

The work of Bruno Peinado is like a florescence in extension, it is constantly reimpered by drawing abundantly in all forms of cultures, and is enriched by the proliferation of references. By mixing these various influences and blurring the waves, he invents new links between the visual arts and other cultural expressions, he telescopes the medium of art with that of everyday life. Bruno Peinado considers creolization as an unexpected and accidental encounter, the most heterogeneous elements are connected, collide and exchange, while weaving links and connecting in a vast network that unfolds and ramifies according to a Rhizome thought. It is a lively fishpond that feeds on everything that surrounds it. Contaminated by all kinds of worlds, permanently contaminated, Bruno Peinado assumes a natural predilection for movement.