

## TRUE STORIES

### A SHOW RELATED TO AN ERA - THE EIGHTIES: HIGHLIGHTS

curated by Peter Pakesch

Robert Gober, Mike Kelley, Martin Kippenberger, Cady Noland, Albert Oehlen, Thomas Struth

London: 41 Dover Street, 29 September – 19 October 2018



Galerie Max Hetzler is delighted to announce the opening of a new space in London this September. Located at 41 Dover Street, the space is on the first floor and benefits from high ceilings and much natural light across the two adjoining rooms facing the street.

Since beginning in Stuttgart in 1974, Galerie Max Hetzler has exhibited established and emerging contemporary art and its programme has continued to evolve with the artists it has been showing since the 1980s, including Albert Oehlen, Thomas Struth and Christopher Wool. Reflecting the gallery's long history, the London space will complement the two existing venues in Berlin and the Paris gallery, with a focus on curated historical exhibitions.

Coinciding with its presentation at Frieze, Galerie Max Hetzler London will exhibit highlights from the group show *True Stories. A Show Related to an Era – The Eighties* curated by Peter Pakesch. A two-part exhibition which opened at the Berlin gallery on 14 September 2018, the London highlights on view from 29 September will include key works by Robert Gober, Mike Kelley, Martin Kippenberger, Cady Noland, Albert Oehlen and Thomas Struth.

*True Stories* includes an esteemed roster of artists, many of whom have been involved with Galerie Max Hetzler since its origin, including Albert Oehlen who had his first solo exhibition at the gallery in 1981 and 25 solo shows since, as well as Martin Kippenberger who had 11 life-time exhibitions at the gallery and Günther Förg who first exhibited with Max Hetzler in 1984 and whose work has been the subject of 20 solo shows to date. *True Stories* will also present noted artists such as Richard Prince and Julian Schnabel, who recently began to exhibit with the gallery.

Featuring important works from the 1980s, the exhibition links the American centres of Los Angeles in the West and New York in the East, with Cologne and Vienna - the two European hotspots of the time; four cities of intellectual importance which experienced a growing exchange during that period.

The London programme will commence in the extended space with a solo exhibition of early paintings by André Butzer in November 2018.

#### About the Gallery

Max Hetzler opened the Hetzler+Keller gallery in Stuttgart in September 1974. The programme was established over the coming years and in 1981 the gallery presented the landmark exhibition *Junge Kunst aus Westdeutschland (Young Art from West Germany)*. Among the artists were Werner Büttner, Günther Förg, Martin

Kippenberger, Reinhard Mucha, Albert Oehlen and Isa Genzken.

In 1983, the gallery moved to Cologne. The ten years spent there were decisive and established Galerie Max Hetzler on the international scene. A particular connection was established between Cologne and New York. In the eighties, Galerie Max Hetzler introduced the work of American artists of considerable importance to Europe including Jeff Koons, Christopher Wool, Robert Gober and Cady Noland.

In 1989, Hetzler went into partnership with Luhring Augustine to open a space in Santa Monica, California. He continued to work regularly with two of the most important American contemporary artists: Christopher Wool, who had his first solo exhibition at the gallery in 1989, showing word paintings among others, and Jeff Koons, whose exhibitions *Banalilty* in 1988 and *Made in Heaven* in 1991 remain seminal.

In 1993, Galerie Max Hetzler relocated to Berlin, where today it has two spaces in Charlottenburg. From there it has continued its long-standing commitment to exhibiting the work of contemporary artists across generations, broadening the programme to include Darren Almond, Glenn Brown, André Butzer, Rineke Dijkstra, Robert Grosvenor, Beatriz Milhazes, Bridget Riley and Rebecca Warren; and later extending to also include Jeff Elrod, Jérémy Demester, Ida Ekblad, Loris Gréaud, Navid Nuur, Raphaela Simon, Edmund de Waal and Toby Ziegler, among others.

*Remember Everything*, the 'forty years' exhibition held in 2013 crystallised a precise moment, but the adventure of Galerie Max Hetzler is by no means at an end. In May 2014, the gallery inaugurated a new space in Paris, with an exhibition of Albert Oehlen, thirty-three years after his first exhibition at Galerie Max Hetzler.

Situated in the heart of Mayfair, a historic district for the arts, the London space enables Galerie Max Hetzler to continue working with artists and estates to present a programme of researched historical exhibitions.

Further exhibitions, events and fair participations:

**FRIEZE London**

3 – 7 October 2018

**Albert Oehlen**

13 October – 21 December 2018

Opening: 13 October, 6-8 pm

57, rue du Temple 75004 Paris

**FIAC Paris**

18 – 21 October 2018

**Charles Gaines**

9 November - 22 December 2018

Opening: 9 November, 6-8 pm

Bleibtreustraße 45, 10623 Berlin

**True Stories. A Show Related to an Era – The Eighties: Part II**

*curated by Peter Pakesch*

9 November - 22 December 2018

Opening: 9 November, 6-8 pm

Goethestraße 2/3, 10623 Berlin

**André Butzer**

14 November 2018 - 8 February 2019  
41 Dover Street, W1S 4NS London

**Art Basel Miami Beach**

6 – 9 December 2018

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