

PRESS RELEASE 09.11.2018

TERENCE KOH: DRUMMEN

14 November – 22 December 2018

Opening preview: Saturday 10 November, 18–20 h

Bloemenhofplein 5 Place du Jardin aux Fleurs
1000 Brussels

For his first exhibition at Office Baroque's downtown gallery, Terence Koh (CN/CA) will build two earth covered rooms where visitors are invited to walk around, lie down, contemplate 88 drawings while hearing the vibrations of a robotic arm hitting a drum at 220 beats per minute, inhale fumes of melting beeswax and feel the presence of buried objects.

To explain the exhibition to the public, Koh, in the tradition of artists like James Lee Byars, has sent a letter to the gallery. It will be reproduced in facsimile as a handout for visitors to the exhibition. The letter will explain in detail, the relationship between his 88 drawings, the Voyager space capsule, storytelling, apple seeds, light and evolution.

Terence Koh has built a following with installations and performances that are characterized by a gothic infused sensitivity. His work is ritual in nature and uses objects and images to examine identity, meaning and their fetishisation. Koh's recent interest for natural eco-systems, has led him to use organic materials, focusing on interaction and time based processes as metaphors for human thoughts, energy flows, civilization and life cycles. Equally circular is our collaboration with Koh which goes back to the year 2004 when we invited the artist for a three month residency at Extra City in Antwerp.

Recent exhibitions by Terence Koh include Andrew Edlin Gallery, New York, Galeria Horrach Moya, Palma de Mallorca, Moran Bondaroff, Los Angeles, and Koh Island at the Plaza Hotel in NY.

OFFICE BAROQUE

Bloemenhofplein 5 Place du Jardin aux Fleurs
1000 Brussels, Belgium
+32 484 599 228, info@officebaroque.com
www.officebaroque.com

Gallery hours:
Wednesday – Saturday, 13 – 17 h
and by appointment

For any further information please email at info@officebaroque.com
Please join the conversation with Office Baroque on Instagram
(@officebaroque), Twitter (@officebaroque) and Facebook (@officebaroque) via
the hashtags #alexandredacunha #ewaokagoshima #officebaroque