

Etel Adnan

Parler aux fleurs

22 November 2018 – 19 January 2019

Opening on Thursday 22 November from 6pm

in the Salon



Jardins 3, 2018, oil on canvas, Ø 30 cm.

For this exhibition, Etel Adnan has produced a dozen dense and lively small round paintings, with a particularly supple and ample feel, focused on a single subject: flowers. When asked why she had chosen this topic, her answer was: "it came to me like that." The shape of these round flowers easily fits into the circular format of the works - a circle within a circle. To complete this group of *tondi*, she has added some rectangular paintings in just two colours, rather like painted drawings.

To accompany the exhibition, Galerie Lelong & Co. is publishing a short book that pairs the paintings with a choice of poems taken from the *Cycle des tilleuls* (2012).

The pictorial work of Etel Adnan has been exhibited in a variety of museums and arts centres around the world this year (Zentrum Paul Klee, Bern; Château La Coste, Le Puy-Sainte-Réparade; Fondation Michalski, Montricher; Villa Médicis, Rome; MassMOCA, Massachusetts; Fondation van Gogh, Arles; Musée Yves Saint Laurent, Marrakech...) and until 6th January 2019 is the focus of a retrospective at the MoMA in San Francisco.

An important monography on her work has just been published by Lund Humphries.

Requests for visuals: presse@galerie-lelong.com

Next exhibitions: 24 January - early March 2019

Jannis Kounellis

David Hockney (in the salon): new photographic drawings

Jaume Plensa (in the bookshop): new prints

Jean-Baptiste Huynh (38 avenue Matignon)