

KÖNIG LONDON

DANIEL TURNER

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30 NOVEMBER 2018 – 5 JANUARY 2019

OPENING: THURSDAY 29 NOVEMBER, 6 – 8 PM

KÖNIG LONDON is pleased to present a solo exhibition by New York based artist Daniel Turner.

Daniel Turner works primarily in sculpture often involving the manipulation of materials, objects and environments into tactile or atmospheric forms. These works are characterized by a specific response to site under a controlled set of processes. This approach has enabled Turner to base form on transposition, preserving a sensuous link to geographical location, cultural association and human contact.

For the current exhibition, Turner has reduced select elements of an active psychiatric facility into a series of concentrated freestanding forms; transforming the substance of a public institution into calibrated mass. Composed of aluminum, fiber and steel, each object's cumulative history stand with an unsettling stillness—their surface bearing no trace of hand.

Turner's choice of excavated material speaks to the phenomenology of site, preserving an environment's accumulative affects while transforming its formal constructs. As a group, the sculptures occupy a perceptive middle-ground, positioned on the brink of formalist abstraction and pure appropriative representation. The artist's near invisibility in the works imbues them with a stark neutrality – yet their effect is profoundly disquieting.

Daniel Turner was born in 1983 in Portsmouth, Virginia and currently lives and works in New York NY. His work has been the subject of institutional exhibitions including; The Chinati Foundation, Marfa TX; Objectif Exhibitions, Antwerp, Belgium; Galerie im Taxispalais, Innsbruck Austria; Université, Sorbonne Nouvelle, Paris, France; Le Confort Moderne, Poitiers France; Virginia Commonwealth University, Richmond, VA; Centre d'Art Contemporain Geneva Switzerland; University California San Diego, La Jolla, CA; New Jersey Museum of Contemporary Art, Asbury Park, NJ; Museen Haus Esters und Haus Lange, Krefeld Germany; Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland; and The Muzeul de Arta Cluj-Napoca, Cluj, Romania. Turner was awarded a 2018-2019 Pollock Krasner Foundation Award, and is currently shortlisted for the 2019 The Pinchuk Foundation Art Centre Award.

KÖNIG LONDON
259-269 OLD MARYLEBONE ROAD
LONDON NW1 5RA

T +44. 207. 258 3883
LONDON@KOENIGLONDON.CO.UK
KOENIGLONDON.CO.UK

OPENING HOURS
WED-SAT 11AM – 6PM
OR BY APPOINTMENT