/AT  
Fondazione Sandretto Re Rebaudengo, 'Bidibidobidiboo. La Collezione Sandretto Re Rebaudengo per i dieci anni della Fondazione', Turin/IT  
Kunstverein Bergisch Gladbach, Krypta 182, 'Richter, Genzken, Schütte', Bergisch Gladbach/DE  
Museum Ludwig / Imhoff-Stollwerck-Museum, 'Kunst in Schokolade', Cologne/DE  
Kunstverein Hannover, 'Bilanz in zwei Akten. Sammlung Niedersächsische Sparkassenstiftung', Hanover/DE  
Salon KDF, 'Das Jüngste Gerücht', Berlin/DE  
Lenbachhaus, 'Bühne des Lebens-Rhetorik des Gefühls', Munich/DE  
Marian Goodman Gallery, 'Contradicting Architecture', Paris/FR  
Villa Manin, 'The Theatre of Art', Codroipo/IT  
Alexander & Bonin, 'Mirage', New York NY

2004

Hamburger Bahnhof - Museum für Gegenwart, 'Friedrich Christian Flick Collection im Hamburger Bahnhof', Hamburg/DE  
Haus der Kunst, 'Utopia Station', Munich/DE  
Kunsthalle Wien, 'Skulptur', Vienna/AT  
Carnegie Museum of Art, 'Carnegie International', Pittsburgh/PA  
White Cube 2, 'Eclipse. Towards the edge of the visible', London/UK  
Nicole Klagsbrun, 'Let the bullshit run a marathon', New York NY  
Kunsthau, 'Atomkrieg', Dresden/DE  
Kunstverein Braunschweig, 'Jahresgaben 2004/05', Braunschweig/DE  
MMK Passau, 'Minimal & Concept Art- von Albers bis Judd', Passau/DE  
Le Consortium, 'Following and to be followed (4)', Dijon/FR  
Galerie Daniel Buchholz, 'Teil 1: „Müllberg“', Cologne/DE  
Braunschweig Parcours, 'Braunschweig Parcours 2004', Braunschweig/DE  
Nicole Klagsbrun Gallery, 'Let the Bullshit Run a Marathon', New York NY

2003

Kino Arsenal, 'Berlin - Chicago, Filmvorführung ('Chicago Drive')', Berlin/DE  
Frankfurter Kunstverein, 'Adorno. Die Möglichkeit des Unmöglichen', Frankfurt/DE  
Städtische Galerie im Buntentor, 'no art - no city! Stadtutopien in der zeitgenössischen Kunst', Bremen/DE  
Skulpturensonmer in Baden-Baden, Landschaftspark Lichtentaler Allee, 'Durchgehend geöffnet', Baden-Baden/DE  
Asprey Jacques, 'Some Things we like...', London/UK  
'50. Biennale di Venezia', Venice/IT  
Nationalgalerie Hamburger Bahnhof, Museum für Gegenwart, 'actionbutton', Berlin/DE  
Lenbachhaus, 'Soziale Fassaden u.a. Farbe und Oberfläche in der Gegenwartskunst', Munich/DE  
Kunstmuseum Winterthur, 'Werke aus der Sammlung', Winterthur/CH  
Kerlin Gallery, 'Architecture Schmarchitecture', Dublin/IE  
Cultureel Centrum Strombeek, 'Fonkeling', Grimbergen/BE  
Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, 'Projektraum 3000', Bonn/DE  
Fondazione Sandretto Re Rebaudengo, 'LEI... Women in Italian Collections', Turin/IT  
Biennale Ljubljana, 'International Biennial of Graphic Arts', Ljubljana/SI

2002

'documenta 11', Kassel/DE  
Magnani, 'The unique phenomenon of a distance', London/UK  
Museum Abteiberg Mönchengladbach, 'No Return. Positionen aus der Sammlung Haubrok', Mönchengladbach/DE  
Stephen Friedman Gallery, 'EU2', London/UK  
Rathaus Innsbruck, 'Kunst im Rathaus Innsbruck', Innsbruck/AT  
Charlottenborg Exhibition Hall, 'My head is on fire but my heart is full of love', Copenhagen/DK  
Monika Sprüth Philomene Magers, 'Reflexions', Munich/DE

2001

Deichtorhallen, 'Vom Eindruck zum Ausdruck', Hamburg/DE  
Galerie Kienzle & Gmeiner, Berlin/DE  
F., Produzentengalerie Hamburg/DE  
Royal College of Art Galleries, 'Playing amongst the Ruins', London/UK  
Kunstverein für die Rheinlande und Westfalen, 'Zero Gravity', Düsseldorf/DE  
'7. Istanbul Biennale', Istanbul/TR  
Grazer Kunstverein, 'TimewaveZero. The Politics of Ecstasy', Graz/AT (part of 'Steirischer Herbst')  
Museum Ludwig, 'Das Museum unserer Wünsche', Cologne/DE

