

Jose DÁVILA, *Joint Effort*, 2017. San Andrés stone volumes, smoked glass, volcanic rocks, ratchet straps. 235 × 285 × 130 cm | 92 ¹/₂ × 112 ³/₁₆ × 51 ³/₁₆ in. Courtesy the Artist.

**JOSÉ LEÓN CERRILLO,
JOSE DÁVILA, GABRIEL RICO,
AND MARTÍN SOTO CLIMENT**
UNSTABLE STILLNESS

**荷西·萊昂·塞里洛、荷西·達維拉、
加百列·里科、馬丁·索托-克萊門特**
UNSTABLE STILLNESS

OPENING | Thursday November 01, 7 – 9 pm
ARTIST TALK | Friday November 02, 6 – 7:15 pm
EXHIBITION | November 01 – December 01, 2018

開幕酒會 | 11月1日（週四）晚上7時至9時
藝術家座談會 | 11月2日（週五）晚上6時至7時15分
展覽 | 2018年11月1日至12月1日

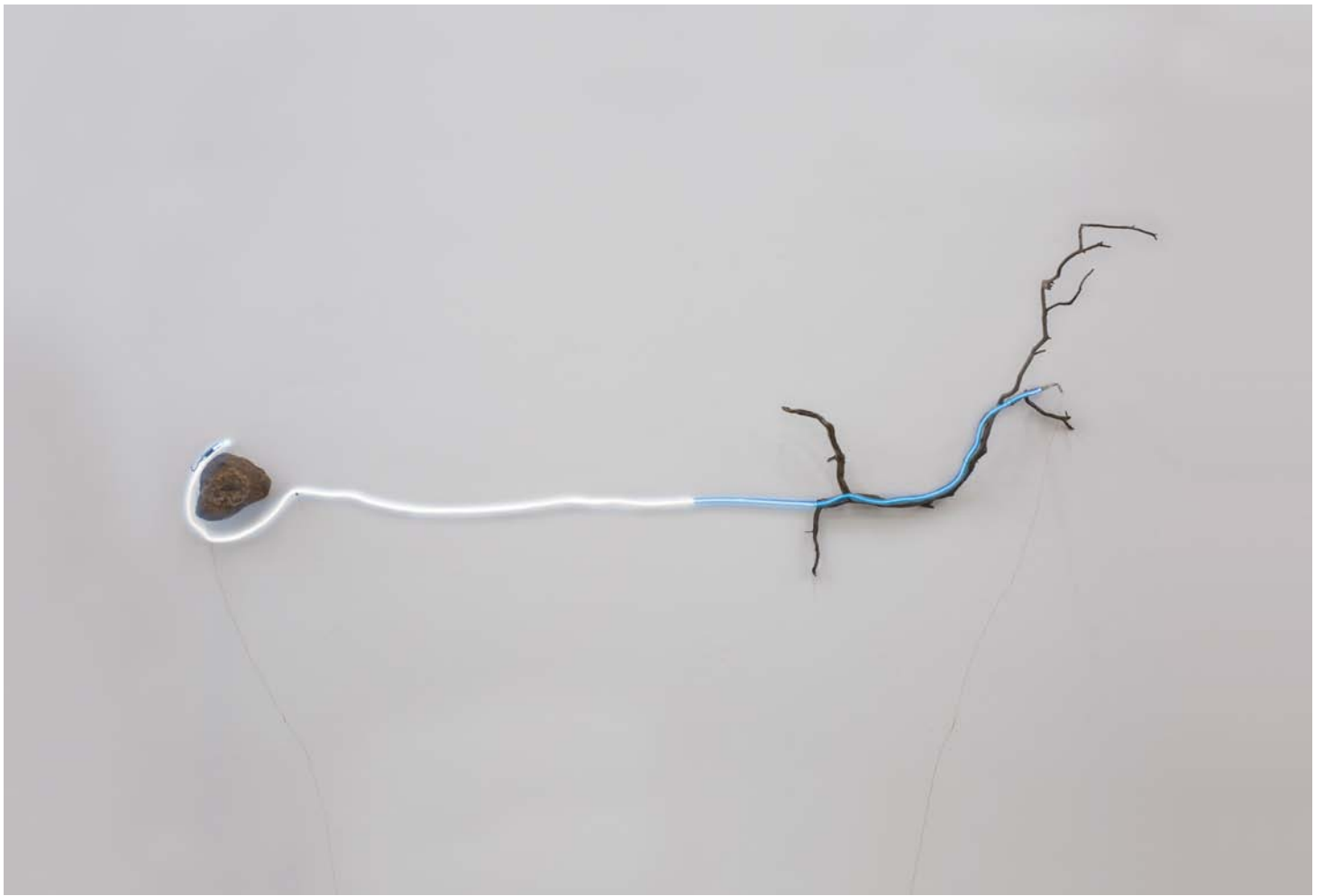
Perrotin Hong Kong is pleased to present an exhibition featuring José León Cerrillo, Jose Dávila, Gabriel Rico and Martín Soto Climent, marking the first time that the artists are showing in a Hong Kong gallery. This presentation stems from *¿Cómo te voy a olvidar?* (*How could I forget you?*), a 2016 group exhibition at Perrotin Paris that brought together the work of 16 contemporary artists across Mexico. For the four artists from that show now exhibited here, their engagement with architecture, interest in non-art materials, and investigations into the legacies of modernism, illustrate how similar concerns can be channeled towards different ends.

