

## ***Burning Bright***

**Maya Eizin Öijer at Andréhn-Schiptjenko March 29 – May 6 2012**

We are proud to present a new solo show with Maya Eizin Öijer.

In her new paintings, she uses a direct approach and vivid colours, illustrating the balance of human nature between vitality and ruthless destructiveness. The title of the exhibition alludes to this theme and is taken from the English poet William Blake's famous poem which begins with the lines: *Tiger, tiger, burning bright in the forests of the night...*

The motifs are taken from different periods and there are references to classical antiquity, the baroque period and modern street art. Blackness meet lustre in the large paintings, which are created in mixed media of acrylics, fluorescent colours and markers and the motifs recur in ink drawings and photos.

Maya Eizin Öijer lives and works in Stockholm. She is represented at several institutions, such as Moderna Museet in Stockholm, and has also been a professor at the Royal Institute of Art in Stockholm. She recently presented the film *Vildmark 2X Öijer*.

The exhibition opens on Thursday March 29 at 5 p.m. – 8 p.m and runs through May 6th. The gallery is open Tuesday - Friday 11 a.m. – 6 p.m. and Saturday and Sunday 12 noon – 4 p.m. For more information and images, please contact the gallery.

Welcome!

Next exhibition: Carin Ellberg.

# Andréhn-Schiptjenko

Hudiksvallsgatan 8, SE-113 30 Stockholm, Sweden

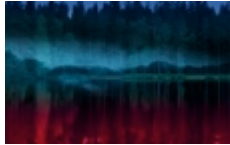
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## *Burning Bright*

Maya Eizin Öijer på Andréhn-Schiptjenko 29 mars – 6 maj 2012



*Dimman*, 2012

Photography

Ed. 3 + 1 AP

32 1/4 x 51 1/8 in. ( 83,5 x 130,5 cm.)

incl. frame



*Tiger, tiger, burning bright, In the forests of the night*, 2012

Acrylic and marker pen on canvas

47 5/16 x 72 in. ( 121,5 x 183 cm.)



*Tidlös II*, 2011

Marker pen on paper

24 5/16 x 21 5/16 in. ( 63 x 55,7 cm.)

incl. frame



*Hurt II*, 2011

Marker pen on paper

29 5/16 x 23 1/8 in. ( 75,8 x 59,3 cm.)

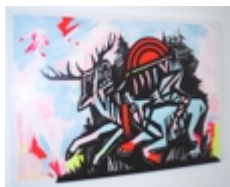
incl. frame



*Attack II*, 2011

Marker pen on paper

18 1/8 x 23 1/16 in. ( 46,8 x 59 cm.)



*Attack I*, 2012

Acrylic and marker pen on canvas

47 3/8 x 72 1/16 in. ( 121,8 x 183,5 cm.)



*Attack III*, 2012

Photography

Ed. 3 + 1 AP

46 1/4 x 32 5/16 in. ( 118,5 x 83,5 cm.)

incl. frame

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*Hurt I*, 2012

Acrylic and marker pen on canvas  
72 x 48 in.( 183 x 122 cm.)



*Venus med fjäder*, 2012

Acrylic and marker pen on canvas  
72 x 48 in.( 183 x 122 cm.)



*Venus med skugga*, 2012

Photography  
Ed. 3 + 1 AP  
46 1/4 x 32 3/8 in.( 118,5 x 83,7 cm.)  
incl. frame



*Tidlös I*, 2012

Acrylic and marker pen on canvas  
72 x 48 in.( 183 x 122 cm.)



*Karmosin*, 2012

Photography  
Ed. 3 + 1 AP  
46 1/8 x 32 3/8 in.( 118 x 83,7 cm.)  
incl. frame

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## MAYA EIZIN ÖIJER

Born in Stockholm, Sweden 1946.

Lives and works in Stockholm, Sweden.

### Education:

1979-81 Tokyo University of Art, Tokyo, Japan.

1967-72 Konsthögskolan, Stockholm, Sweden.

1965-67 Konstfack, Stockholm, Sweden.

