

CLAUDIA & JULIA MÜLLER

April 26 to May 25, 2012
Opening: April 25, 6 pm – 8 pm

The gallery's project spaces are dedicated to new works of Claudia and Julia Müller. The sisters have been collaborating since 1992 and are renowned for their complex wall drawings, installations, works on paper, and video pieces. In their artistic work, Claudia and Julia Müller are on the lookout for opposite and contradictory imageries, which they combine to create fantastic pictorial worlds. Their works often deal with human relationships and power structures. The light-footedness with which they combine various visual elements and techniques is a signature quality of these two artists.

Claudia and Julia Müller will present works from their most recent series, in which they focus on the theme of "nothing" or "no thing". With their colorful drawings (acrylic and pencil on paper and canvas, from 45x60 cm), the artist couple goes in search of the moment of creation in the artistic process, in which something takes form without yet being fully shaped. In consequence, the works appear to in a perpetual shift between form and abstraction. When speaking about their work process, Claudia and Julia Müller note that they are on a constant lookout for *patterns*. The artists find these in the psychology of behavior, theory models or content structures, but also in optic repetitions and visual schemes.

Concepts and counter-concepts are central to the three large and six smaller works from the second new series "*Habitus versus Habita!*" that are shown in the rear exhibition room. Opposites dominate in these pictures, and concepts that are in conflict to each other, such as the *Carnivor* and *Herbivor* (see invitation card, acrylic and pencil on paper, framed 32x23,5 cm). Not only do plant-eating herbivores keep a different diet to meat-eating carnivores, they may become a food source themselves as the case may be. According to one's angle of view the herbivore becomes subject or object, the eater or the food. The ambiguous figure of the herbivore compactly illustrates how definition is dependent on hierarchy.

For further information and press images please contact the gallery.
The artists will be present for the opening.