José León Cerrillo's site-specific installations address architecture directly. At Perrotin Hong Kong, he will present his *Subtraction Screens* and *Unstable Examples*, a series of sculptural frames that reorganize, reorient, and delimit the space. The viewer's behaviour and course through the gallery is modified accordingly. With allusions to Russian constructivism and the Bauhaus school, and a formal debt

貝浩登（香港）很榮幸為荷西·萊昂·塞里洛、荷西·達維拉、加百列·里科、馬丁·索托-克萊門特舉辦展覽。本次展覽是這4位藝術家在香港的畫廊首秀，4人來自貝浩登（巴黎）2016年的墨西哥當代藝術家16人聯展《¿Cómo te voy a olvidar?》（我怎能忘記你？），作品或融合建築，或採用非藝術材料，或探究現代主義遺風，雖然關心相近課題，創作路向卻各有千秋。

荷西·萊昂·塞里洛的場域特定裝置直接指涉建築。本次在貝浩登（香港）展陳的“Subtraction Screens”和“Unstable Examples”系列，是一組雕塑框架，用以重組、調整和限定空間，從而影響觀者的觀賞行為和路徑。塞里洛的強烈幾何風格，看似有俄國構成主義和包豪斯的影子，亦承傳了弗瑞德·桑德貝克（Fred Sandback）的空間繪畫，實則是藝術家對極簡抽象的動感、感知和不足深感興趣。

荷西·達維拉的石頭和玻璃雕塑充滿張力——不論是作品表面與面層光滑與粗糙、人造與天然的對比，或是懸置的玻璃板之間的拉力，總有一種來自大地力量的支持，灌注畫廊的白立方空間。達維拉甚少介入創



Gabriel RICO, VI – from the series “More robust nature...more robust geometry”, 2018. Rock, branch, neon. 50 x 170 x 38 cm | 19 11/16 x 66 15/16 x 14 15/16 in.
Courtesy the Artist and Perrotin.

to Fred Sandback's drawings in space, Cerrillo's stark geometry belies a greater interest in movement, perception and the failures of minimal abstraction.

Jose Dávila's sculptures of stone and glass are fraught with tension: the juxtaposition of surfaces and finishes—polished and rough, fabricated and organic—and the literal tautness that holds the glass panels in suspension, always anchored by an earthly force, some element of earth transferred to the white cube of the gallery. Dávila, and the other artists presented here, intervene minimally with their materials. It is through composition—or the relation between elements—and context, that the work finds stability and coherence. In Dávila's sculptures, fragility and resistance, geometry and chaos are elegantly hinged to achieve a harmonious whole.

Gabriel Rico's work also mines non-traditional sources for its materials; found objects, neon lighting, and taxidermied animals are some of the common elements he arranges to make a phrase, an equation, or formulation. His work is characterized by the inter-relation of disparate, seemingly unrelated objects. For this exhibition, Rico, sharing a room with Dávila and in direct conversation with him, has created sculptures that are keen on achieving a precise geometry despite the organic, roughly hewn character of their materials. This tension is achieved with humor, irony, and beauty.