### Solo Exhibitions

- 2010 *Lost Moments*, KIWI project at Restaurant Sturehof, Stockholm, Sweden.  
*Lost Moments*, Galleri Kronan, Norrköping, Sweden.
- 2009 *Lost moments*, Galerie Leger, Malmö, Sweden.  
*Lost moments*, Andréhn-Schiptjenko, Stockholm, Sweden.
- 2007 *En Gång Blommade Trädet*, Den 1:a på Moderna, Moderna Museet, Stockholm, Sweden.
- 2006 *FICTION*, Andréhn-Schiptjenko, Stockholm, Sweden.  
Public commision for Nya Brandstationen.
- 2005 *Maya Eizin Öijer, verk 1980 - 2004*, Uppsala Konstmuseum, Uppsala, Sweden.  
*Maya Eizin Öijer, Verk 1980-2004*, Örebro Konsthall, Örebro, Sweden.  
*Maya Eizin Öijer, Verk 1980-2004*, Passagen, Linköpings konsthall, Linköping, Sweden.
- 2004-05 *Maya Eizin Öijer, Verk 1980-2004*, BildMuseet i Umeå, Sweden.
- 2004 Bohusläns Museum Konsthallen, Uddevalla, Sweden.  
Uppsala Konstmuseum, Uppsala, Sweden.
- 2003 *Människans natur*, Haninge konsthall, Haninge, Sweden.
- 2002 *Vildmark*, Andréhn-Schiptjenko, Stockholm, Sweden.
- 1999 *Blodsmak*, Andréhn-Schiptjenko, Stockholm, Sweden.
- 1996 Galleri LMN, Oslo, Norway.  
Andréhn-Schiptjenko, Stockholm, Sweden.
- 1994 Galleri Danielsson, Borgholm, Sweden.
- 1993 Andréhn-Schiptjenko, Stockholm, Sweden.  
RIX, Linköping, Sweden (together with Leif Elggren).  
Bohusläns museum, Uddevalla, Sweden, (together with Leif Elggren).
- 1992 Kuturministeriet, Tallin, Estonia.  
Museum of Foreign Art, Riga Latvia.  
Galleri Fürst-Sörensen, Oslo, Norway.
- 1991 Galleri Enkehuset, Stockholm, Sweden.  
Nordiskt Konstcentrum, Sveaborg, Helsingfors, Finland.

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- 1990** Galleri Lång, Malmö, Sweden.  
Galleri Ahnlund, Umeå, Sweden.  
Konsthall Alka, Linköping, Sweden.
- 1988** Galleri Bohman, Stockholm, Sweden.  
Galleri Lång, Malmö, Sweden.
- 1987** Uppsala Museum, Uppsala, Sweden.
- 1986** Västerås Museum, Västerås, Sweden.  
Lunds Konsthall, Lund, Sweden.  
Galleri Bohman, Stockholm, Sweden.
- 1983** Galleri Engström, Stockholm, Sweden.
- 1982** Krognoshuset, Lund, Sweden.

## Group Exhibitions (selected)

- 2012** *I betraktarens ögon - känslor och nakenhet i konsten*, Uppsala Konstmuseum, Uppsala, Sweden.  
*Graphica Creativa - XIII Nordic Print Triennial*, Jyväskylä Art Museum, Jyväskylä, Finland.
- 2011** *XIV Grafiktriennalen*, Landskrona Konsthall, Landskrona, Kulturens hus, Luleå, Falkenbergs Museum, Falkenberg Sweden.
- 2010** *12 svenskor på linje 14*, Metro stations: Gare de Lyon and Bercy, Paris, France.  
*Grafiktriennial XIV*, Sundsvalls Museum, Kulturens Hus, Luleå, Falkenbergs Museum, Landskrona Konsthall, Sweden.
- 2009** Nano Stockholm 2009, Studio 44, Stockholm, Sweden.  
*Jorden vi ärvde*, St Tomas kyrka, Stockholm, Sweden.  
*Romantikens kraft - På spaning efter romantiken*, Malmö Konstmuseum, Malmö, Sweden.
- 2005** *Stilla Kaos - Förgänglighet*, Rydals museum, Mark, Sweden.  
*Broar - Rötter*, Gröna Paletten, Stockholm, Sweden.
- 2004** *Scandinavian Sparks*, Space 498 Factory, Peking, China.  
*Falskt och äkta*, Nationalmuseum, Stockholm, Sweden.  
Hallwylska museet, Stockholm, Sweden.  
Konstnärshuset, Stockholm, Sweden.
- 2003** *Aura*, Lunds Konsthall, Lund, Sweden.  
The Modern Museum, Ulan Bataar, Mongolia.
- 2001** *Shifte*, Malmö Konstmuseum, Malmö, Sweden.
- 1999** *Dreams*, Historisches Museum, Vienna, Austria.  
*Dreams*, The Equitable Gallery, New York, USA.  
*Svensk Kultur*, Tblisi, Georgia.  
*Duende*, Linköpings Konsthall, Linköping, Sweden.
- 1998** Projekt Port, Rågsved, Stockholm, Sweden.