2000

Neugerriemschneider, 'The work shown in this space is a response to the existing conditions and/or work previously shown within the space 3', Berlin/DE  
Expo Park, 'Deutsche Kunst in Moskau. Central House of Artist', Moscow/RU  
Galerie Daniel Buchholz, Cologne/DE

1999

Skulpturenpark, 'KölnSkulptur 2', Cologne/DE  
Almeers Centrum Hedendaagse Kunst, De Paviljoens, 'Eingeladen. Uitgenodigd', Almere/NL  
Galerie NEU, Berlin/DE  
Lenbachhaus, 'Das Gedächtnis öffnet seine Tore. Die Kunst der Gegenwart im Lenbachhaus München', Munich/DE  
Hellenic Art Galleries Association, 'Die Schule von Athen. Deutsche Kunst heute', Athens/GR  
Museum Voor Moderne Kunst, 'Rotation: Gift und Gute Form', Arnhem/NL  
Neue Nationalgalerie, 'Das XX. Jahrhundert. Ein Jahrhundert Kunst in Deutschland', Berlin/DE  
Museum Abteiberg Mönchengladbach, 'Zoom', Mönchengladbach/DE

1998

Josef-Haubrich, Kunsthalle 'mai 98', Cologne/DE  
Kunstverein Hamburg, 'Fast Forward', Hamburg/DE

1997

Galerien der Stadt Esslingen, Villa Merkel, 'FORT DA', Esslingen/DE  
Sammlung Hoffmann, Berlin/DE  
Jack Shainman Gallery, 'Beau Damage', New York NY  
Jack Shainman Gallery, 'Curiosity Room', New York NY  
Usdan Gallery, Bennington College, 'Light Catchers', Bennington VT  
Greene Naftali Gallery, 'Broken Home', New York NY  
Künstlerbund Rostock, 'Was ist', Rostock/DE  
Messe Leipzig, 'Realisation. Kunst in der Leipziger Messe', Leipzig/DE  
'Skulptur Projekte Münster '97', Münster/DE  
Helmhaus Zürich, 'In den Raum gestellt', Zurich/CH  
Kunst- und Ausstellungshalle der BRD, 'Die Kunsthalle Bremen zu Gast in Bonn', Bonn/DE

1996

Galerie Daniel Buchholz, 'Glockengeschrei nach Deutz', Cologne/DE

1995

Staatsgalerie Stuttgart, 'Leiblicher Logos' Stuttgart/DE (traveled to: Altes Museum, Berlin/DE; Nasjonalmuseet for Kunst, Oslo/NO; Konstmuseum Göteborg/SE; Castello di Rivoli, Turin/IT; Ludwig Múzeum, Budapest/HU)  
Galerie Nächst St. Stephan, 'Isa Genzken, Willi Kopf, Meuser, Stein Roening', Vienna/AT  
Futur Musée des Instruments, 'Les fragments du désir. 1983-1995', Brussels/BE  
Aargauer Kunsthau, 'Karo Dame', Aarau/CH  
van Krimpen Gallery, 'RAI 1995', Amsterdam/NL  
Haus der Kunst, 'Ernste Spiele', Munich/DE

1994

Frith Street Gallery, London/UK

1993

Palazzo Vendramin - Calergi, 45. Biennale di Venezia, 'Viaggio verso Citera/Voyage to Cythera', Venice/IT  
Domaine de Kerguehenec, 'De la main à la tête', Locmine/FR  
Middelheim Park, 'Antwerpen '93', Antwerpen/BE  
Charlottenborg Exhibition Hall, 'Juxtaposition', Copenhagen/DK  
Gallery John Good, New York NY  
Aschenbach Gallery, 'Beauty makes shameful', Amsterdam/NL  
Espace FRAC, 'Oeuvres allemandes', Dijon/FR  
Galerie Christian Nagel, 'Kunstwerke von Künstlerinnen', Cologne/DE

1992

'documenta 9', Kassel/DE  
Galeria Zacheta, Goethe-Institut, Warsaw/PL  
Gallery Van Krimpen, Rotterdam/NL  
Bodemuseum Berlin, 'Dialog im Bodemuseum', Berlin/DE

Awards and Grants

2004

Internationaler Kunstpreis, Kulturstiftung Stadtsparkasse München, Munich/DE

2002

Wolfgang-Hahn-Preis, Museum Ludwig Köln, Cologne/DE

1980

Kunstpreis Berlin, Berlin/DE

1978 - 80

Karl Schmidt-Rottluff-Stipendium, Germany

1977

Grant for USA from the State Art Academy, Dusseldorf/DE

#### Filmography

2003

'Empire/Vampire, who kills death', DVD, color, without sound, 40 min.

1992

'Chicago Drive', 16mm , color, sound, 25 min.

'Meine Großeltern im Bayrischen Wald', video, color, sound, 53 min.

1974

'Zwei Frauen im Gefecht', 16mm, s/w, without sound, 8 min.