Martín Soto Climent's materials, however, are of a wholly inorganic provenance, opting instead for store-bought items of the everyday. At Perrotin Hong Kong, ladies' stockings are stretched into parabolic forms to make an elastic web in which art materials—canvases and plinths—are trapped in its threads. These sinuous forms emerge from his canvases and attach themselves to the walls, ceiling, and floor in a suite of works that interact and make contact with every plane of the

作物料（其他三人亦如是），作品全憑構圖，或不同元素的關係和語境來達至穩定協調。他的雕塑既脆弱又堅韌，井然與混沌融合，一切配合得宜，和諧統一。

加百列·里科也偏愛非傳統物料，現成物件、霓虹燈和動物標本是其創造藝術詞組、方程或公式的常用元素，作品的獨特之處在於探究看似無關物件的相互關係。今次展覽，里科與達維拉的作品在同一展廳，他特意組合天然粗糙的物料，盡力貼近精準的幾何造型，與達維拉直接對話，並以幽默、譏諷和美感帶出張力。

馬丁·索托-克萊門特以非天然物料創作，善用各種現成日用品。本次展覽中，女士絲襪被拉扯成不同拋物面，合而為一張靈活的大網，包裹著畫布和雕塑基座等藝術物料。彎曲多變的形態從畫布延伸到牆上、天花板和地上，構成一組作品，與展廳空間全面互動。這些作品衝破了傳統規限，是對繪畫物理界限的詩式反思。

4位藝術家將於11月2日下午6時至7時15分舉行座談會，由M+策展人陳伯康主持。是次活動由畫廊及墨西哥駐香港總領事館合辦，獲香港大學文學院支持。地址：香港大學百周年校園逸夫大樓4.34室。

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room. A poetic meditation of the physical limits of painting, these pieces reach beyond convention and constraints.

In collaboration with the Consulate General of Mexico in Hong Kong and with support from the Faculty of Arts of The University of Hong Kong, a conversation with the artists will be held on the occasion of the exhibition, moderated by Aric Chen, Curator-at-Large, M+ museum, on November 2 from 6 – 7:15pm in Room 4.34, Run Run Shaw Tower, Centennial Campus at The University of Hong Kong.

RSVP essential: eventshko@sre.gob.mx

ABOUT THE ARTISTS

José León Cerrillo (b. 1976) lives and works in Mexico City, Mexico. His work has been featured in the 2016 Gwangju Biennale in Gwangju, South Korea; the 2015 New Museum Triennial in New York, USA; MoMA PS1, New York, USA; Aspen Art Museum, Colorado, USA; MAK Center for Art and Architecture, California, USA; Tensta konsthall, Stockholm, Sweden; and Museo Tamayo, Mexico City, Mexico; among others. Cerrillo's work is held in public collections including Fundación Jumex, Mexico City, México; Moderna Museet, Stockholm, Sweden; and Ishikawa Foundation, Okayama, Japan.

More information about the artist >>>

Jose Dávila (b. 1974) lives and works in Guadalajara, Mexico. He has held museum exhibitions with Yuz Museum, Shanghai, China; Sammlung Philara, Düsseldorf, Germany; SCAD Museum of Art, Savannah, USA; Museum Voorlinden, Wassenaar, Netherlands; Bass Museum of Art, Miami, USA; and Musée d'art moderne et contemporain Saint-Etienne, France; among others. His work is in institutional collections including Inhotim Collection, Brumadinho, Brazil; Pérez Art Museum Miami, USA; Centre Pompidou, Paris, France; Museo Nacional de Arte Reina Sofía, Madrid, Spain; Thyssen-Bornemisza Art Contemporary, Vienna, Austria; and Museum of Fine Arts, Boston, USA.

More information about the artist >>>

Gabriel Rico (b. 1980) lives and works in Guadalajara, Mexico. He has exhibited at The Power Station in Dallas, Texas, and Gyeonggi Creation Center in Ansan-do, South Korea, among others. His work is in public collections including the Korean Ceramic Foundation in Seoul, South Korea, Centro de Arte Tomás y Valiente in Spain and Museo Nacional Reina Sofía in Madrid, Spain. In 2019, Rico will present major solo exhibitions at the Aspen Art Museum in Colorado, USA, and the San Francisco Art Institute, and his work will be featured in a group exhibition at The Eli and Edythe Broad Art Museum at Michigan State University.

More information about the artist >>>

Martín Soto Climent (b. 1977) lives and works in Mexico City, Mexico. He has presented work or projects at Palais de Tokyo, Paris, France; Kunsthalle Winterthur, Switzerland; Kunstraum Innsbruck, Austria; The Banff Center, Alberta, Canada; Australian Centre for Contemporary Art, Melbourne, Australia; Kunsthalle Wien, Vienna, Austria; Institute of Contemporary Art, London, UK; Museum of Contemporary Art Chicago, USA; Migros Museum of Contemporary Art, Zurich, Switzerland; MoMA PS1, New York, USA; CCA Wattis Institute for Contemporary Arts, San Francisco, USA; and Gertrude Contemporary, Melbourne, Australia.

More information about the artist >>>

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