

HOLLIS TAGGART

Warhol's Social Media Unique Gelatin Silver Prints and Polaroids from an Important Collection

“I’ve never met a person I couldn’t call a beauty.”

-Andy Warhol, *The Philosophy of Andy Warhol (From A to B and Back Again)*, 1975.

New York— Hollis Taggart is pleased to present *Warhol's Social Media*, its first exhibition of unique photographs by Andy Warhol (1928-1987). The exhibition will be on view from November 3-24th at the High Line Nine at 507 West 27th Street.

Best known as the defining Pop artist of his generation, Warhol's portraits of celebrities, socialites, and other notables are held in virtually every prominent modern art collection in the world. These iconic paintings of larger-than-life figures began through the intimate, immediate medium of photography, specifically his Polaroid Big Shot camera. He was so enamored of the process that, once given a camera in the late 1960s he was never without one again, famously calling it his “date.”

The selection of works presented in *Warhol's Social Media* reflect the fluidity with which Warhol worked in photography. *Dolly Parton*, a 1985 Polaroid, was part of a formal sitting for the final silkscreen and polymer portraits of the same year. *Henry Geldzahler and Jean-Michel Basquiat*, a 1984 gelatin silver print, is an intimate, impromptu image capturing close friends at ease at a party. *Tina Turner*, a 1981 gelatin silver print, is caught mid-gesture as she beams at the camera before heading onstage to open for The Rolling Stones.

The works in the exhibition display Warhol's fervent commitment to documentation and artistic experimentation in the aftermath of the failed assassination attempt in 1968 that nearly took his life. He plays with distortion and perspective, intimacy and distance, and the inversion of anonymity and celebrity. The result is a body of original photographs stunning in its breadth and singular in its nature, capturing glimpses of objects, moments and people that breathe new life into the study of Andy Warhol himself.

Opening Reception on Saturday, November 3rd, 2018 from 5-7pm.

There will be a special lecture “Jim Hedges in Conversation with Pat Hackett” on Wednesday, November, 14th from 6-7:30pm.

Please RSVP to rsvp@hollistaggart.com or 212.628.4000

About Hollis Taggart

Founded in 1979, Hollis Taggart—formerly known as Hollis Taggart Galleries—presents significant works of American art, showcasing the trajectory of American art movements from the Hudson River School to American Modernism and Post-War and Contemporary eras. Its program is characterized by a deep commitment to scholarship and bringing to the fore the work of under-recognized artists. It has sponsored several catalogue raisonné projects, most recently for Surrealist artist Kay Sage, and has been instrumental in advancing knowledge of such compelling artists as Alfred Maurer, Arthur B. Carles, and more recently, Theodoros Stamos, Marjorie Strider and Michael (Corinne) West.

In summer 2015, the gallery moved its primary location from the Upper East Side to Chelsea. In fall 2018, it opened a newly renovated street-level location on W. 26th Street, as well as private viewing and storage annex across the street. With nearly 40 years of experience, Hollis Taggart is widely

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recognized by collectors and curators for its leadership, expertise, and openness, on both matters of art history and market trends and opportunities.

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