

陈晓云：降临

开幕：2018年11月3日，下午4点

展期：2018年11月3日至12月18日（周二至周日，11:00-18:00）

地址：香格纳北京，朝阳区机场辅路草场地261号

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香格纳北京空间将于2018年11月3日带来陈晓云的个展《降临》，本次展览将呈现艺术家最新创作的一批以单一对象（章鱼）为主体的绘画作品。

“降临”假设是一个关于未来的神圣节点，它包含我们对未来不可知的恐惧或者欣喜，它是一切焦虑和混乱的起点和终点，圣灵或者恶魔，它支配我们对现实和过去的想象。关于未来的悲观主义或者乐观主义；关于宿命；关于时间框架内的三种游戏，生死和永生；关于冲突和戏虐。堕落的灵魂和麻木的身体期待一次性的狂欢，在污渍和破碎的幻念中未来是个没有形状的生命体，从不同的方向反复降临。

关于艺术家

陈晓云，1971年生于湖北。现工作生活在北京。陈晓云的作品中始终呈现着艺术家诗性叙述的创作风格，感性思维贯穿于图像叙事结构中，并以个人化的意识片段做为向现实世界摆渡的图像形式。作品经常通过由一个标题，一句对白，一个动作生发开始加以重叠，提炼，抽象化，将我们已知的世界搅拌得更加疯狂和荒诞，或更加迟疑和虚无。

近期主要展览包括：复相·叠影，广州影像三年展2017，广东美术馆，广州（2017）；陈晓云：我收藏的106道闪电，香格纳主空间，上海（2016）；后感性，恐惧与意志，北京民生现代美术馆，北京（2016）；CHINA 8，莱茵鲁尔区中国当代艺术展，勒姆布鲁克博物馆，杜伊斯堡（2015）；陈晓云：列宁的二十一首诗，香格纳画廊主空间，上海（2014）；歇斯底里，隐喻与转喻的生活，A4当代艺术中心，成都（2013）；黑更黑，死更死，火更火，拾阶而下，香格纳北京，北京（2013）等。

CHEN Xiaoyun: Arrival

Opening: 4 PM, 3 November, 2018

Duration: 3 November – 18 December, 2018 (11:00-18:00, Monday Closed)

Location: ShanghART Beijing, 261 Cao Chang Di, Airport Side Rd., Chaoyang District, Beijing, China

Contact: infobj@shanghartgallery.com | + 86 10 6432 3202

ShanghART Beijing is pleased to present CHEN Xiaoyun's solo exhibition "Arrival", showing the artist's most recent paintings that feature one single object - octopus. The exhibition runs from 3 November to 18 December, 2018.

The "arrival" hypothesis is a sacred moment about future, which contains our fear or joy of the unknowable. As the starting and finishing point of all anxieties and chaos, and also the Holy Spirit or devil, it dominates our imagination of reality and the past. It is a pessimism or optimism about future; it relates to fate, three games within the time frame - life, death and immortality, as well as conflict and banter. The fallen soul and the numb body look forward to a one-off carnival. In stains and broken illusions, the future is a being without shape, which constantly arrives from different directions.

About the artist

CHEN Xiaoyun was born in Hubei Province in 1971. He currently works and lives in Beijing. CHEN Xiaoyun's works are always both artistic and poetic in style, with introspective thinking present in the narrative structure as well as the use of individual fragments of consciousness to channel the real world in pictorial form. His works usually start with a caption, a dialogue, or a motion that is then overlapped, refined, and abstracted, to make our known world more ridiculous, hesitant, and emptier.

Recent major exhibitions include: Simultaneous Eidos, Guangzhou Image Triennial 2017, Guangdong Museum of Art, Guangzhou (2017); CHEN Xiaoyun: 106 Flashes of Lightning That I Collect, ShanghART Main Space, Shanghai (2016); Post-sense Sensibility, Trepidation and Will, Beijing Minsheng Art Museum, Beijing (2016); CHINA 8, Contemporary Art from China at the Rhine and Ruhr, Lehbruck Museum, Duisburg, Germany (2015); CHEN Xiaoyun: Twenty-one Poems of Lenin, ShanghART Main Space, Shanghai (2014); Hysteria, Metaphorical and Metonymical Life-World, A4 Contemporary Arts Center, Chengdu (2013); Darker than Darkness, Death beyond Death, Fire Burning Fire, Walking Down along the Stairway, ShanghART Beijing, Beijing (2013).