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- Arbetets kvinnor, LO Jubileumshuset, Stockholm, Sweden.  
Tre utställare, Galleri Danielsson, Borgholm, Sweden.
- 1997** Collage, Stockholm konsthallar, Stockholm, Sweden.
- 1996** *Älg i solnedgång*, Olle Olsson huset, Solna, Sweden.  
Östergötlands länsmuseum, Linköping, Sweden.  
*Comp*, hos Rieloff, Stockholm, Sweden.  
*Svensk bokkonst*, Nationalmuseum, Stockholm, Sweden.
- 1995** *Processer*, Kalmar Konstmuseum, Sweden.  
*Ten Makes Ten*, Galleri Ahnlund, Umeå, Sweden, Konstens Hus, Luleå, Sweden,  
Mölndals konsthall, Mölndal, Sweden,  
Härnösands konsthall, Härnösand, Sweden  
*Grafik*, Gallerihuset, Östersund, Sweden  
*Spelrum-Öyvind Fahlström och tiden efter*, Uppsala konsthall, Uppsala, Sweden.
- 1994** *Combi-Nación Imagen Sueca*, Enkehuset, Stockholm, Rix, Linköping, Lunds Konsthall.  
*Rauma Biennale Balticum*, Rauma, Finland.  
*In och sen ut*, Bohusläns museum, Uddevalla, Sweden.  
*I minne*, Datorbaserad konst, Södertälje Konsthall, Sweden.
- 1993** Andréhn-Schiptjenko, Stockholm Art Fair.  
*Prospekt*, Fotografiska Museet, Moderna Museet Stockholm, Sweden.  
*Combi-Nación Imagen Sueca*, Museo Mural Diego Rivera, Mexico City, Mexico.
- 1992** *Konst och massmedia*, Norrköpings Museum, Sweden.  
*Art Against Aids*, Linköping, Sweden.  
*World Expo*, Sverigepaviljongen, Sevilla, Spanien.  
*Kvinnliga konstnärer i samlingarna*, Norrköpings konstmuseum, Sweden.  
*Art & Brains*, Gronichem, The Netherlands.  
*Parafra*s, Bildmuséet, Umeå, Sweden.  
*Grafiktriennalen*, Liljevalchs Konsthall, Stockholm, Sweden.
- 1991** *Position*, Andréhn-Schiptjenko, Stockholm, Sweden.  
*Om det andliga*, samlingsutställning, Riksutställningar
- 1990** Lettlands Konstmuseum, Riga, Latvia.  
Galleri Lång hos Galleri Krista Mikkola, Helsingfors, Sweden.
- 1988** *Worldfax 88*, Kunstraum Neuss, Düsseldorf, Germany.  
*Meine Zeit Mein Raubtier*, Düsseldorf Kunstpalast, Germany.
- 1987** *Medien Mafia*, Düsseldorf Hafen, Germany.
- 1986** *Homo Decorans*, Kulturhuset, Stockholm, Sweden
- 1985** *Swedish Message*, Civilian Warfare Gallery, New York, USA.

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- 1983** Grafiktriennalen, Malmö Konsthall, Malmö, Sweden.  
**1981** Galleri Maki, Tokyo, Japan.  
Ryu International Gallery, Tokyo, Japan.

## Collections

Convactor Art Collection, Sweden.  
Eskilstuna Museum, Eskilstuna, Sweden.  
Linköpings Kommun, Linköping, Sweden.  
Malmö Museum, Malmö, Sweden.  
Moderna Museet, Stockholm, Sweden.  
Norrköpings Museum, Norrköping, Sweden.  
Stockholms Konstråd, Stockholm, Sweden.  
Sundsvalls Museum, Sundsvall, Sweden.  
Uppsala Museum, Uppsala, Sweden.  
Västerås Museum, Västerås, Sweden.  
Öhmans Fondkommission, Sweden.

## Film

- 2011** *Wilderness - 2 X Öijer*, film produced by SVT (Swedish Television) by Birgitta Öhman.

## Projects (selected)

- 1998** *Blodsmak*, glasfasaden Filmstaden Sergel, Hötorget, Stockholm, Sweden.  
*Blodsmak* (5 min video).  
*Nattöppet* (5 min video).
- 1995** *Tokyo Television*, Audiovision, box med 6 CD-skivor av 6 konstnärer (Max Book, Maria Lindberg, Jan Håfström, Bigert&Bergström, Peter Hagdahl) Anckarström.  
*Lyrkvännen* nr3.
- 1994** *Pelare*, Lowe-Brindfors annonsbyrå, Stockholm, Sweden.  
*Fotografiet och den hysteriska kroppen*, Index, Expressen Kultur, 23 juli.
- 1993** *Hypnos*, Beckerell, nr 3.
- 1992** *Konst på telefonkatalogen*, Umeådelen.
- 1991** *Et in Arkadia Ego*, SIKSI, nr 1.  
*Myten Mishima*, 90Tal, nr 2-3.

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